

சென்னை





(Faint handwritten Burmese script)

[illegible]

... ၁၁ ... ၁၂ ... ၁၃ ... ၁၄ ... ၁၅ ... ၁၆ ... ၁၇ ... ၁၈ ... ၁၉ ... ၂၀ ... ၂၁ ... ၂၂ ... ၂၃ ... ၂၄ ... ၂၅ ... ၂၆ ... ၂၇ ... ၂၈ ... ၂၉ ... ၃၀ ... ၃၁ ... ၃၂ ... ၃၃ ... ၃၄ ... ၃၅ ... ၃၆ ... ၃၇ ... ၃၈ ... ၃၉ ... ၄၀ ... ၄၁ ... ၄၂ ... ၄၃ ... ၄၄ ... ၄၅ ... ၄၆ ... ၄၇ ... ၄၈ ... ၄၉ ... ၅၀ ... ၅၁ ... ၅၂ ... ၅၃ ... ၅၄ ... ၅၅ ... ၅၆ ... ၅၇ ... ၅၈ ... ၅၉ ... ၆၀ ... ၆၁ ... ၆၂ ... ၆၃ ... ၆၄ ... ၆၅ ... ၆၆ ... ၆၇ ... ၆၈ ... ၆၉ ... ၇၀ ... ၇၁ ... ၇၂ ... ၇၃ ... ၇၄ ... ၇၅ ... ၇၆ ... ၇၇ ... ၇၈ ... ၇၉ ... ၈၀ ... ၈၁ ... ၈၂ ... ၈၃ ... ၈၄ ... ၈၅ ... ၈၆ ... ၈၇ ... ၈၈ ... ၈၉ ... ၉၀ ... ၉၁ ... ၉၂ ... ၉၃ ... ၉၄ ... ၉၅ ... ၉၆ ... ၉၇ ... ၉၈ ... ၉၉ ... ၁၀၀ ...

[illegible]

[illegible]

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style. On the left side, there is a circular library stamp. The stamp contains the text 'NATIONAL LIBRARY' around the perimeter and a central emblem featuring a star and other symbols. The text on the leaf is written in a dark ink, and the leaf itself shows signs of age and wear, including some holes and discoloration.

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is written in a cursive script and spans multiple lines across the page. The ink is dark, and the paper shows signs of wear and discoloration. The text is arranged in a single column, with some lines starting with a small circular mark, possibly a decorative element or a separator. The script is dense and characteristic of traditional Burmese writing.

[Faint handwritten Burmese script]

၁။ နေရာအားလုံး၌ အသံအသွယ်
 ၂။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၃။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၄။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၅။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၆။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၇။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၈။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၉။ အသံအသွယ်အားလုံး၌ အသံအသွယ်
 ၁၀။ အသံအသွယ်အားလုံး၌ အသံအသွယ်

[illegible]



