

॥ गुरुदेवाय नमः ॥ श्रीगणेशाय नमः ॥

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'လက်ထပ်' (land grant) and 'အမိန့်' (order). The text is written on aged, slightly discolored paper.

[illegible]

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

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အထွေထွေ အချက်အလက်

၃။ အထွေထွေ အချက်အလက်

၄။ အထွေထွေ အချက်အလက်

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၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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၃။ အထွေထွေ အချက်အလက်

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect than others. The ink is dark and the paper is aged and slightly discolored.

[illegible]

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]



Handwritten text in a script, likely Devanagari, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written in a dark ink. The overall layout is a single vertical line of text, with some variations in line length and spacing, suggesting a continuous narrative or a list of items. The text is oriented horizontally across the page, which is a common format for Burmese manuscripts. The handwriting is consistent throughout, indicating a single scribe or a well-trained copyist. The paper shows signs of wear, including slight discoloration and some minor damage, which is typical for old documents. The text is the primary focus of the image, with no other significant markings or illustrations visible.

[illegible]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style, typical of traditional Burmese manuscripts. The lines of text are somewhat irregular, following the natural flow of the writing. The paper shows signs of age, including slight discoloration and some wear along the edges. The overall appearance is that of a well-preserved but aged historical document.

॥ श्रीगणेशाय नमः ॥

ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣದ ಶ್ಲೋಕಗಳು ೧೦

ಶ್ರೀಮದ್ವಿಷ್ಣುಪದ್ಧತಿ ೧ ನೆಯ ಪದ್ಯ

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

(Faint handwritten notes at the bottom of the page)

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 ၂။ အသံအသံ
 ၃။ အသံအသံ
 ၄။ အသံအသံ
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 ၆။ အသံအသံ
 ၇။ အသံအသံ
 ၈။ အသံအသံ
 ၉။ အသံအသံ
 ၁၀။ အသံအသံ

[Faint handwritten Burmese script across multiple lines.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

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