

[illegible]

[illegible]

(Faint handwritten Burmese script)

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

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21. 蘇州府志卷之二十一 藝文志

॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

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 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
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 श्रीसत्सुख्याय नमः ॥ ३० ॥

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ਸਾਹਿਬੁ ਤੇ ਸਾਹਿਬੁ ॥ ੧ ॥

Handwritten text in a script, possibly Indic, on a yellowed leaf. The text is partially obscured by a dark horizontal band.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a continuation of the previous page, starting with "Handwritten text in a cursive script, likely a continuation of the previous page, starting with 'Handwritten text in a cursive script, likely a continuation of the previous page, starting with'".

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

7266 27/2/20

Handwritten text on a yellowed, aged piece of paper, possibly a title page or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The visible words appear to be "The" and "of".

Handwritten text in Burmese script, organized into two columns. The script is cursive and appears to be a historical or literary record. The text is written on aged, yellowed paper with some visible wear and tear. The characters are dark, likely ink, and the overall style is characteristic of traditional Burmese manuscript writing. The text is arranged in approximately 10 horizontal lines across the page, with some lines containing multiple characters or words. The right column of text is slightly more legible than the left, possibly due to the angle of the page or the condition of the ink. The text appears to be a continuous narrative or a list of events, with some lines starting with what might be dates or specific locations. The overall impression is one of a well-preserved but clearly aged historical document.

[Faint handwritten Burmese script, likely a continuation of a historical or religious text.]

[Faint handwritten Burmese script]

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional Burmese style, likely from a historical or religious text. The leaf shows signs of age, including discoloration and some wear at the edges.

