

" 1892 "

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ਸੁਖਮ
ਗੁਰਮਤਿ



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ਸੁਖਮ ਗੁਰਮਤਿ ਸੁਖਮ ਗੁਰਮਤਿ

ਸੁਖਮ ਗੁਰਮਤਿ



Handwritten text in a cursive script, likely a form or document, written on aged paper. The text is arranged in several lines and appears to be a record or report. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The paper shows signs of age, including discoloration and a small dark spot near the center.

၁၅၅၂ ဩဂုတ်လက စတင်ရေးသားခဲ့ပြီး နောက်ပိုင်းတွင် ပြင်ဆင်ရေးသားခဲ့သည်။

၁၅၅၃ ဇူလိုင်လက စတင်ရေးသားခဲ့ပြီး နောက်ပိုင်းတွင် ပြင်ဆင်ရေးသားခဲ့သည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

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Handwritten text at the top of the page, possibly a title or introductory line.

Handwritten text in the second line, including a circled or underlined section.

Handwritten text in the third line, featuring a large central dot.

Handwritten text in the fourth line, continuing the script.

Handwritten text at the bottom of the page, possibly a signature or date.

စာအုပ်အစုအဝေး

ပထမအုပ်စု

အုပ်စုအစုအဝေး

အုပ်စုအစုအဝေး

အုပ်စုအစုအဝေး

Handwritten Burmese text, likely bleed-through from the reverse side of the page. The text is arranged in several horizontal lines and is difficult to decipher due to fading and bleed-through. Some legible fragments include "အုပ်စုအစုအဝေး" and "အုပ်စုအစုအဝေး".

၁၂၅၅ ခုနှစ်တွင် ဝန်ထမ်းများသည် ဝန်ထမ်းများ၏ အကျိုးအမြတ်ကို ထိခိုက်စေရန် ကြိုးပမ်းခဲ့သည်။

၁၂၅၆ ခုနှစ်တွင် ဝန်ထမ်းများသည် ဝန်ထမ်းများ၏ အကျိုးအမြတ်ကို ထိခိုက်စေရန် ကြိုးပမ်းခဲ့သည်။

၁၂၅၇ ခုနှစ်တွင် ဝန်ထမ်းများသည် ဝန်ထမ်းများ၏ အကျိုးအမြတ်ကို ထိခိုက်စေရန် ကြိုးပမ်းခဲ့သည်။

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စံပြုပုံစံတို့ကို ဖြစ်ပေါ်စေရန်အတွက် အခြေခံအုတ်မြစ်များကို စီစဉ်ပေးရမည်။

အထူးသဖြင့် အခြေခံအုတ်မြစ်များကို စီစဉ်ပေးရန်အတွက် အခြေခံအုတ်မြစ်များကို စီစဉ်ပေးရမည်။

ထို့ကြောင့် အခြေခံအုတ်မြစ်များကို စီစဉ်ပေးရန်အတွက် အခြေခံအုတ်မြစ်များကို စီစဉ်ပေးရမည်။

Handwritten Burmese text on aged paper, likely a manuscript or historical record. The text is arranged in approximately seven horizontal lines. The script is a traditional Burmese style, possibly from the 18th or 19th century. The paper shows signs of age, including yellowing, foxing, and a prominent red circular stain on the right side. A small black dot is visible in the center of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several dark spots and holes on the page, suggesting damage or insect activity. The text appears to be organized into lines or columns, but the specific words and phrases are difficult to discern.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. There are several dark ink marks, including a large '5' in the upper middle section and a small '1' on the left side, which may indicate line numbers or specific annotations. The paper shows signs of age, with some discoloration and wear.

Handwritten text in Burmese script, likely a manuscript or historical record. The text is written in a cursive style and spans multiple lines across the page. It appears to be a list or a series of entries, possibly related to a calendar or administrative records. The characters are densely packed and difficult to read without specialized knowledge of the Burmese script. There are several dark spots and some ink bleed-through visible on the page.

... (၁၇၁၀) ... (၁၇၁၁) ... (၁၇၁၂) ... (၁၇၁၃) ... (၁၇၁၄) ... (၁၇၁၅) ... (၁၇၁၆) ... (၁၇၁၇) ... (၁၇၁၈) ... (၁၇၁၉) ... (၁၇၂၀) ...

... (၁၇၂၁) ... (၁၇၂၂) ... (၁၇၂၃) ... (၁၇၂၄) ... (၁၇၂၅) ... (၁၇၂၆) ... (၁၇၂၇) ... (၁၇၂၈) ... (၁၇၂၉) ... (၁၇၃၀) ...

... (၁၇၃၁) ... (၁၇၃၂) ... (၁၇၃၃) ... (၁၇၃၄) ... (၁၇၃၅) ... (၁၇၃၆) ... (၁၇၃၇) ... (၁၇၃၈) ... (၁၇၃၉) ... (၁၇၄၀) ...

... (၁၇၄၁) ... (၁၇၄၂) ... (၁၇၄၃) ... (၁၇၄၄) ... (၁၇၄၅) ... (၁၇၄၆) ... (၁၇၄၇) ... (၁၇၄၈) ... (၁၇၄၉) ... (၁၇၅၀) ...

... (၁၇၅၁) ... (၁၇၅၂) ... (၁၇၅၃) ... (၁၇၅၄) ... (၁၇၅၅) ... (၁၇၅၆) ... (၁၇၅၇) ... (၁၇၅၈) ... (၁၇၅၉) ... (၁၇၆၀) ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, continuing from the first line. There are some faint markings or corrections visible in this section.

Handwritten text in a cursive script, showing a continuation of the narrative or record. The ink is dark and the script is consistent with the previous lines.

Handwritten text in a cursive script, with some visible ink blots and a small mark on the left side of the line.

Handwritten text in a cursive script, concluding the visible portion of the document. The text is slightly faded towards the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher without specialized knowledge of the language. There are several small black marks or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old, well-used document.



Handwritten text in Devanagari script, likely a manuscript or ledger. The text is densely packed and spans multiple lines. There are several small annotations and marks, including a prominent '55' in the middle right section. The script is cursive and appears to be from a historical or regional source.

Handwritten text in a cursive script, possibly a list or account, starting with a small number '1' on the left.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, concluding the list or account.

