

॥ श्रीगणेशाय नमः ॥



Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.



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Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The overall appearance is that of an old, handwritten record or letter.



*[Faint handwritten Burmese script]*

[illegible]



ព្រះបាទជ័យវរ្ម័នទី៧ បានសង់បុរេមណ្ឌលនៅក្នុងឆ្នាំ ១០៥៦ នេះគឺជាបុរេមណ្ឌលដែលមានទំហំធំជាងគេបំផុត។

सुप्रसन्नचित्तोऽयं भवति ॥ १ ॥



Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'ကျေးရွာ' (village) and 'အုပ်ချုပ်' (govern). The text is written on aged, slightly discolored paper.



Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.



*[Faint handwritten notes at the bottom of the page]*

[illegible]

[illegible]





[illegible]

[illegible]

[illegible]

[illegible]





