

Handwritten text in a non-Latin script, possibly Indic, including a circular symbol and a closing flourish.

6/0296



• ព្រះបាទស្រីរាជវរ្ម័នទី៧ បានសង្កេតឃើញ ព្រះវិហារនេះ  
មានលក្ខណៈខុសពីស្ថាបត្យកម្មដទៃទៀត ដែលស្ថាបនាឡើង  
ក្នុងសម័យព្រះបាទស្រីរាជវរ្ម័នទី៧ គឺមានលក្ខណៈខុស  
ពីស្ថាបត្យកម្មសម័យព្រះបាទស្រីរាជវរ្ម័នទី៧ គឺមានលក្ខណៈ  
ខុសពីស្ថាបត្យកម្មសម័យព្រះបាទស្រីរាជវរ្ម័នទី៧ គឺមានលក្ខណៈ  
ខុសពីស្ថាបត្យកម្មសម័យព្រះបាទស្រីរាជវរ្ម័នទី៧ គឺមានលក្ខណៈ



၁။ ပြန်လည်  
 ၂။ ရှေးကျွန်းကျွန်း  
 ၃။ နေထိုင်ရာ  
 ၄။ နေထိုင်ရာ  
 ၅။ နေထိုင်ရာ  
 ၆။ နေထိုင်ရာ  
 ၇။ နေထိုင်ရာ  
 ၈။ နေထိုင်ရာ  
 ၉။ နေထိုင်ရာ  
 ၁၀။ နေထိုင်ရာ

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Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. The document appears to be a record or a list of items, possibly related to a royal court or administrative matters, given the formal nature of the language and the presence of what might be titles or official names. The text is written in black ink on aged, slightly yellowed paper.







Handwritten Burmese text in a cursive script, organized into approximately 12 vertical columns. The text is densely packed and covers most of the page's surface. The ink is dark, and the paper shows signs of age and wear.





Handwritten Burmese text, likely a manuscript or historical record, written in a cursive style. The text is arranged in approximately 10 horizontal lines across the page. The characters are dark and dense, typical of traditional Burmese script. The text appears to be a continuous passage, possibly a narrative or a list of events, though the specific content is difficult to decipher due to the cursive nature and some fading of the ink. There are some faint markings and what might be a small symbol or separator in the middle of the text.









762

អរិយធម៌ក្នុងសង្គមខ្មែរ ដែលបានបង្កើតឡើង  
ដោយ ១. ការគោរពទេវតា ២. ការគោរពបុព្វបុរស  
៣. ការគោរពច្បាប់ ៤. ការគោរពធម៌  
៥. ការគោរពសិទ្ធិដទៃទៀត ។

ដែលបានបង្កើតឡើង ដោយមានលក្ខណៈ  
ដូចខាងលើនេះ គឺជា ធម៌សង្គមខ្មែរ  
ដែលបានបង្កើតឡើង ដោយមានលក្ខណៈ  
ដូចខាងលើនេះ គឺជា ធម៌សង្គមខ្មែរ  
ដែលបានបង្កើតឡើង ដោយមានលក្ខណៈ  
ដូចខាងលើនេះ គឺជា ធម៌សង្គមខ្មែរ

ដែលបានបង្កើតឡើង ដោយមានលក្ខណៈ  
ដូចខាងលើនេះ គឺជា ធម៌សង្គមខ្មែរ  
ដែលបានបង្កើតឡើង ដោយមានលក្ខណៈ  
ដូចខាងលើនេះ គឺជា ធម៌សង្គមខ្មែរ  
ដែលបានបង្កើតឡើង ដោយមានលក្ខណៈ  
ដូចខាងលើនេះ គឺជា ធម៌សង្គមខ្មែរ









1870

1871

1872

1873

11.11

11.11











(សំណាកលម្អិត) ប្រើប្រាស់សម្រាប់ ការពិភាក្សា និងការសម្រេចចិត្ត ក្នុងការងារប្រតិបត្តិការ និងការងារផ្សេងៗទៀត

សំណាកលម្អិត ប្រើប្រាស់សម្រាប់ ការពិភាក្សា និងការសម្រេចចិត្ត ក្នុងការងារប្រតិបត្តិការ និងការងារផ្សេងៗទៀត

សំណាកលម្អិត ប្រើប្រាស់សម្រាប់ ការពិភាក្សា និងការសម្រេចចិត្ត ក្នុងការងារប្រតិបត្តិការ និងការងារផ្សេងៗទៀត

၈၉

အဘယျကျမ်း

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.

Small handwritten characters or a mark on the left side of the leaf.



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... ၁၂၅၆ ...

၁၂၅၇ ...

... ၁၂၅၈ ...

... ၁၂၅၉ ...

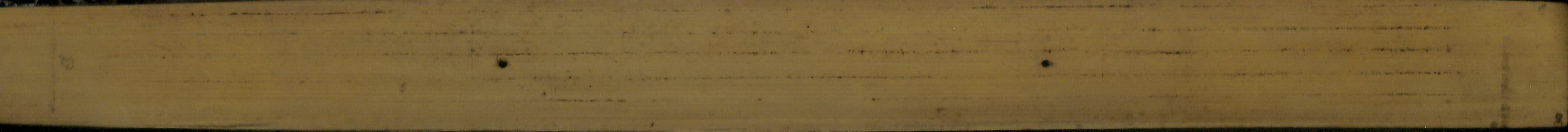




Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. The document appears to be a record or a list of items, possibly related to a royal court or administrative matters, given the formal nature of the language and the use of specific terms like 'ព្រះបរមរាជវាំង' (Royal Palace) and 'ព្រះបរមរាជវាំង' (Royal Palace). The text is written in black ink on aged, slightly yellowed paper.







Handwritten text in a script, possibly Indic, located on the right side of the palm leaf. The text is arranged in several lines and appears to be a list or a set of instructions.

Handwritten text in a script, possibly Indic, located in the center of the palm leaf. The text is arranged in several lines and appears to be a list or a set of instructions.

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf. The text is arranged in several lines and appears to be a list or a set of instructions.

मु.पु.

१०२०/०१.









Handwritten text on the left side of the palm leaf, including a large number '16'.

Handwritten text in the middle-left section of the leaf.

Handwritten text in the middle-right section of the leaf.

Handwritten text in the right-middle section of the leaf.

Handwritten text on the far right side of the leaf.













ក្នុងកិច្ចការនេះ







ប្រាសាទ  
ប្រាសាទបាវន  
ប្រាសាទបាវន  
ប្រាសាទបាវន  
ប្រាសាទបាវន  
ប្រាសាទបាវន

(ប្រាសាទ  
ប្រាសាទ  
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ប្រាសាទ)

ប្រាសាទបាវន  
ប្រាសាទបាវន  
ប្រាសាទបាវន  
ប្រាសាទបាវន  
ប្រាសាទបាវន  
ប្រាសាទបាវន

ដើម្បីឲ្យមានសុខភាពល្អ ត្រូវតែមានការប្រុងប្រយ័ត្នខ្ពស់ ក្នុងការប្រើប្រាស់ថ្នាំ ។ ក្នុងករណីដែលមានបញ្ហា គួរតែប្រើប្រាស់ថ្នាំតាមការណែនាំរបស់គ្រូពេទ្យ ឬអ្នកជំនាញ។

យោងតាមការសិក្សាខ្លះៗ គេបានឃើញថា ការប្រើប្រាស់ថ្នាំប្រកបដោយសុវត្ថិភាព និងមានប្រសិទ្ធភាពខ្ពស់ គឺជាគោលដៅចម្បង ក្នុងការថែទាំជំងឺ។ ក្នុងករណីដែលមានបញ្ហា គួរតែប្រើប្រាស់ថ្នាំតាមការណែនាំរបស់គ្រូពេទ្យ ឬអ្នកជំនាញ។

ការប្រើប្រាស់ថ្នាំប្រកបដោយសុវត្ថិភាព និងមានប្រសិទ្ធភាពខ្ពស់ គឺជាគោលដៅចម្បង ក្នុងការថែទាំជំងឺ។ ក្នុងករណីដែលមានបញ្ហា គួរតែប្រើប្រាស់ថ្នាំតាមការណែនាំរបស់គ្រូពេទ្យ ឬអ្នកជំនាញ។

ការប្រើប្រាស់ថ្នាំប្រកបដោយសុវត្ថិភាព និងមានប្រសិទ្ធភាពខ្ពស់ គឺជាគោលដៅចម្បង ក្នុងការថែទាំជំងឺ។ ក្នុងករណីដែលមានបញ្ហា គួរតែប្រើប្រាស់ថ្នាំតាមការណែនាំរបស់គ្រូពេទ្យ ឬអ្នកជំនាញ។

សេចក្តីសម្រេចរបស់គណៈកម្មាធិការជាតិរៀបចំការបោះឆ្នោត  
ប្រកាសលេខ ៧៧ អនក្រ.បក.ជ. ចុះថ្ងៃទី ១៧ ខែ កញ្ញា ឆ្នាំ ២០០៧  
ស្តីពីការបោះឆ្នោតជាតិ ដើម្បីជ្រើសរើសសមាជិកសភា និងសមាជិក  
អង្គប្រឹក្សាសភាសម្រាប់សម័យទី ៧

ក្នុងករណីនេះ គណៈកម្មាធិការជាតិរៀបចំការបោះឆ្នោត  
បានសម្រេចប្រកាសលេខ ៧៧ អនក្រ.បក.ជ. ចុះថ្ងៃទី ១៧ ខែ កញ្ញា ឆ្នាំ ២០០៧  
ស្តីពីការបោះឆ្នោតជាតិ ដើម្បីជ្រើសរើសសមាជិកសភា និងសមាជិក  
អង្គប្រឹក្សាសភាសម្រាប់សម័យទី ៧

ក្នុងករណីនេះ គណៈកម្មាធិការជាតិរៀបចំការបោះឆ្នោត  
បានសម្រេចប្រកាសលេខ ៧៧ អនក្រ.បក.ជ. ចុះថ្ងៃទី ១៧ ខែ កញ្ញា ឆ្នាំ ២០០៧  
ស្តីពីការបោះឆ្នោតជាតិ ដើម្បីជ្រើសរើសសមាជិកសភា និងសមាជិក  
អង្គប្រឹក្សាសភាសម្រាប់សម័យទី ៧

ក្នុងករណីនេះ គណៈកម្មាធិការជាតិរៀបចំការបោះឆ្នោត  
បានសម្រេចប្រកាសលេខ ៧៧ អនក្រ.បក.ជ. ចុះថ្ងៃទី ១៧ ខែ កញ្ញា ឆ្នាំ ២០០៧  
ស្តីពីការបោះឆ្នោតជាតិ ដើម្បីជ្រើសរើសសមាជិកសភា និងសមាជិក  
អង្គប្រឹក្សាសភាសម្រាប់សម័យទី ៧







សុខាសនករដ្ឋប្បវេណី  
អគ្គនាយកដ្ឋានសុខាសនករ  
យោធន៍  
ក្រសួងសុខាភិបាល  
ភ្នំពេញ

លេខ ១២៧  
ស.ប.ស.ក  
ព្រះសីហនុ

ខ្មែរក្រហម

រដ្ឋសភា  
អគ្គនាយកដ្ឋានសុខាសនករ  
យោធន៍  
ក្រសួងសុខាភិបាល  
ភ្នំពេញ

សុខាសនករ  
អគ្គនាយកដ្ឋានសុខាសនករ  
យោធន៍  
ក្រសួងសុខាភិបាល  
ភ្នំពេញ

အရှင်မင်း

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အရှင်မင်း



Handwritten text in Khmer script, likely a manuscript or record. The text is arranged in several lines and columns, with some characters appearing to be numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The script is dense and difficult to read due to fading and the angle of the page. The text appears to be a list or a series of entries, possibly related to a historical or administrative document.



ព្រះបាទស្រីរាជវរ្ម័នទី៧  
បញ្ជូនសេនាបតីស្រីរាជវរ្ម័នទី៧  
ទៅទ្រង់ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧

ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧

ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧

ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧  
ស្រីរាជវរ្ម័នទី៧





ក្រុងក្រចេះ

ឯកសារសំខាន់ៗ

សេចក្តីសម្រេច  
សេចក្តីសម្រេច  
សេចក្តីសម្រេច  
សេចក្តីសម្រេច  
សេចក្តីសម្រេច

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

61226









Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, yellowish paper. It appears to be organized into columns or sections, possibly representing different items or categories.

Continuation of the handwritten text. The script remains consistent, showing a structured layout. There are some larger characters or symbols that might indicate sub-sections or specific entries within the list.

Further down the page, the handwriting continues. The text is dense and fills most of the available space. The ink shows some signs of fading or bleed-through from the reverse side of the page.

The final section of the handwritten text on this page. It concludes with several lines of cursive script, maintaining the same style and structure as the rest of the document.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and the background is aged and slightly yellowed. The lines are roughly parallel and span most of the width of the page.

Handwritten text in the leftmost column, likely a list or index of items.

Handwritten text in the second column, possibly describing the items listed in the first column.

Handwritten text in the third column, continuing the list or descriptions.

Handwritten text in the rightmost column, possibly including prices or additional details.



Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and contrasts with the aged, yellowish-brown background of the manuscript page.

Handwritten text in a cursive script, likely from a manuscript. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, continuing from the line above. It appears to be a list or a series of entries.

Handwritten text in a cursive script, continuing from the line above. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, continuing from the line above. It seems to be a continuation of the list or series of entries.

Handwritten text in a cursive script, continuing from the line above. The text is very faint and hard to read.

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the second line on the left side.

Handwritten text in the third line on the left side.

Handwritten text in the fourth line on the left side.

Handwritten text in the bottom left corner.

Handwritten text in the top middle section.

Handwritten text in the second line in the middle section.

Handwritten text in the third line in the middle section.

Handwritten text in the fourth line in the middle section.

Handwritten text in the bottom middle section.

Handwritten text in the top right section.

Handwritten text in the second line on the right side.

Handwritten text in the third line on the right side.

Handwritten text in the fourth line on the right side.

Handwritten text in the bottom right section.

Handwritten text in the top far right corner.

Handwritten text in the second line in the far right section.

Handwritten text in the third line in the far right section.

Handwritten text in the fourth line in the far right section.

Handwritten text in the bottom far right corner.

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Handwritten text on the left side of the manuscript page, consisting of several lines of script.

Handwritten text in the middle-left section of the page, continuing the script.

Handwritten text in the middle-right section of the page, continuing the script.

Handwritten text on the right side of the manuscript page, including the final lines of script.



1. ...  
 2. ...  
 3. ...  
 4. ...  
 5. ...  
 6. ...  
 7. ...  
 8. ...  
 9. ...  
 10. ...

หนังสือฉบับนี้ส่งจากท่านมจรนเบส  
มาขอซื้อ ๑ เล่ม ในราคา ๑๐ บาท  
โปรดแจ้งค่าส่งมาให้ทราบด้วย

๑. ๑๐๐

๑๐๐

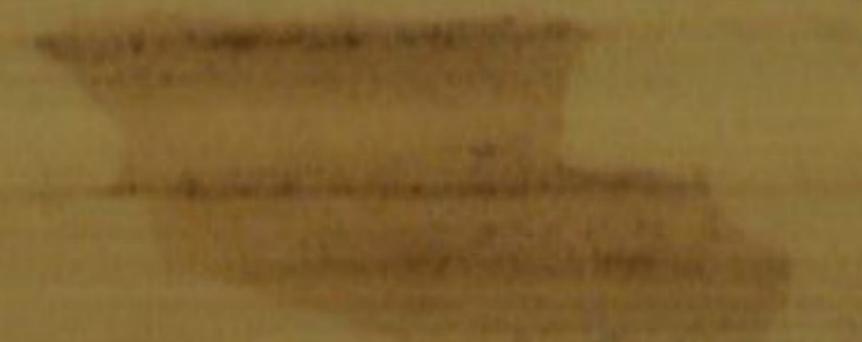
१५५५

१९६१/१०८



ಶ್ರೀ ಮಹಾದೇವ

ಶ್ರೀ ಮಹಾದೇವ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark and the paper shows signs of age and wear, including some staining and a small hole near the center. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Second line of handwritten text, continuing the narrative or list.

Third line of handwritten text, featuring two small dark circular marks.

Fourth line of handwritten text, showing further progression of the script.

Fifth and final line of handwritten text at the bottom of the page.

Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, continuing the list or account, with several lines of text.

Handwritten text in a cursive script, concluding the list or account, with several lines of text.



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is difficult to decipher due to its lightness and the texture of the paper.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Second line of handwritten text, continuing the list or entries. The script is consistent with the first line, showing a high degree of fluidity and connection between letters.

Third line of handwritten text, featuring two prominent dark spots or ink blots that interrupt the flow of the script. The text around these spots is still legible but shows some distortion.

Fourth line of handwritten text, showing further entries in the list. The ink remains dark, though some fading is visible due to the age of the document.

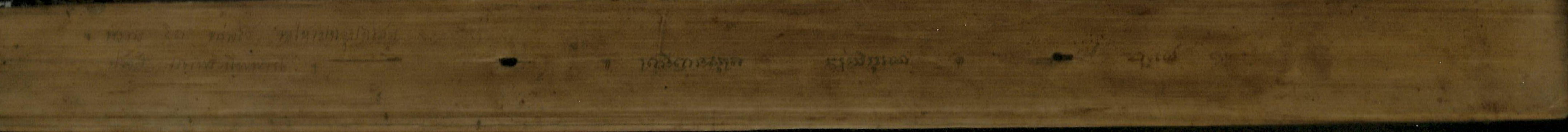
Fifth and final line of handwritten text on this page. The script concludes with a few more entries, maintaining the same cursive style throughout the document.



*[The page contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the paper. The text is mirrored and difficult to decipher.]*







म.स.प.

०६४/१०४









Handwritten text in Burmese script, likely a list or record. The first line contains several entries, possibly names or titles, followed by a large number '၆' (6).

Second line of handwritten text, continuing the list or record. It includes a large number '၁၀' (10) and other characters.

Third line of handwritten text, featuring a large number '၁၀' (10) and other characters.

Fourth line of handwritten text, continuing the list or record.

Fifth line of handwritten text, the final line on the page.

Handwritten text in a cursive script, likely a list or account, with approximately 10 lines of entries.

Handwritten text in a cursive script, continuing the list or account, with approximately 10 lines of entries.

Handwritten text in a cursive script, concluding the list or account, with approximately 10 lines of entries.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.

Handwritten text in the top left section of the manuscript.

Handwritten text in the second row of the left section.

Handwritten text in the third row of the left section.

Handwritten text in the fourth row of the left section.

Handwritten text in the fifth row of the left section.

Handwritten text in the bottom row of the left section.

Handwritten text in the top left section of the middle column.

Handwritten text in the second row of the middle column.

Handwritten text in the third row of the middle column.

Handwritten text in the fourth row of the middle column.

Handwritten text in the fifth row of the middle column.

Handwritten text in the bottom row of the middle column.

Handwritten text in the top left section of the right column.

Handwritten text in the second row of the right column.

Handwritten text in the third row of the right column.

Handwritten text in the fourth row of the right column.

Handwritten text in the fifth row of the right column.

Handwritten text in the bottom row of the right column.



Handwritten text in Burmese script, likely a list or record of items, possibly including names and dates.

Second line of handwritten Burmese text, continuing the list or record.

Third line of handwritten Burmese text, continuing the list or record.

Fourth line of handwritten Burmese text, continuing the list or record.

Fifth line of handwritten Burmese text, continuing the list or record.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

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Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a title or header.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, continuing the list or record.

Handwritten text in Burmese script, continuing the list or record.

Handwritten text in Burmese script, continuing the list or record.

Handwritten text in Burmese script, concluding the list or record.





• 1. பரமசிவன் பரமசிவன் பரமசிவன் • 1. 10 பரமசிவன் •

म.म.प.

१०६/१००.









Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowish paper.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical or religious text. The characters are finely etched into the surface of the dried leaf. The overall appearance is that of an ancient document.





Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The characters are densely packed and show signs of age and wear. The script is characteristic of traditional Burmese writing, possibly from a colonial-era record or a personal letter. The text is written in black ink on aged, yellowish paper.



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၁၀၀/၁၀၀

ကဗျာအမည်

အမည်

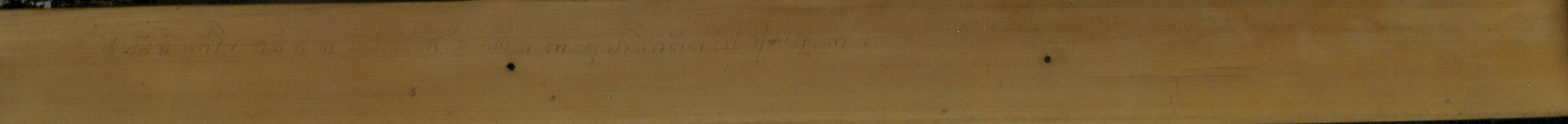
အမည်

၁၀

н.н.в.

610/1006







*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the paper.]*









ការងារនេះ ។ គ្រប់គ្រងការងារនោះ ក៏គួរឲ្យយើងមានចំណង់ចិត្តច្រើនណាស់ ដូច្នោះហើយ គ្រប់គ្រងការងារនេះ គួរឲ្យយើងមានចំណង់ចិត្តច្រើនណាស់ ។  
ការងារនេះ គួរឲ្យយើងមានចំណង់ចិត្តច្រើនណាស់ ។ គ្រប់គ្រងការងារនោះ ក៏គួរឲ្យយើងមានចំណង់ចិត្តច្រើនណាស់ ។

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are some small dark spots and a hole on the right side of the page, suggesting it was part of a bound volume. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.

... ၁၅၅၃ ခုက ...  
... ၁၅၅၄ ခုက ...  
... ၁၅၅၅ ခုက ...  
... ၁၅၅၆ ခုက ...  
... ၁၅၅၇ ခုက ...  
... ၁၅၅၈ ခုက ...  
... ၁၅၅၉ ခုက ...  
... ၁၅၆၀ ခုက ...  
... ၁၅၆၁ ခုက ...  
... ၁၅၆၂ ခုက ...  
... ၁၅၆၃ ခုက ...  
... ၁၅၆၄ ခုက ...  
... ၁၅၆၅ ခုက ...  
... ၁၅၆၆ ခုက ...  
... ၁၅၆၇ ခုက ...  
... ၁၅၆၈ ခုက ...  
... ၁၅၆၉ ခုက ...  
... ၁၅၇၀ ခုက ...  
... ၁၅၇၁ ခုက ...  
... ၁၅၇၂ ခုက ...  
... ၁၅၇၃ ခုက ...  
... ၁၅၇၄ ခုက ...  
... ၁၅၇၅ ခုက ...  
... ၁၅၇၆ ခုက ...  
... ၁၅၇၇ ခုက ...  
... ၁၅၇၈ ခုက ...  
... ၁၅၇၉ ခုက ...  
... ၁၅၈၀ ခုက ...  
... ၁၅၈၁ ခုက ...  
... ၁၅၈၂ ခုက ...  
... ၁၅၈၃ ခုက ...  
... ၁၅၈၄ ခုက ...  
... ၁၅၈၅ ခုက ...  
... ၁၅၈၆ ခုက ...  
... ၁၅၈၇ ခုက ...  
... ၁၅၈၈ ခုက ...  
... ၁၅၈၉ ခုက ...  
... ၁၅၉၀ ခုက ...  
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... ၁၅၉၂ ခုက ...  
... ၁၅၉၃ ခုက ...  
... ၁၅၉၄ ခုက ...  
... ၁၅၉၅ ခုက ...  
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... ၁၅၉၈ ခုက ...  
... ၁၅၉၉ ခုက ...  
... ၁၆၀၀ ခုက ...

Handwritten text in Burmese script, likely a list or record of items, possibly including names and dates.

Handwritten text in Burmese script, continuing the list or record, with some entries appearing to be organized in columns.

Handwritten text in Burmese script, showing further entries in the list, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, concluding the list or record, with some entries appearing to be organized in columns.

Handwritten text in Burmese script, possibly a final note or signature at the bottom of the page.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the left side of the page, consisting of several lines.

Handwritten text at the bottom left corner, possibly a signature or date.

Handwritten text in the top middle section, above the main body.

Main body of handwritten text in the center of the page, continuing from the left side.

Handwritten text at the bottom middle section, below the main body.

Handwritten text in the top right section, possibly a date or reference.

Main body of handwritten text on the right side of the page, continuing from the center.

Handwritten text at the bottom right corner, possibly a signature or date.

Handwritten text, possibly a signature or name, located on the left side of the page.

Handwritten text, possibly a signature or name, located in the center of the page.

Handwritten text, possibly a signature or name, located on the right side of the page.

11.11.11

20/1/2006





Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.

Handwritten text in Burmese script, likely a list or record, written in a cursive style. The text is arranged in several lines across the left side of the palm leaf.

Handwritten text in Burmese script, continuing the list or record. The characters are densely packed and follow the natural curve of the leaf.

Handwritten text in Burmese script, concluding the list or record on the right side of the leaf. The text is well-aligned with the other entries.

Handwritten text in Burmese script, likely a list or index, with several lines of text.

Handwritten text in Burmese script, continuing the list or index, with several lines of text.

Handwritten text in Burmese script, continuing the list or index, with several lines of text.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book. The text is densely packed and appears to be a continuous passage of prose or a list of items.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional Burmese style, and the leaf shows signs of age and wear, including some dark spots and a horizontal crease near the bottom.

Handwritten text in a cursive script, likely a historical document or ledger. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a record of transactions or accounts, with some lines possibly representing dates or specific entries. There are two distinct circular holes or marks on the page, one near the center and one towards the right side, which may have been used for binding or filing purposes.





1. 中華民國二十九年一月一日  
 2. 國民政府主席蔣中正  
 3. 行政院院長孔祥熙  
 4. 財政部長翁文灝  
 5. 教育部長朱家驊  
 6. 內務部長陳立夫  
 7. 交通部長朱家驊  
 8. 農林部長朱家驊  
 9. 衛生部長朱家驊  
 10. 僑務委員會委員長朱家驊  
 11. 中央黨部部長朱家驊  
 12. 中央研究院院長朱家驊  
 13. 中央訓練團團長朱家驊  
 14. 中央警察訓練團團長朱家驊  
 15. 中央警官訓練團團長朱家驊  
 16. 中央警官訓練團團長朱家驊  
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 19. 中央警官訓練團團長朱家驊  
 20. 中央警官訓練團團長朱家驊

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1871

1871

1871

1871

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۱۳۱۵/۱/۱۳





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat slanted and consistent throughout, suggesting a single scribe. There are some faint markings and a small dark spot on the right side of the page.

Handwritten text in Khmer script, likely a list or record of items, possibly including names and dates.

Second line of handwritten text, continuing the list or record.

Third line of handwritten text, continuing the list or record.

Fourth line of handwritten text, continuing the list or record.

Fifth line of handwritten text, continuing the list or record.

Handwritten text on the left side of the page, including a large number '6' and various illegible characters.

Handwritten text in the middle section of the page, containing several lines of script.

Handwritten text on the right side of the page, including a large number '6' and various illegible characters.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.

Handwritten text in Burmese script, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Burmese script, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Burmese script, likely bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Burmese script, likely a list or record of names and titles, including various honorifics and names.

Handwritten text in Burmese script, continuing the list or record, with some entries appearing to be names of officials or nobles.

Handwritten text in Burmese script, possibly a continuation of the list, with some entries that are less legible due to fading.

Handwritten text in Burmese script, appearing to be a list of names and titles, possibly related to a specific event or appointment.

Handwritten text in Burmese script, likely the final part of a list or record, with some entries that are partially obscured or faded.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. There are several small circular marks or dots scattered throughout the text, possibly serving as section dividers or markers. The paper appears aged and slightly yellowed.

Handwritten text in Burmese script, likely a list or record. The text is arranged in approximately 10 horizontal lines. The characters are dark and the background is aged and yellowish. The script is a traditional Burmese style, possibly from the 19th or early 20th century. The text appears to be organized into columns or entries, possibly representing names, titles, or administrative records. There are some faint markings and what might be small symbols or numbers interspersed within the lines of text.

Handwritten text in Burmese script, likely a list or record of items, possibly including names and dates.

Second line of handwritten text, continuing the list or record.

Third line of handwritten text, featuring two small circular marks.

Fourth line of handwritten text, continuing the list.

Fifth line of handwritten text, possibly a summary or final entry.





201/13206  
P.M.B



• 1. 2014-15-16 2. 2015-16-17-18 •





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Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is arranged in a single column and includes several decorative diamond-shaped symbols (•) interspersed between the lines. The script is a traditional form of Burmese, likely used for religious or historical records.



အထက်ပုဂံ

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ပြည်ထောင်စု

ကမ္ဘာတစ်ဝှမ်းမှာပင် အလှူဒါန  
ပေးကြပေမည်ဟု ယုံကြည်စိတ်ချစွာ  
ပြောဆိုကြသည်ကို တွေ့ရပါသည်။  
ထိုအခါ အလှူဒါနပေးသူများ  
အား အလှူဒါနပေးရန် အားပေး  
ပေးကြပါမည်ဟု ယုံကြည်စိတ်ချစွာ  
ပြောဆိုကြသည်ကို တွေ့ရပါသည်။

အလှူဒါနပေးသူများ  
အား အလှူဒါနပေးရန် အားပေး  
ပေးကြပါမည်ဟု ယုံကြည်စိတ်ချစွာ  
ပြောဆိုကြသည်ကို တွေ့ရပါသည်။  
ထိုအခါ အလှူဒါနပေးသူများ  
အား အလှူဒါနပေးရန် အားပေး  
ပေးကြပါမည်ဟု ယုံကြည်စိတ်ချစွာ  
ပြောဆိုကြသည်ကို တွေ့ရပါသည်။

အလှူဒါနပေးသူများ  
အား အလှူဒါနပေးရန် အားပေး  
ပေးကြပါမည်ဟု ယုံကြည်စိတ်ချစွာ  
ပြောဆိုကြသည်ကို တွေ့ရပါသည်။  
ထိုအခါ အလှူဒါနပေးသူများ  
အား အလှူဒါနပေးရန် အားပေး  
ပေးကြပါမည်ဟု ယုံကြည်စိတ်ချစွာ  
ပြောဆိုကြသည်ကို တွေ့ရပါသည်။



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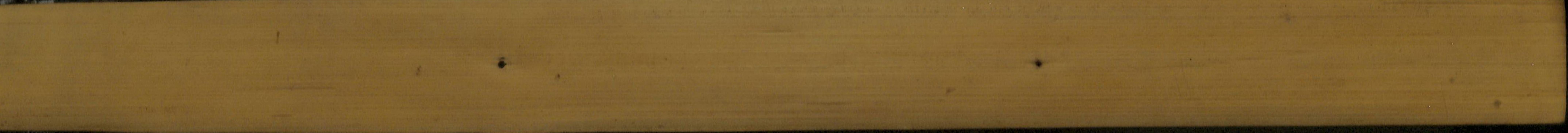
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201/1996



စံနမူနာ ၁၁၁ ဝိသုဒ္ဓိ ၆ ၁ နေပြည်တော်



























Handwritten text in Chinese characters, likely a list or index. The text is arranged in several lines and columns, with some characters appearing to be part of a larger system or classification. The characters are somewhat faded and difficult to read precisely, but they appear to be organized in a structured manner, possibly representing a catalog or a set of records.

Handwritten text, possibly a date or reference number, including the number '15'.

1

အလောင်းအရာ

အလောင်းအရာ

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ms. u.

900/10/10













Handwritten text in Burmese script, likely a list or record of items, starting with characters like '၀၀၀၀၀၀၀၀' and '၀၀၀၀၀၀၀၀'.

Handwritten text in Burmese script, continuing the list or record, with characters like '၀၀၀၀၀၀၀၀' and '၀၀၀၀၀၀၀၀'.

Handwritten text in Burmese script, continuing the list or record, with characters like '၀၀၀၀၀၀၀၀' and '၀၀၀၀၀၀၀၀'.

Handwritten text in Burmese script, continuing the list or record, with characters like '၀၀၀၀၀၀၀၀' and '၀၀၀၀၀၀၀၀'.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is densely packed and spans the width of the leaf. There are two small circular holes visible, which were used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the background is the natural light brown color of the dried palm leaf.

Handwritten Burmese text in a single column, likely a manuscript or record. The text is densely packed and spans the entire width of the page. It appears to be a list or a series of entries, possibly related to administrative or historical records. The script is a traditional Burmese style, and the ink is dark on a light-colored paper. There are some faint markings and a small dark spot in the middle of the page, which could be a hole or a stain. The text is written in a consistent, cursive hand.





Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.





Handwritten text in the leftmost column, likely a list or index of items.

Handwritten text in the second column from the left, continuing the list or index.

Handwritten text in the third column from the left, possibly describing quantities or prices.

Handwritten text in the rightmost column, which appears to be a summary or total calculation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. Two small black dots are visible, possibly serving as markers or decorative elements. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. There are several circular symbols (dots) interspersed within the text, possibly serving as markers or decorative elements. The paper shows signs of age, including some staining and discoloration.

Handwritten text in Khmer script, likely a list or record of items.

Handwritten text in Khmer script, likely a list or record of items.

Handwritten text in Khmer script, likely a list or record of items.

Handwritten text in Khmer script, likely a list or record of items.

Handwritten text in Khmer script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or index. The characters are dense and difficult to decipher due to fading and bleed-through.

Second line of handwritten text, continuing the list or index. Some characters are more legible than others.

Third line of handwritten text, featuring two small black dots as separators between segments of text.

Fourth line of handwritten text, showing further entries in the list.

Fifth and final line of handwritten text on the page.

Handwritten Burmese text, likely a list or record, written in a cursive style. It appears to be organized into columns or rows, possibly representing a ledger or a series of entries.

Handwritten Burmese text, continuing the list or record. The script is consistent with the first section, showing a structured arrangement of characters and spaces.

Handwritten Burmese text, further down the page. The entries continue in the same cursive script, maintaining the organized layout.

Handwritten Burmese text at the bottom of the page. The text is dense and follows the same pattern as the previous sections, likely concluding the list or record.



Handwritten Burmese text, likely a list or record, written in a cursive style on aged paper. The text is organized into several columns and rows, with some entries separated by dots. The characters are dense and difficult to read due to the cursive script and fading. The text appears to be a list of names or titles, possibly related to a historical or administrative document.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some small holes. The text appears to be a form of official or legal record, possibly a tax document or a land deed, given the use of terms like 'သွင်းကောက်' (tax) and 'ပိုင်ဆိုင်' (own). The lines are roughly as follows:  
1. သွင်းကောက်...  
2. ...  
3. ...  
4. ...  
5. ...  
6. ...  
7. ...  
8. ...  
9. ...  
10. ...

Handwritten Burmese text on aged paper, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of wear, including discoloration and some faint markings. The script is dense and fills most of the page.

