

ਅੰਤਰਿਕਸ਼ਿਕਾ

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(Faint handwritten Burmese script)

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[illegible]

[illegible]

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[illegible]

[illegible]

[The following text is transcribed from the manuscript page shown above.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

Handwritten word, possibly "Hand" or "Hans".

Handwritten number "1799" with a checkmark above it.

Handwritten text in a cursive script, possibly a name or a signature, with a checkmark above it.



๑. ศาสนาพุทธจะหาคนทำนุบำรุง
คนเป็นไทยจะเข้ใจกัน
ยังอีก ๕๐ ปีข้างหน้า
จะ
๒. สมเด็จพระพุทธเจ้า
ศาสดาของเรา
จะทรงพระชนมายุ
๑๐๐ ปี

ได้พระมหากษัตริย์พระบาทสมเด็จพระเจ้าอยู่หัว
มหาจักรีบรมราชูปถัมภ์ พระบาทสมเด็จพระเจ้าอยู่หัว
ทรงพระกรุณาโปรดเกล้าฯ ให้ตั้งพระนาม
ว่า พระบาทสมเด็จพระเจ้าอยู่หัว

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the context of the characters and the structure of the lines. The ink is dark, and the paper shows signs of age and wear.

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၁။ နတ်တို့သည် နတ်ဘုရား၏ အမိန့်အတိုင်း လုပ်ကိုင်ကြသည်။
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၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
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Handwritten text in a script, likely Burmese, arranged in multiple columns. The text is written on aged, yellowed paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is organized into several columns, with some lines starting with a small circle or dot. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

Handwritten Burmese text in a single column, likely a manuscript or ledger. The script is a traditional form of Burmese, possibly from the 19th century. The text is written on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The text is somewhat faded and difficult to read precisely, but it appears to be a continuous record or list.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

[illegible]

[illegible]

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and tear. The overall layout is dense, with minimal spacing between characters and words. The text appears to be a continuous narrative or a list of items, but the specific meaning is difficult to discern without a fluent understanding of the language and script. The document is oriented horizontally, with the text running from left to right across the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The text is written in dark ink on a light-colored, aged palm leaf. The lines are roughly horizontal but follow the natural curve of the leaf. The characters are well-defined and consistent in style throughout the document.

Handwritten text in Thai script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in Thai script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in Thai script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in multiple columns and lines, showing signs of age and wear. The script is dense and cursive, typical of traditional Khmer writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the context of the words and the structure of the entries. The text is written on aged, slightly discolored paper, and there are some visible stains and marks throughout.

[illegible]

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional variant. The text is somewhat faded and difficult to read precisely, but it appears to be a continuous narrative or record. There are some small marks and ink bleed-through visible on the page.

1875/5/15

1875/5/15

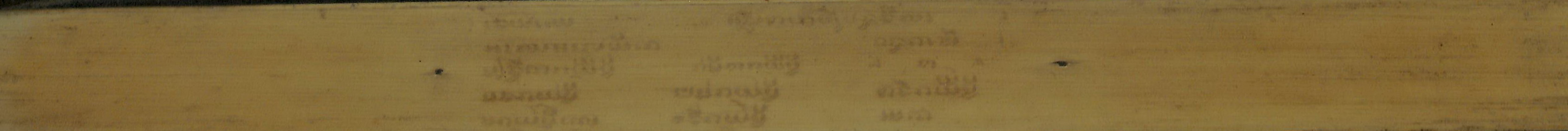
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68

အသံသရာ

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including creases and discoloration.

Handwritten Burmese text, likely a manuscript or ledger, featuring multiple columns of entries. The text is written in a cursive script and includes various characters and symbols, possibly representing dates, names, and numerical values. The document is aged and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Italian, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The script is cursive and somewhat faded, characteristic of older manuscripts. The paper shows signs of aging, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a record or a list, possibly related to land or property, given the context of the visible words and the structure of the entries.

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The paper is yellowed and shows signs of wear, including some staining and fading. The text is mostly illegible due to the quality of the image and the age of the document.

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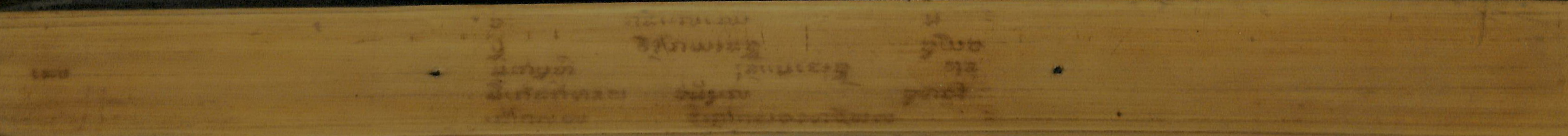
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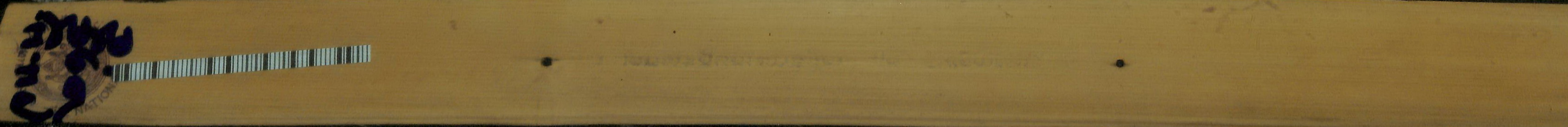
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မေတ္တာစွာဖြင့်

။ စာအုပ်အတွက်အားပေးပါ။ ။



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[illegible]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in multiple lines across the page, showing signs of age and wear. The script is dense and characteristic of traditional Burmese writing.

Handwritten Burmese text in a single line, likely a historical record or official document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and spans the entire width of the page. It appears to be a continuous narrative or a list of events, with some words and phrases being repeated or emphasized. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

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 ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။
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 ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။
 ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and tear. The overall layout is dense, with minimal spacing between characters and words. The text appears to be a continuous narrative or a list of items, but the specific meaning is difficult to discern without a fluent understanding of the language and script. The document is oriented horizontally, with the text running from left to right across the page.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and tear. The overall layout is dense, with lines of text running horizontally across the page. There are some small gaps and variations in the ink, suggesting it might be a reproduction or a well-used original. The text appears to be a continuous narrative or a list of items, but the specific meaning is difficult to discern without a fluent understanding of the language and script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of an ancient manuscript or a historical record.

[illegible]

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and tear. The overall layout is dense, with minimal spacing between characters and words. The text appears to be a continuous narrative or a list of items, but the specific meaning is difficult to discern without a fluent understanding of the language. The document is oriented horizontally, with the text running from left to right across the page.

[illegible]

Handwritten Burmese text in a single column, likely a manuscript or official document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and tear. The text is arranged in a single column, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a historical document or a religious text.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

စောမူ၍ နှိုင်းယှဉ်စေ၍ ၁၀၀ ခြံစွမ်းပါးသောအရာများ

[illegible]

செவ்வாய்க்கிழமை ௧௭ ஜூன் ௧௯௮௩

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

၁၈၆၆ ခုနှစ် ဇူလိုင်လ ၁၆ ရက်နေ့

[illegible][illegible]

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီ၊

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint, illegible handwritten text]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥

1110 12/11/1880 1880

[illegible]

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

1917
NATIONAL

සෙසුතෙමි අසනාසනු සාත්තොතොසොසුතා සෙස

තොසොසුතා සාත්තොතොසනුතොසොස ၇ සෙසတ

တိအာသောසනු සာත්တොතොසොසුတေဝ ခါနာယော

တေဝတောသောသောယောဝါ ခါနာယော သာတောတောသော

ကောသော ၇ တောကောသော အာသော အာသော

[illegible]

[illegible]

[illegible]

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is written in a cursive script and is organized into several columns. The rightmost column contains a date: "1343" (1780) and "1344" (1781). The text appears to be a record of events or a narrative, possibly related to the Burmese monarchy or military campaigns. The paper shows signs of wear, including creases and discoloration.

[illegible]

၁။ ကမ္ဘာတစ်ခုလုံးကို နေထွန်းသော အလင်း
 ၂။ ကမ္ဘာတစ်ခုလုံးကို နေထွန်းသော အလင်း
 ၃။ ကမ္ဘာတစ်ခုလုံးကို နေထွန်းသော အလင်း
 ၄။ ကမ္ဘာတစ်ခုလုံးကို နေထွန်းသော အလင်း
 ၅။ ကမ္ဘာတစ်ခုလုံးကို နေထွန်းသော အလင်း
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 ၈။ ကမ္ဘာတစ်ခုလုံးကို နေထွန်းသော အလင်း
 ၉။ ကမ္ဘာတစ်ခုလုံးကို နေထွန်းသော အလင်း
 ၁၀။ ကမ္ဘာတစ်ခုလုံးကို နေထွန်းသော အလင်း

[illegible]

[illegible]

[illegible]

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is written in a cursive script and is organized into several columns. The paper shows signs of wear, including creases and discoloration. The text appears to be a mix of prose and possibly liturgical or administrative content, given the use of certain characters and the structured layout. The script is dense and fills most of the page.

๓๑ ข. รังแกและขโมยของไปฝากกับคนนอกบ้านให้ไปถือตัว

၁၆၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ ဝမ်းနာရီ



Handwritten Burmese text in a single line, likely a historical record or legal document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written in a dark ink, showing some wear and tear. The line is composed of several distinct phrases or clauses, separated by small gaps or punctuation marks. The overall appearance is that of a well-preserved but old manuscript.

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'ကျေးရွာ' (village) and 'အုပ်ချုပ်' (govern). The text is written in dark ink on aged, slightly discolored paper.

[The following text is extremely faded and illegible due to poor scan quality.]

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Handwritten Burmese text in a single line across the top of the page. The script is a traditional form of Burmese. On the far left, there is a circular library stamp with the word "NATIONAL" visible at the bottom.





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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in a script, likely Indic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script appears to be a form of Devanagari or a related Indic script, characterized by its flowing, connected characters. The text is organized into several horizontal lines, with some lines starting with a small, distinct symbol or character, possibly a marker or a specific word. The overall appearance is that of a historical manuscript or a record of a specific event or transaction.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dark and appears to be from a historical manuscript. The text is arranged in a single column, with some lines showing signs of fading or wear. The characters are closely spaced, typical of traditional Burmese writing.

Handwritten text in Burmese script, likely a list or record.

Handwritten text in Burmese script, likely a list or record.

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Handwritten text in Burmese script, likely a list or record.

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a form of Devanagari or a related Indic script. The paper is yellowed and shows signs of wear, including small dark spots and faint smudges. The text is mostly legible but some characters are faded or obscured by ink bleed-through from the reverse side.

Handwritten text in the leftmost column, likely a list or index, with some words appearing to be in a South Indian script.

Handwritten text in the second column from the left, continuing the list or index.

Handwritten text in the third column from the left, continuing the list or index.

Handwritten text in the rightmost column, continuing the list or index.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some ink bleed-through is visible from the reverse side. The text is organized into several lines, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a carefully written historical record or a literary work.

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including stains and discoloration.

7 / 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1



UNIVERSITY OF CHICAGO

ကမ္ဘာတစ်ကမ္ဘာလုံး
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၁။ အကယ်၍ နတ်တို့သည် သူတို့၏ ကံကြမ္မာကို ပြောင်းလဲနိုင်ပါက
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 ၈။ သူတို့၏ ကံကြမ္မာကို ပြောင်းလဲရန် လိုအပ်သော စည်းမျဉ်းများကို
 ၉။ သူတို့၏ ကံကြမ္မာကို ပြောင်းလဲရန် လိုအပ်သော စည်းမျဉ်းများကို
 ၁၀။ သူတို့၏ ကံကြမ္မာကို ပြောင်းလဲရန် လိုအပ်သော စည်းမျဉ်းများကို

Handwritten Burmese text in a cursive script, likely from a historical manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese calligraphy. The paper appears aged and slightly discolored.

[illegible]

Handwritten Burmese text in a single column, likely a manuscript or ledger. The script is a traditional Burmese style, possibly from the 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some are fainter than others. The overall layout is a single vertical line of text, with some variations in line length and spacing. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The characters are arranged in a way that suggests a continuous flow of information, with some words or phrases being repeated or modified. The handwriting is consistent throughout, indicating a single scribe or a well-trained group of scribes. The paper shows signs of age, including slight discoloration and some minor wear or damage. The text is written in a way that is typical of traditional Burmese manuscripts, with a focus on clarity and legibility. The overall impression is one of a well-preserved historical document.

Handwritten text in Burmese script, organized into columns. The text appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is dense and fills most of the page.

ကမ္ဘာတစ်ခုလုံးကို ကြည့်ရင် အမြဲတမ်း တူနေကြတာတွေကို တွေ့ရတယ်။
အထူးသဖြင့် နဂါးနက်၊ နဂါးပေါက်၊ နဂါးခပ်၊ နဂါးစိန်၊ နဂါးကျောက်
ဒီအမျိုးအမည်တွေဟာ မြန်မာနိုင်ငံမှာ ပိုများပြီး အခြားနိုင်ငံတွေမှာ
မရှိပါဘူး။ ဒါ့ကြောင့် နဂါးနက်၊ နဂါးပေါက်၊ နဂါးခပ်၊ နဂါးစိန်၊ နဂါးကျောက်
ဟာ မြန်မာနိုင်ငံရဲ့ သမီးတို့ရဲ့ ချစ်ခင်ဖွယ်ရာ အမွေဖြစ်ပါတယ်။

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is written in dark ink and includes several vertical lines of punctuation, possibly indicating the end of a section or a specific grammatical structure. The leaf shows signs of age, including discoloration and some wear along the edges.





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[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script, likely a ledger or record book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is cursive and somewhat faded, typical of older handwritten documents. The text is written in Telugu script, likely a ledger or record book. The entries are organized into columns and rows, with some appearing to be dates or numerical values. The script is cursive and somewhat faded, typical of older handwritten documents.

(Faint handwritten Burmese script)

[illegible]

[illegible]

Handwritten Burmese text, likely a historical document or manuscript. The text is written in a cursive script and is organized into several columns. The content appears to be a list or record of events, possibly related to military or administrative matters, given the use of terms like "တပ်" (army) and "သို့" (to/there). The text is written on aged, slightly discolored paper.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some are fainter than others. The overall layout is a single vertical line of text, with some variations in line length and spacing between characters. The text appears to be a continuous passage, possibly a narrative or a list of items. The handwriting is consistent throughout, suggesting it was written by a single person. The paper shows signs of wear, including some small stains and a slightly uneven texture. The text is written in a cursive style, with some characters connected to each other. The overall appearance is that of a well-preserved but aged historical document.

ပုံစံသစ်ပုံနှိပ်မှုလုပ်ငန်းများ
 အကောင်အထည်ဖော်ရေး
 ဘဏ္ဍာရင်း
 စာမျက်နှာ ၁၀၀
 မူပိုင်ခွင့်
 ၂၀၁၈ ခုနှစ်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄
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 ၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂
 ၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
 ၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈
 ၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇
 ၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇
 ၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၈
 ၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၉
 ၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၀၇
 အိမ်သားအိမ်သားအိမ်သားအိမ်သား
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၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ ရခိုင်ပြည်နယ်၊ ကရင်ဒေသ၊
 ကရင်အမျိုးသားများ၏ အကျဉ်းချုပ် သိပ္ပံနည်းကျ စုံစမ်း
 ရှာဖွေမှုနှင့် ပူးတွဲထားသော အချက်အလက်များကို အောက်ပါ
 အတိုင်း ဖော်ပြလိုက်သည်။
 ၂။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြလိုက်သည်။
 ၃။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြလိုက်သည်။
 ၄။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြလိုက်သည်။
 ၅။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြလိုက်သည်။
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 ၁၀။ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြလိုက်သည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper.



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此部之書乃係...
 ...
 ...

[illegible]

Handwritten Burmese text in a single line, likely a historical record or a list of names and titles. The script is a traditional Burmese style, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper.

၁၈၁၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်၊

Handwritten Burmese text in a single column, likely a manuscript or ledger. The script is a cursive form of the Burmese alphabet. The text is organized into several lines, with some lines starting with a small circular mark (possibly a bullet point or a decorative flourish). The ink is dark, and the paper appears aged and slightly discolored. The text is written in a consistent, flowing style, suggesting a single scribe. The content is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'လက်' (hand/land) and 'သေ' (death/die). The text is written on aged, slightly discolored paper.

Handwritten Burmese text in a single line, likely a historical record or a list of names and titles. The script is in a traditional Burmese style, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and tear. The text is organized into a single line with some vertical spacing between groups of characters, suggesting a list or a sequence of names. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, characteristic of older handwritten documents. The content appears to be a list or a series of entries, possibly related to land or administrative matters, given the use of terms like 'လက်' (hand/land) and 'ကွက်' (tract/section). The text is written in a dark ink on aged, slightly discolored paper.

[illegible]

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in dark ink on aged, slightly textured paper. The characters are closely spaced and follow a linear arrangement from left to right. Some characters appear to be ligatures or specific dialectal forms. The overall appearance is that of a formal or official record.

[illegible]

Handwritten Burmese text in a single line, likely a list or inventory. The script is in a traditional style, possibly from the 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some are slightly faded. The line is approximately 1000 pixels long and contains about 40-50 characters. The text is written in a cursive, flowing style, with some characters being more prominent than others. The overall appearance is that of a historical document or a personal note.

Handwritten Burmese text in a cursive script, likely from a historical manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of traditional Burmese calligraphy. The ink is dark, and the paper shows signs of age and wear. The text appears to be a continuous narrative or a list of items, with some lines starting with specific characters that might indicate new sections or topics. The overall layout is typical of a single-page entry in a larger volume.

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The characters are closely spaced and written in a cursive style. The text is written on aged, slightly discolored paper.

[illegible]

အသွယ်တော်မူ၍ အသွယ်တော်မူ၍
အသွယ်တော်မူ၍ အသွယ်တော်မူ၍
အသွယ်တော်မူ၍ အသွယ်တော်မူ၍
အသွယ်တော်မူ၍ အသွယ်တော်မူ၍
အသွယ်တော်မူ၍ အသွယ်တော်မူ၍

[illegible]

၁၀၈၂ နှစ်တွင် ရွှေဘိုမြို့နယ်ရှိ မြို့တော်ကြီးကို
 အောက်ပါအတိုင်း ပြုပြင်ဆင်ခြင်ခဲ့သည်။
 မြို့တော်ကြီး၏ အရှေ့ဘက်ရှိ မြို့တော်ငယ်ကို
 ပြန်လည်ဆောက်လုပ်ခဲ့ပြီး မြို့တော်ကြီး၏
 အနောက်ဘက်ရှိ မြို့တော်ငယ်ကို
 ပြန်လည်ဆောက်လုပ်ခဲ့သည်။

Handwritten Burmese script on aged paper.

Handwritten Burmese text in a cursive script, arranged in approximately 12 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is characteristic of traditional Burmese handwriting, with varying line heights and fluid connections between characters. The ink is dark, and the background is a light, aged paper. The text is written from left to right, following the natural flow of the script. There are no visible punctuation marks or other symbols, only the continuous flow of the characters themselves.

၁။ ကမ္ဘာတစ်ဝှမ်းလုံးကလေးတို့သည် နေကို ကြည့်နေကြသည်။
 ၂။ နေသည် ကမ္ဘာတစ်ဝှမ်းလုံးကို အလင်းထူထောင်နေသည်။
 ၃။ ကမ္ဘာတစ်ဝှမ်းလုံးကလေးတို့သည် နေကို ကြည့်နေကြသည်။
 ၄။ နေသည် ကမ္ဘာတစ်ဝှမ်းလုံးကို အလင်းထူထောင်နေသည်။
 ၅။ ကမ္ဘာတစ်ဝှမ်းလုံးကလေးတို့သည် နေကို ကြည့်နေကြသည်။
 ၆။ နေသည် ကမ္ဘာတစ်ဝှမ်းလုံးကို အလင်းထူထောင်နေသည်။
 ၇။ ကမ္ဘာတစ်ဝှမ်းလုံးကလေးတို့သည် နေကို ကြည့်နေကြသည်။
 ၈။ နေသည် ကမ္ဘာတစ်ဝှမ်းလုံးကို အလင်းထူထောင်နေသည်။
 ၉။ ကမ္ဘာတစ်ဝှမ်းလုံးကလေးတို့သည် နေကို ကြည့်နေကြသည်။
 ၁၀။ နေသည် ကမ္ဘာတစ်ဝှမ်းလုံးကို အလင်းထူထောင်နေသည်။

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to administrative or legal matters, given the structured nature of the entries. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in Devanagari script, possibly a signature or a short phrase, located in the center of the strip.



1000
NATIONAL

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges. The text appears to be a form of literary or historical record, possibly a chronicle or a collection of poems, given the use of honorifics and specific terminology.

(Faint handwritten Khmer script)

[Faint handwritten Khmer script]

၁။ ပထမအကျဉ်းချုပ်အရ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၂။ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၃။ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၄။ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၅။ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၆။ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၇။ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၈။ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၉။ နေရာအလိုက် အသေးစိတ်အားဖြင့်
 ၁၀။ နေရာအလိုက် အသေးစိတ်အားဖြင့်

[illegible]

[illegible]

[illegible]

[illegible]

បញ្ជាក់នូវការងារដែលបានធ្វើនៅក្នុងខែសីហា ឆ្នាំ ២០២២ ដោយយោងតាមការសម្ភាសន៍ជាមួយមន្ត្រីពាក់ព័ន្ធនានា។ ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។

ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។ ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។

ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។ ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។

ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។ ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។

ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។ ការសម្ភាសន៍នេះបានធ្វើឡើងនៅថ្ងៃទី ២០ ខែ សីហា ឆ្នាំ ២០២២ ដោយមានការចូលរួមពីមន្ត្រីពាក់ព័ន្ធនានា។

[illegible]

[illegible]

[The following text is extremely faint and mostly illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and difficult to read without specialized knowledge of the language and its historical forms.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten Burmese script]