

॥ वासावा सुकुवावा सुकुवा ॥

सुवावा सुवावा ॥

100

Handwritten text in a cursive script, likely a list or account, starting with a number '1' and followed by several lines of text.

Second line of handwritten text, continuing the list or account with various entries and numbers.

Third line of handwritten text, showing further entries and possibly a signature or date at the end.

Fourth line of handwritten text, the final line on the page, containing the last few entries.



Faint handwritten text in a script, possibly Indic, organized into columns by vertical lines. The text is mostly illegible due to fading and the angle of the strip.

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ဘီလူးပျံကွဲ နီဂီဒီလောကကလံ
ရုက္ခသတ်တို့ကောသုသုဘီလူးပျံကွဲ နီဂီ
ကောပျံကွဲ နီဂီဒီလောကကလံ နီဂီ
ကောပျံကွဲ ကောပျံကွဲသုဘီလူးပျံကွဲ
နီဂီဒီလောကကလံ နီဂီဒီလောကကလံ
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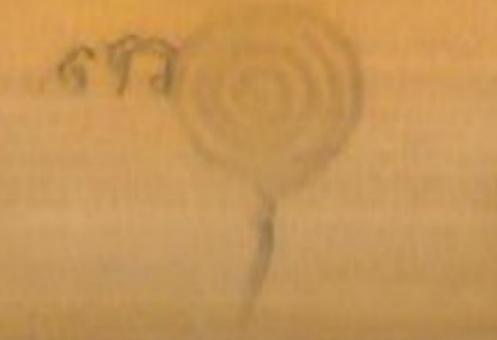
က

ရုက္ခသတ်တို့ကောသုသုဘီလူးပျံကွဲ နီဂီဒီလောကကလံ
နီဂီဒီလောကကလံ နီဂီဒီလောကကလံ
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နီဂီဒီလောကကလံ နီဂီဒီလောကကလံ
နီဂီဒီလောကကလံ နီဂီဒီလောကကလံ

တစ်ခုခုလည်း ခံစားရတာပဲ။ အခုအခါမှာတော့ ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။

ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။ ခံစားရတာပဲ။

တစ်ပါးတော်ကောင်း ချီးကျူးသောအားတော်တို့
အလှူအတန်းတော်တို့ တစ်ပါးတော်ကောင်း
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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is arranged in approximately five horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. The paper shows signs of age, including discoloration and some wear. A small black dot is visible in the middle of the second line. The right edge of the paper is slightly irregular, and a portion of a striped binding or another page is visible at the bottom right corner.

Handwritten Burmese text on aged paper, consisting of approximately 10 lines of script. The text is written in a cursive style and includes several lines with decorative dots. The script is dense and fills most of the page.

Handwritten Burmese text, likely a list or inventory, written in a cursive script. The text is organized into several columns and rows, with some numbers (e.g., ၅၀၀) appearing at the bottom. The script is dense and characteristic of traditional Burmese handwriting.

Handwritten Burmese text on aged paper, consisting of approximately 10 lines of script. The text is written in a cursive style and includes various characters and symbols, such as a central dot and a small circle. The script is dense and fills most of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional form of Burmese, likely used for religious or historical records. The characters are finely etched into the surface of the dried leaf. The overall appearance is that of an ancient document, with some fading and wear visible on the leaf's surface.

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is arranged in several lines and includes various characters and symbols, such as numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and specific Burmese script. The text is written in a cursive style and is somewhat faded. The document appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in Burmese script and includes various characters and symbols, such as numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and specific Burmese script. The text is written in a cursive style and is somewhat faded. The document appears to be a list or a series of entries, possibly related to a historical record or a collection of items.











