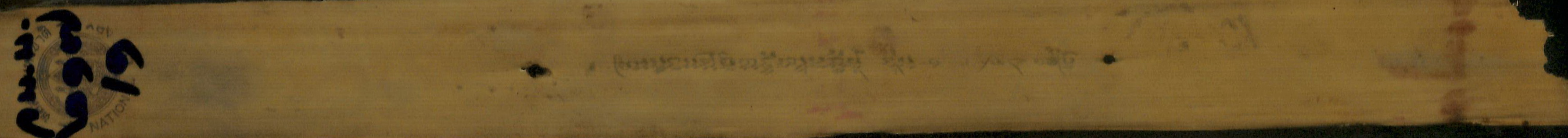


• ॥ ॐ नमो भगवते वासुदेवाय ॥ •



[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, following the horizontal orientation of the page. There are some small gaps and variations in line spacing, suggesting a continuous flow of writing. The overall appearance is that of a historical manuscript or a personal letter.

[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'ကျေးရွာ' (village) and 'အုပ်ချုပ်' (govern). The text is organized into several lines, with some lines starting with a small circle or dot, which might indicate a new entry or a specific section. The paper is aged and shows signs of wear, including a small tear on the right edge.

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in multiple lines across the page. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are several lines of text, some starting with a small circle or dot, possibly indicating a new section or a specific type of verse. The overall appearance is that of an ancient manuscript or a historical record.

[illegible]

၁။ နာမရတနာ
 ၂။ နာမရတနာ
 ၃။ နာမရတနာ
 ၄။ နာမရတနာ
 ၅။ နာမရတနာ
 ၆။ နာမရတနာ
 ၇။ နာမရတနာ
 ၈။ နာမရတနာ
 ၉။ နာမရတနာ
 ၁၀။ နာမရတနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

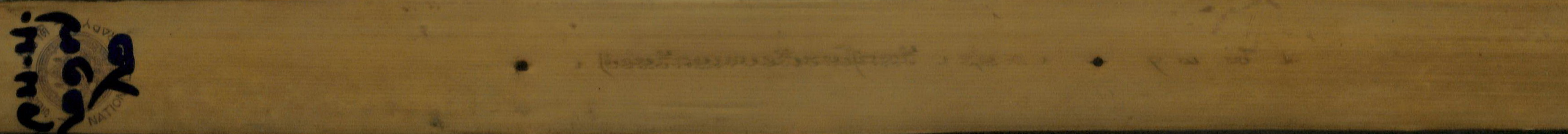
၁။ နိဗ္ဗာန်သို့ ပြုစုပုံ
 ၂။ နိဗ္ဗာန်သို့ ပြုစုပုံ
 ၃။ နိဗ္ဗာန်သို့ ပြုစုပုံ
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 ၉။ နိဗ္ဗာန်သို့ ပြုစုပုံ
 ၁၀။ နိဗ္ဗာန်သို့ ပြုစုပုံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[Faint handwritten Burmese script]

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



[illegible]

Handwritten text in a script, likely Indic, written on a palm leaf. The text is arranged in approximately 10 horizontal lines, following the natural curve of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The leaf shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the writing. The document is oriented horizontally, and the text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-used document.

[illegible]

Handwritten Burmese text in a single line, likely a historical record or a list of names and titles. The script is a traditional Burmese style, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are closely spaced, and there are some visible ink blots and variations in line thickness, characteristic of traditional Burmese calligraphy. The text appears to be a continuous line of writing, possibly a list of names and titles, as suggested by the structure of the characters and the use of some specific symbols like dots and vertical strokes.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten Burmese text in a single line, likely a historical record or a list of names and titles. The script is a traditional Burmese style, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are densely packed and flow from left to right. There are some small gaps and variations in the ink, suggesting it was written by hand. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a manuscript or a record. The script is written in dark ink on aged, slightly textured paper. The lines are closely spaced, and the handwriting is consistent throughout the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat slanted and rapid, characteristic of historical cursive. There are some faint markings and what appears to be a small signature or mark near the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters that appear to be in a non-Latin alphabet, possibly a form of Chinese or a related East Asian script. The text is arranged in several lines, with some characters written in a larger, bolder style than others, suggesting emphasis or specific terminology. The overall appearance is that of a well-preserved but aged historical record.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]

၁ နေရာတော်ရှိသောအခါတွင် အဆုံးသတ်သည့်နေရာကို ရှိစေရန်
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 အခါမှ စတင်သောအခါမှ စတင်သောအခါမှ စတင်သောအခါမှ စတင်သော

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is arranged in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is highly stylized and cursive. The text includes various characters, including vowels and consonants, and is punctuated by double vertical bars (||) at the end of several lines. The ink is dark and the background is aged, yellowish paper.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is cursive and somewhat faded, suggesting it is an older manuscript. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a traditional Indian manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a script, likely Telugu, consisting of multiple lines of text across the page. The text is written in a cursive style and appears to be a historical document or manuscript. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter, possibly a 'C' or 'K'. The script is dense and flowing, characteristic of historical cursive. There are some markings that look like dots or small circles interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a script, likely Indic, spanning multiple lines. The text is written on aged, yellowed paper. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is arranged in several horizontal lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of an old manuscript or a collection of handwritten notes.

1. இராமநாதபுரம் மாவட்டம்
மேலாங்காசுமங்கலம் கிராமம்
சென்னை



[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is highly cursive and dense. The text appears to be a form of liturgical or philosophical writing, possibly a commentary or a set of instructions. The lines are written on aged, slightly discolored paper. There are some small, dark ink marks or stains scattered across the page, particularly in the middle section. The overall appearance is that of an ancient manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be repeated or written in a specific dialect. The script is fluid and characteristic of early modern European handwriting. The text is arranged in a single column, with some lines starting with a small mark that could be a decorative initial or a specific symbol. The overall appearance is that of a personal letter or a record of a conversation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others. There are some small marks and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a personal letter or a formal document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, organized into four columns. The script is cursive and dense, typical of traditional Burmese manuscripts. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The columns are separated by vertical lines or spaces, and the handwriting is consistent throughout.

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is written in a cursive script and is organized into several lines. The paper shows signs of wear, including creases and discoloration. The text is written in a cursive script, likely Burmese, and is organized into several lines. The paper shows signs of wear, including creases and discoloration.

[illegible]

[illegible]

နေ့စဉ်အသုံးပြုရန် အရေးကြီးသော စာတမ်းများကို
 မှတ်တမ်းတင်ထားပါသည်။
 ဤမှတ်တမ်းများကို အောက်ဖော်ပြပါအတိုင်း
 ရေးသားထားပါသည်။
 မှတ်တမ်းများကို အောက်ဖော်ပြပါအတိုင်း
 ရေးသားထားပါသည်။
 မှတ်တမ်းများကို အောက်ဖော်ပြပါအတိုင်း
 ရေးသားထားပါသည်။

[illegible]

[illegible]

[Faint handwritten script, likely Indic or Southeast Asian.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script.

[illegible]

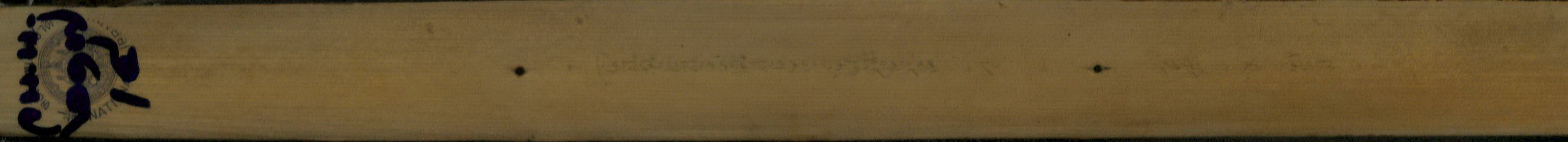
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

ကလေးတို့အား နေရာပေးရန် နေရာပေးရန် နေရာပေးရန်
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• ॥ (ॐ नमो भगवते वासुदेवाय) ॥ ६ ॥ • श्रीगणेशाय नमः ॥



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in multiple lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. The script is finely etched into the surface of the dried leaf, which shows natural texture and some staining. The characters are compact and closely spaced, typical of traditional South Asian manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and characteristic of early modern European handwriting.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be repeated or written in a stylized manner. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be repeated or written in a specific dialect. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines starting with a small decorative mark or initial. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

[The following text appears to be bleed-through from the reverse side of the manuscript page.]

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॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥



[illegible]

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การตั้งศาลพระพิฆเนศวร
วัดพระแก้ว

மீட்டர் (மீட்டர்) 2.5

[Faint handwritten text at the bottom of the page]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

४०० पृष्ठे अष्टादश २५० पृष्ठे अष्टादश

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

[illegible]

అంతఃకాలము అంతఃకాలము అంతఃకాలము

செய்து நகரமெல்லாம் சென்றேன். கெட்டியாக நகரமெல்லாம் சென்றேன்.

ಹೊನ್ನೇಗುಡಿ ಶ್ರೀಮಠದೊಳಿಹುತಾಶ್ವತ್ಥವೃಕ್ಷವೊಪ್ಪಿ

विष्णुनामस्तोत्रम् ॥ १ ॥

စောလင်းတန်း နှင့် ရွှေလင်းတန်းတို့သည်

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ श्री नमो

ਅੰਤਰਿ (ਭੀਖੀਆਂ ਦੀ) ਫਾਹੀਆਂ ਵਾਂਗੂੰ ਹੋਵੇ।

[illegible][illegible]

သံဃာတော်များသည် နတ်၊ မြို့သူ၊
 လူသားတို့ကို အလှူအတန်း ပေး
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 ပေးဆောင်ခြင်းကို အကျိုးရှိစေ
 ကုန်မည်ဟု ဆုံးဖြတ်တော်မူခဲ့
 ကြောင်းကို တော်ဝင်ကျမ်းဂန်
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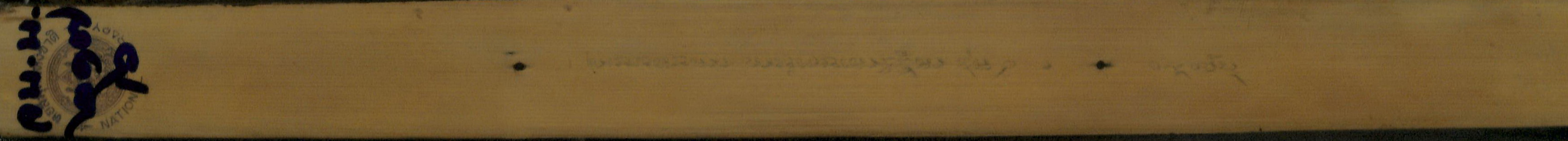
၁၈၆၆ ခုနှစ် ဇန်နဝါရီလ ၈ ရက်နေ့
မန္တလေးမြို့၊ နတ်လှိုင်ကျွန်း၊
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• १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

• ॐ नमो



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ကျေးဇူးတင်စွာတောင်းဆိုသောအခါ
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ಪ್ರಾಚೀನ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯದ ಅಭಿವೃದ್ಧಿ

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ಪಾಠ ೧ ಶ್ರೀಮದ್ಭಗವತ್ಗೀತೆಯ ಮೊದಲ ಅಧ್ಯಾಯ

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

காங்குலேஷன். சர்க்கார் இன்ஸ்ட்ரூமென்ட்ஸ் டிவிஷன், சென்னை.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

၆၂။ ခပ်သွယ်သွယ်ဝေဝေ ဝေဝေဝေဝေဝေဝေ ၇ ပြန်ပြန်ပြန်ပြန်ပြန်ပြန်

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ಶ್ರೀಮತಿ ವೆಂಕಟೇಶ್ವರಿಬಾಯಿ ಕರೀಷಾಪುಟ್ಟಾ ಸೋಮೇಶ್ವರಪುಟ್ಟಾ ನಮಃ

ॐ नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in a cursive script, likely a signature or name, appearing on the left side of the document.

Handwritten text in a cursive script, appearing in the center of the document.

Handwritten text in a cursive script, appearing on the right side of the document.



၁။ နတ်တို့သည် အလွန်သော စိတ်ဖြင့်
 ကြံစည်ကာ သူတို့၏အကျိုးကို
 ရှေ့တွင် မြင်နေကြသည်။
 ၂။ ထိုသို့ကြံစည်ရာတွင်
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[illegible]

(Faint handwritten Burmese script)

Handwritten Burmese script, likely a historical document or manuscript.

[illegible]

[illegible]

Handwritten Burmese text on a palm leaf manuscript, arranged in three columns. The script is in an older form of the Burmese alphabet. The text is written in dark ink on a light-colored, aged palm leaf. The first column on the left contains approximately 10 lines of text. The middle column contains approximately 10 lines of text. The third column on the right contains approximately 10 lines of text. The text is written in a cursive, flowing style characteristic of traditional Burmese manuscript writing.



Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese. The text is written in dark ink on a light-colored, aged palm leaf. The lines of text are roughly parallel to each other, following the natural curve of the leaf. The ink shows some fading and wear, particularly in the middle and right sections. The overall appearance is that of an ancient or historical document.

॥ १५८५७२॥ (१५८५७२)



[Faint handwritten Burmese script across multiple horizontal lines.]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dark and appears to be ink on aged paper. The text is dense and covers most of the page area.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

ಪ್ರಜ್ಞಾಪ್ರದಾನಾರಾಧನಾ ಶಿಕ್ಷಣ
ಪ್ರಜ್ಞಾಪ್ರದಾನಾರಾಧನಾ ಶಿಕ್ಷಣ

၇ တရုတ်စာအုပ်ကလေးတစ်ခုကို ခေါ်ဝေါ်ထားပြီး ရှိနေသည်။





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သောကဏ္ဍိယဘာသာဝန် ပါမောက္ခဘွဲ့ရသူ
နိမ္မိတအောင်

စာအုပ်တိုက်မှ ၇ နာရီ ၁၀ မိနစ်မှစ၍ စာအုပ်အား ပြန်လည်ပေးအပ်ရန်

အချိန် ၁၀ မိနစ်မှစ၍ ပြန်လည်ပေးအပ်ရန်

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အချိန် ၁၀ မိနစ်မှစ၍ ပြန်လည်ပေးအပ်ရန်

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ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय ॥
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श्री १०८ श्री गणेशाय नमः

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ကမ္ဘာ သို့သော်လည်း သာသနာတို့ သာသနာတို့ သို့သော်လည်း ၇

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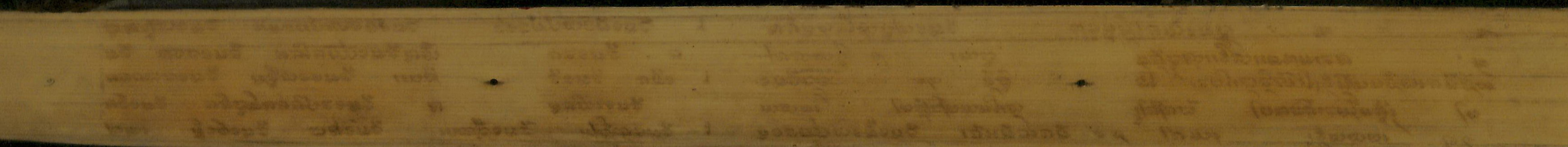
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Handwritten Burmese text in a single column, likely a manuscript or historical record. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or context. The text is somewhat faded and difficult to read precisely, but it appears to be a continuous narrative or list of items.

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Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and tear. The overall layout is dense, with minimal spacing between characters and words. The text appears to be a continuous narrative or a list of items, but the specific meaning is difficult to discern without a fluent understanding of the language and script. The document is oriented horizontally, with the text running from left to right across the page.

Handwritten text in Burmese script, arranged in two columns. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a historical record or a literary work, possibly related to the Burmese monarchy or religious matters, given the use of honorifics and specific terminology. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical form of a Philippine language, possibly Tagalog or Ilocano, given the context of the National Library stamp. The handwriting is fluid and characteristic of the late 19th or early 20th century. There are two small dark circular marks on the page, possibly from hole punches or ink blots.

[Faint handwritten Burmese script]

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Handwritten text in Chinese, likely a list or index, organized into two columns. The text is written in a cursive style on aged paper. The right column contains a list of items, possibly books or documents, with some entries marked by a small dot. The left column contains additional text, possibly a continuation of the list or a separate set of notes. The text is written in a cursive style, and the paper shows signs of age and wear.

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Handwritten text in Burmese script, likely a list or ledger. The text is arranged in several columns and rows, with some entries appearing to be dates or numerical values. The script is cursive and somewhat faded, typical of older handwritten documents. The text is written on a light-colored, aged paper.

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Handwritten text in the first column, likely a list or ledger entry, written in a cursive script.

Handwritten text in the second column, continuing the list or ledger entry, with some numbers visible.

Handwritten text in the third column, concluding the list or ledger entry, with some numbers visible.

Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, consisting of several lines of cursive writing.



Handwritten text in Chinese characters, likely a library inventory or accession list. The text is organized into several columns and rows, with some entries enclosed in parentheses. The handwriting is in a traditional style, possibly from the early 20th century. The text includes various characters and symbols, including the Chinese characters for 'National Library' (國立圖書館) and 'Republic of China' (中華民國).