

၁။ ကမ္ဘာတစ်ခုလုံး
၂။ သမုတုဒဿနာ
၃။ သမုတုဒဿနာ
၄။ ကမ္ဘာတစ်ခုလုံး
၅။ ကမ္ဘာတစ်ခုလုံး

၁။ သမုတုဒဿနာ
၂။ သမုတုဒဿနာ
၃။ သမုတုဒဿနာ
၄။ သမုတုဒဿနာ
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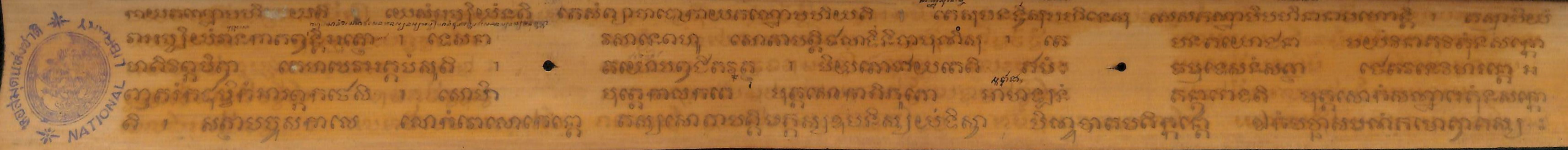
२/८.५.५२



ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ ನಿರ್ದಾಳದಿಂದ ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ
ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ ನಿರ್ದಾಳದಿಂದ ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ
ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ ನಿರ್ದಾಳದಿಂದ ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ

ನಿರ್ದಾಳದ ಸ್ವರೂಪವಾಗಿ





[illegible]

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with characters closely spaced. There are several small, dark ink marks or symbols interspersed within the text, possibly indicating specific words or grammatical functions. The leaf shows signs of age, including slight discoloration and wear along the edges.

[illegible]

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, continuing the narrative or record. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, continuing the narrative or record. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, continuing the narrative or record. The text is written in a cursive style and spans the width of the page.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top center.

Handwritten text in a historical script, likely Burmese, spanning the main body of the page. The text is arranged in approximately 10 horizontal lines. It contains various characters, including consonants, vowels, and some special characters or punctuation marks. There are several instances of characters that appear to be part of a specific dialect or historical form of the language. The script is written in a cursive style, typical of traditional Southeast Asian manuscripts.

Handwritten marginal note located between the main lines of text.

Handwritten marginal note located between the main lines of text.

Handwritten marginal note in the bottom center.

Handwritten marginal note in the bottom center.

[Faint handwritten Burmese script across multiple lines]

(Faint handwritten Burmese script)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

