

၁၈၈၅ ခုနှစ်

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ឧបាសកមហាបទី/នា ត្រាញា/សេ ត្រាញា/នា ត្រាញា/នា ត្រាញា/នា ១
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၁။ နေရာအားဖြင့် နေရာအားဖြင့် နေရာအားဖြင့်
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[illegible]

စာတော်အကျဉ်းချုပ်

[Faint handwritten text at the bottom of the page]

ကလေးပညာရေးနှင့်

၁၇၇၆ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

စာအုပ်မှ ပိုမိုသိရှိရန်

25/00 (18/00) (18/00) (18/00)

1871

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မိမိတို့အားလုံးကလေးများနှင့်အတူ
 နေထိုင်ပြီးလျှင်အားလုံးကလေးများ
 ကိုယ်တိုင်ကလေးများနှင့်အတူ
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251642

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ကြည့်ရအောင် အကယ်၍ မိမိတို့ကိုယ်တိုင်
နိမိတ်သဘောတရားကို မြင်ရုံနှင့်
မကဲမတိုက်မတတ်ဘဲ အကယ်၍
မိမိတို့ကိုယ်တိုင် မြင်ရုံနှင့်
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သိရုံနှင့် အကယ်၍ မိမိတို့ကိုယ်တိုင်
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မိမိတို့ကိုယ်တိုင် မြင်ရုံနှင့်
မကဲမတိုက်မတတ်ဘဲ အကယ်၍

1965

ព្រះបាទស្រីរាជ្យវរ្ម័ន ១ បានស្រាវជ្រាវ រកឃើញថា ព្រះពុទ្ធសាសនា គឺជាសាសនា ដែលមានប្រយោជន៍ ដល់ពលរដ្ឋ ជាងសាសនា ដទៃទៀត ។ ដូច្នេះ ព្រះបាទស្រីរាជ្យវរ្ម័ន ១ បានប្រកាស ឲ្យពលរដ្ឋ ទាំងអស់ ត្រូវតែ ទទួលយក ព្រះពុទ្ធសាសនា ជាសាសនា របស់ខ្មែរ ។ ព្រះបាទស្រីរាជ្យវរ្ម័ន ១ បានប្រកាស ឲ្យពលរដ្ឋ ទាំងអស់ ត្រូវតែ ទទួលយក ព្រះពុទ្ធសាសនា ជាសាសនា របស់ខ្មែរ ។ ព្រះបាទស្រីរាជ្យវរ្ម័ន ១ បានប្រកាស ឲ្យពលរដ្ឋ ទាំងអស់ ត្រូវតែ ទទួលយក ព្រះពុទ្ធសាសនា ជាសាសនា របស់ខ្មែរ ។

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from a historical document or a religious text. The leaf shows signs of age, including discoloration and some wear.



1. [1111 1111 1111 1111] 1111 1111

9 12

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The characters are finely etched into the surface of the dried leaf.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and tear. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be part of a larger, more complex script or perhaps a specific dialect. The overall appearance is that of a well-preserved but aged historical record.

၁၆၃၄ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ကျောက်တန်းတော်ကြီး
၁၆၃၄ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
ကျောက်တန်းတော်ကြီး

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ကျောက်တန်းတော်ကြီး

[illegible]

မုတ္တမံ ပိဋကံ နိဗ္ဗာန်
သမ္မာသမ္ဗုဒ္ဓံ နိဗ္ဗာန် နိဗ္ဗာန်
နိဗ္ဗာန် နိဗ္ဗာန် နိဗ္ဗာန်
နိဗ္ဗာန် နိဗ္ဗာန် နိဗ္ဗာန်
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[illegible]

၁။ နတ်တို့၏ အသံများကို
 ၂။ သီလိမ္မာန်အသံများကို
 ၃။ နတ်တို့၏ အသံများကို
 ၄။ သီလိမ္မာန်အသံများကို
 ၅။ နတ်တို့၏ အသံများကို
 ၆။ သီလိမ္မာန်အသံများကို
 ၇။ နတ်တို့၏ အသံများကို
 ၈။ သီလိမ္မာန်အသံများကို
 ၉။ နတ်တို့၏ အသံများကို
 ၁၀။ သီလိမ္မာန်အသံများကို

မကုမကုသကသုပိယမ္ပန္နော ကိရိပိယောကကော

ပိယမ္ပန္နော ကိရိပိယောကကော ပဉ္စ

သုပိယမ္ပန္နော ကိရိပိယောကကော ၁၆

မကုမကုသကသုပိယမ္ပန္နော ကိရိပိ

ကိရိပိယောကကော ပိဋကသုပိယမ္ပန္နော

မဉ္ဇုမဉ္ဇုဂိဉ္ဇုသုပိယမ္ပန္နော ကိရိပိယောကကော

မကုမကုသကသုပိယမ္ပန္နော ကိရိပိယောကကော ပဉ္စ

သုပိယမ္ပန္နော ကိရိပိယောကကော မဉ္ဇုမဉ္ဇုဂိဉ္ဇုသုပိယမ္ပန္နော

ကိရိပိယောကကော ပိဋကသုပိယမ္ပန္နော

မကုမကုသကသုပိယမ္ပန္နော ကိရိပိယောကကော

မကုမကုသကသုပိယမ္ပန္နော ကိရိပိယောကကော

ပိယမ္ပန္နော ကိရိပိယောကကော ပဉ္စ

သုပိယမ္ပန္နော ကိရိပိယောကကော ၁၆

မကုမကုသကသုပိယမ္ပန္နော ကိရိပိ

ကိရိပိယောကကော ပိဋကသုပိယမ္ပန္နော

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and compact. There are several horizontal lines drawn across the page, possibly serving as guides for line placement. The text is organized into columns, with some lines starting with small, distinct characters that may be markers or initials. The overall appearance is that of an ancient manuscript or a historical record.

၁။ နတ်တို့၏ အမည်များကို ရေးသား
 ၂။ နတ်တို့၏ အမည်များကို ရေးသား
 ၃။ နတ်တို့၏ အမည်များကို ရေးသား
 ၄။ နတ်တို့၏ အမည်များကို ရေးသား
 ၅။ နတ်တို့၏ အမည်များကို ရေးသား
 ၆။ နတ်တို့၏ အမည်များကို ရေးသား
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 ၈။ နတ်တို့၏ အမည်များကို ရေးသား
 ၉။ နတ်တို့၏ အမည်များကို ရေးသား
 ၁၀။ နတ်တို့၏ အမည်များကို ရေးသား

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ಶ್ರೀ ಕೃಷ್ಣ ಸವಾ ಕಿಂ ಕೃಷ್ಣ ಕಿಂ ಕಿಂ ಶ್ರೀ ಕೃಷ್ಣ

॥ श्रीगणेशाय नमः ॥

५३४८९

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

စုနီ၊ စုသု၊ စုကော၊ စုပု၊ စုမ္ဘ

५३५५
 ५३५५

၁၀၈၂

ॐ नमो भगवते वासुदेवाय

သံသရာ (ပစ္စုပ္ပန်) ကံစွဲရာ (အနာဂတ်) သို့မဟုတ်

(faint handwritten text)

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

233 1572 1573

विष्णुदेवस्य चतुर्भुजः । नमोस्तुते ॥

မြတ်ဗုဒ္ဓစာအုပ်အုပ်စု

સાલગ્રામીયમ સ્વામી

五

ॐ नमो भगवते वासुदेवाय

சுருதிபாஷ்யம்

[illegible]

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ॐ नमो भगवते वासुदेवाय

សង្ឃបទដ្ឋកថា

စာအုပ်အားလုံးကို ဖတ်ရှုရန် အားပေးပါ။

சிவசுந்தரி

ကောသလ သမ္ဘုဒါ / ၁၈၂၇-၁၉၀၆ ကောသလ သမ္ဘုဒါ

25/10

ॐ नमो भगवते वासुदेवाय

46 35

ॐ नमो भगवते वासुदेवाय

செவ்வாய் திங்கள் 687

3750

11/11/11

6677 55 83

ॐ नमो भगवते वासुदेवाय

[illegible]

68525/6

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१३ १३ १३ १३

[illegible]

[Handwritten notes in Devanagari script]

[illegible]

5/10 13. 22 66 25

४३८ श्री श्री

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is written in dark ink and shows signs of age, including some fading and small holes in the leaf. The lines of text are roughly parallel to each other, following the natural curve of the leaf. The characters are finely etched into the surface of the dried leaf.

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Handwritten text: *Handwritten text, possibly a signature or name, written in a cursive script.*

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சென்னை நகரம்

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[illegible]

1777

சென்னை, 1923

1800

॥ श्रीगणेशाय नमः ॥

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॥ कृष्ण ॥
 अथ श्रीगणेशाय नमः
 ॐ नमो भगवते वासुदेवाय
 ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय
 ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय

ਗੋਸਾਇਨਾ	ਪ੍ਰਕਾਸ਼	ਦੁੱਖ
ਮਨੀ	ਸਾਧਨ ਗ੍ਰੰਥ	
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តែងតែ ឡើងក្នុងបរិវេណ អនុវត្ត

ប្រតិបត្តិ ក្នុងក្រុង ឡើង

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၇။ [ရတနာသင်္ဂဟ] ၈။ ရတနာ ၀။

၈။ ရတနာ



១ ខ្មែរឡូត៍ ខ្មែរ ព្រះបាទ រាជានុរាជ ព្រះបាទ
ស្រីសោម វិហារិនី យោជន៍ រាជានុរាជ ព្រះបាទ
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[illegible]

[illegible]

[illegible]

[illegible]

စတုရသေသသြက္ခဒိန္နစန္ဒရသင်္ဂဟ ၇

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១ ខេត្តកំពង់ឆ្នាំង រចនា :

[illegible]

ရွာပေးရွာပေးရွာရွာ | ရွာရွာရွာရွာ

[illegible]

သို့သော်လည်းကောင်း၊ နေပြည်တော်၌ ရှိနေစဉ် အမတ်ကြီးများနှင့် တွေ့ဆုံရန် အခွင့်အလမ်း မရှိခဲ့ပါ။

စောလင်းတော်မူသောနေ့

การชำระหนี้สินในครัวเรือน

[illegible]

သင်္ဂါကလေးသင်္ဂါကလေး

[Faint handwritten script]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥

23. 1664. 105

Handwritten text on a yellowed strip of paper, likely a label or note, with some illegible markings.

...
...
...
...

ॐ नमो भगवते वासुदेवाय ॥

ब्रह्मा २ पुण्डरीकाक्षेण २

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အလှူငွေ

7525 2245 2619 2293 2252 624 2225 2221

[illegible]

... ၁၆၆၆ ...

ကျေးဇူးတင်စွာ နေကြပါသည်။

၁၅၅၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁၅ ရက်၊ နံနက် ၈ နာရီ၊ နေရာ၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ

9 5662 6182 6462

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်

[Faint handwritten text]

[illegible]

စာနိဒ္ဓါနသင်္ဂေဟီဝရံ

[illegible]

[Faint handwritten text at the bottom of the page]

6667 ११ ॥ १००० ॥ १००० ॥

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मन्त्रः ॥ ॐ नमो भगवते वासुदेवाय ॥

ဘုရားရှင်တို့အား နေရာပေးပါ။

ကျွန်းစုတို့၏အကျဉ်းချုပ် : ၁၂၀

[Faint handwritten script]

...
...
...

၈ ဩဇာရတနသုတ္တံ

အဘယသုတ္တံ

[Faint handwritten text at the bottom of the page]

ရွှေစင်္ကြံကံစင်္ကြံ ခရီးစဉ် ခရီးစဉ် ခရီးစဉ် ခရီးစဉ်

ကလေးပြန်သောအခါမှစ၍

...သောအခါ၌

[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ဘုရားကြီးတော်တို့အား နေရာ
 ၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မှန်ကန်စွာရေးသားရန်အတွက်

ချီဝံသီသောသီလီ

[illegible]

ကျေးဇူးတင်သောအခါ
ကျေးဇူးတင်သောအခါ

စေတနာတော်အားဖြင့် အလှူအတန်းများကို ဆောင်ရွက်ခဲ့သည်။

သောတရားစာအုပ်
ပေးအပ်ခြင်း

[illegible]

[illegible]



Handwritten Burmese script in a cursive style, arranged in approximately 12 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. Some characters are written in a larger, bolder script, possibly indicating emphasis or specific grammatical markers. There are some small stains and marks on the paper, particularly a dark spot near the center and some lighter marks towards the right edge.

[illegible]

[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans across the entire width of the page. It appears to be a single line of text, possibly a title or a section header, given its length and the way it is written. The script is dense and characteristic of traditional Burmese handwriting.

[illegible]

សព្វថ្ងៃនេះប្រាកដថា

សព្វគ្រប់នឹងរួចរាល់

ដោយសារតែសេចក្តីជឿជាក់

ក្នុងការងារនេះ

នាំឲ្យមានលទ្ធផលល្អ

នាពេលអនាគត

នាពេលនេះយើងបានឃើញ

ពីសេចក្តីជឿជាក់របស់អ្នក

ក្នុងការងារនេះ

នាំឲ្យមានលទ្ធផលល្អ

នាពេលអនាគត

នាពេលអនាគត

នាពេលនេះយើងបានឃើញ

ពីសេចក្តីជឿជាក់របស់អ្នក

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នាពេលនេះយើងបានឃើញ

ពីសេចក្តីជឿជាក់របស់អ្នក

ក្នុងការងារនេះ

នាំឲ្យមានលទ្ធផលល្អ

នាពេលអនាគត

នាពេលអនាគត

(Faint handwritten Khmer script)



ကမ္ဘာတစ်ခုလုံးကို ခြုံငုံသုံးသပ်

ॐ नमो भगवते वासुदेवाय ॥

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သဒ္ဓေသ္မိတိယာဘိဓာနသုတ္တံ

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ពេលនាបរិចារិកាផ្ទះហាវៗឮឮបាបប្រសើរ ៩៩

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1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900



Handwritten text in Burmese script, likely a signature or name, written in purple ink.

พศ: ๒๕๐๖

พระบาทสมเด็จพระพุทธเจ้าอยู่หัว

ดูตัวที่โอบน้อมเทใจมาจงใจฟังดุษฎี

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1211

อ: หนังสือพระบรมเทอดถาภิยาธิ ๕ ประการ ๑. ได้พระ: ม: น



၁။ အနုပညာတို့သည် နေရာအားဖြင့် မြန်မာနိုင်ငံတွင်
 ရှိနေသော အခြေအနေအထားကို ကောက်ချက်ဆွဲပြီး
 စစ်ဆေးကြည့်ရကလျှင် အများစုမှာ ပိုမိုကျယ်ပြန့်လာ
 တတ်ပါသည်။ ထို့ကြောင့် အနုပညာတို့သည် မြန်မာနိုင်ငံ
 တော်လှန်ရေးနှင့် ဆက်စပ်နေသော အခန်းကဏ္ဍတွင်
 အထူးအရေးပါသော အခန်းကဏ္ဍတစ်ခုဖြစ်ကြောင်း
 သိရှိရပါသည်။

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Handwritten text in a script, likely Tamil, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, indicating where the manuscript was bound.

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၁။ နိဗ္ဗာန်ကံသံသရာ၌ ပြုကျေပေစွာ နှစ်သက်သော သံသရာ၌ နေထိုင်ရာ၌
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1. ကံကောလောကဗျာတိ နိဗ္ဗာနာရုံ
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အလောင်းတော်တို့၏အမည်များ

ဘုရားရှင်တို့၏အားကိုးစရာ

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សង្ខេបប្រាសាទសិរីសោភ័ណ្ឌប្រាសាទសិរី

သို့သော်၊ အခြားကမ္ဘာသို့

၂၆၁၆၀၅၇၈၉၀၁၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်

ကျေးဇူးတင်စွာ ကျန်းမာရေးကောင်းစေရန်

၁၂) ဦးစွာအားဖြင့် အောက်ပါအတိုင်း ရေးသားထားသည်။

သက်တမ်း ၁၀၀ - - -

सुखद्वयम्

ကံကံကံကံကံကံ

ឆ្នាំថៃសាជុតោទ័រ រាជ្យានុវង្ស

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စာအုပ်အစဉ်အဆက်

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အိန္ဒိယသမိုင်း

1253627888

အကုသလကံစင်္ကာရဒွါ

புத்தகத்தினை விவரிக்கிறது :

စာအုပ်အမျိုးအစား

အညွှန်းစာတမ်း

ဒီပိနီယာစာစောင်

၁၅၆၂ နှစ်၊ သီတင်းကျွတ်လပြည့်ကျော် ၈ ရက်၊

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ਅੰਨਾ ੨੨੭ ਘੋਸ਼ਣਾ

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တစ်သိန်းတစ်ရာတစ်ရာတစ်ရာ

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အလယ်ကုန်း

ਅੰਤਰ੍ਯੋਗਸ਼੍ਰਾਵਣੇਤਯਤ੍ ॥

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ပြည်မြို့စားအေးမြသာယာစေရန်

အလှူဒါန

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ငါ့အဖေအမိတို့ကလေးငယ်တို့ကို

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ပြာသာဒ်သို့သွားရာသို့ ၄

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စတုရသေသနာသီရိ

॥ श्रीगणेशाय नमः ॥

အသံအသံ

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ဘုရားရှင်

125 2

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ဘုရားရှင်တို့၏အားကိုးရာတော်

22

၁၅၈၆ ဩဂုတ်လ

உள்ளுந் துணை

২৭৩

ကလေးတို့ကလည်းကောင်း၊

66, 14, 12, 10, 8, 6, 4, 2, 0, 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539

၁၈၈၃ ခုနှစ်

၂၃၆ ဘီရုနီအံ့ ကော့ကံ့ကုဏ္ဍိယက

ပြောရာကစ၍သာက

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[illegible]



[illegible]



ឃុំស្រែចម្ការ ភូមិស្រែចម្ការ ភូមិស្រែចម្ការ ២
ស្រុកស្រែចម្ការ ខេត្តស្រែចម្ការ ខេត្តស្រែចម្ការ
ក្រុង ក្រុងស្រែចម្ការ ក្រុងស្រែចម្ការ ២
ខេត្តស្រែចម្ការ ខេត្តស្រែចម្ការ ១ ខេត្តស្រែចម្ការ ខេត្តស្រែចម្ការ ២
ស្រុកស្រែចម្ការ ខេត្តស្រែចម្ការ ១ ខេត្តស្រែចម្ការ ខេត្តស្រែចម្ការ ២

[illegible]

[illegible]

[illegible]

ឯកសារប្រភេទនេះមានលក្ខណៈពិសេស
 ដែលបានរកឃើញនៅក្នុងប្រាង្គដី
 នៅក្នុងតំបន់ដែលបានកំណត់
 ឱ្យបានច្បាស់លាស់។
 វាផ្តល់នូវការយល់ដឹងថា
 អ្នកបោះពុម្ពនៃសៀវភៅនេះ
 គឺជាអ្នកដែលបានរស់នៅ
 នៅក្នុងតំបន់នោះ។
 សៀវភៅនេះបានបង្ហាញពី
 ជីវិតរបស់អ្នកបោះពុម្ព
 និងការងារដែលបានធ្វើ
 ឡើងក្នុងតំបន់នោះ។
 វាបានបង្ហាញពីការងារ
 ដែលបានធ្វើឡើងក្នុង
 តំបន់នោះ។
 សៀវភៅនេះបានបង្ហាញពី
 ជីវិតរបស់អ្នកបោះពុម្ព
 និងការងារដែលបានធ្វើ
 ឡើងក្នុងតំបន់នោះ។
 វាបានបង្ហាញពីការងារ
 ដែលបានធ្វើឡើងក្នុង
 តំបន់នោះ។

ဘုရားရွာကလေး

လောကုတ္တရာသီလ

၁၅၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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ឃ្លេងត្បូងនិយមហានក្សត្រាសិរីរាជ

Handwritten text in a cursive script, likely a signature or name, appearing as a mirror image of the printed text above it.

၁၇၁ မဇ္ဈိမသုတ်

68 311261214713251

စေ့စပ်စွာလေ့လာ

ကမ္ဘာတော်မြတ်အား

နိဗ္ဗာန်သုတ္တန်

နိမိတ်သဘောတရား

စာအုပ်အကြောင်းနှင့် စာအုပ်အကြောင်း

[illegible]

1332

၂၈၂၆ နှစ်

ព្រះបាទសុរាសី

ကြေးစွဲပါးလေးစွဲငွေကလေး

ពន្ធរបប្បដិសន្ធិ

[illegible]

၂၇၆

မြန်မာ့စွယ်စုံကျမ်း

1500

๑๖๖๖

အသေအဝေးမှ ကြိုတင်

၁၀၂၇

ကျေးဇူးတင်စွာ ခံယူရန်

၂၁။ ခုန့်ကောသလကဲ့သို့ အစားအသောက်



1927-28



ព្រះរាជាណាចក្រកម្ពុជា

ជាតិ សាសនា ព្រះមហាក្សត្រ

ស្ថាប័នប្រតិបត្តិ

អគ្គនាយកដ្ឋានប្រតិបត្តិ

ខេត្តកំពង់

រាជធានី



1055/1343 2/9

Handwritten Burmese text on aged paper, featuring multiple lines of script. The text is written in a traditional style, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including stains and discoloration. A faint circular stamp is visible on the left side of the page.

၁၆၈၂ ခုနှစ်၊ မတ်လပြည့်ကျော် ၅ ရက်၊ နံနက် ၇ နာရီခွဲတွင်
အောက်ပါ အရာများကို စစ်ဆေးကြည့်ရှုရန် ပူးတွဲထားသော
စာရွက်များကို ကြည့်ရှုနိုင်သည်။
၁။ အောက်ပါ အရာများကို စစ်ဆေးကြည့်ရှုရန် ပူးတွဲထားသော
စာရွက်များကို ကြည့်ရှုနိုင်သည်။
၂။ အောက်ပါ အရာများကို စစ်ဆေးကြည့်ရှုရန် ပူးတွဲထားသော
စာရွက်များကို ကြည့်ရှုနိုင်သည်။
၃။ အောက်ပါ အရာများကို စစ်ဆေးကြည့်ရှုရန် ပူးတွဲထားသော
စာရွက်များကို ကြည့်ရှုနိုင်သည်။

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several lines, with some entries appearing to be numbered or dated. The script is dense and cursive, typical of traditional Burmese writing. There are some ink blots and signs of wear on the paper.

[illegible]

[The following text is a transcription of the handwritten Burmese script from the provided image. It consists of three main lines of text, each containing several clauses separated by commas. The script is written in a cursive style typical of historical Burmese manuscripts.]

[Line 1] ...
[Line 2] ...
[Line 3] ...

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical manuscript. The text is written in black ink on aged, slightly discolored paper. The characters are closely spaced and follow a linear arrangement from left to right. Some characters are larger and more prominent than others, possibly indicating emphasis or specific grammatical markers. The overall appearance is that of a formal or religious inscription.

Handwritten text in a script, likely Burmese, arranged in multiple lines. The text is written on aged, yellowed paper. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is organized into several lines, with some lines starting with a large, stylized character that might be a section marker or a religious symbol. The overall appearance is that of an old manuscript or a collection of religious texts.

[illegible]

[Faint handwritten Burmese script]

[Faint handwritten Burmese script]

(Faint handwritten Burmese script, likely a continuation of a manuscript or list.)

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in multiple lines, with some entries separated by vertical bars (|). The script is dense and cursive, typical of traditional Burmese writing. There are several instances of the character '၀' (zero) and '၁' (one) used as markers or separators. The text appears to be a record of transactions or a list of items, possibly related to a religious or administrative context. Some words are written in a larger, more prominent script, possibly indicating titles or important terms. The overall layout is somewhat irregular, with varying line lengths and spacing.

[illegible]

[The image shows a close-up of a palm-leaf manuscript strip with handwritten Burmese script. The text is arranged in three horizontal rows. The first row contains several phrases separated by vertical bars. The second row continues the text, with some words written in larger, bolder script. The third row also contains multiple phrases. The leaf has two circular holes punched through it for binding. There are numerous small annotations and corrections written above and below the main lines of text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are several lines of text, with some words or phrases highlighted in red ink. The overall appearance is that of a historical record or a personal letter.

(Faint handwritten Burmese script)

[illegible]



ဟံ ပရိယော ပရိယော ပရိယော ပရိယော ပရိယော

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၁၁၁ မိုးရွာသွန်းသောအခါ ၁ မိုးရွာသွန်းသောအခါ ၁ မိုးရွာသွန်းသောအခါ ၁ မိုးရွာသွန်းသောအခါ ၁ ၁



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Handwritten text in Khmer script, likely a manuscript or document. The text is written on aged, yellowed paper and is organized into several lines. The script is cursive and characteristic of traditional Khmer writing. The text appears to be a mix of prose and possibly liturgical or official language, given the use of certain characters and the overall style. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a South Indian script, likely Grantha or Tamil, on aged paper. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is highly stylized and cursive. There are several large, bold characters that appear to be section markers or initial letters. The paper shows signs of age, including discoloration and some wear.

[illegible]

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. There are several small, dark circular marks (possibly holes or ink spots) visible on the leaf. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical Burmese manuscripts. The leaf shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a dark, irregular mark (possibly a stain or a piece of tape) in the center. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, weathered document.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and characteristic of traditional Burmese writing. The text appears to be a narrative or a record of events, possibly related to a royal court or a significant historical event. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. There are several large, bold letters or initials that stand out, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a historical document or a personal letter.

[The following text is a transcription of the handwritten Burmese script from the provided image. It appears to be a historical document or manuscript.]

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[Transcription of the second column:]
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[Transcription of the third column:]
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[Transcription of the fourth column:]
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[Transcription of the fifth column:]
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[Transcription of the sixth column:]
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[Transcription of the seventh column:]
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[Transcription of the eighth column:]
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[Transcription of the ninth column:]
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[Transcription of the tenth column:]
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[Transcription of the eleventh column:]
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[Transcription of the twelfth column:]
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[Transcription of the thirteenth column:]
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[Transcription of the fourteenth column:]
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[Transcription of the fifteenth column:]
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[Transcription of the sixteenth column:]
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[Transcription of the seventeenth column:]
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[Transcription of the eighteenth column:]
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[Transcription of the nineteenth column:]
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[Transcription of the twentieth column:]
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[Transcription of the twenty-first column:]
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[Transcription of the twenty-second column:]
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[Transcription of the twenty-third column:]
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[Transcription of the twenty-fourth column:]
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[Transcription of the twenty-fifth column:]
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[Transcription of the twenty-sixth column:]
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[Transcription of the twenty-seventh column:]
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[Transcription of the twenty-eighth column:]
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[Transcription of the twenty-ninth column:]
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[Transcription of the thirtieth column:]
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[Transcription of the thirty-first column:]
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[Transcription of the thirty-second column:]
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[Transcription of the thirty-third column:]
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[Transcription of the thirty-fourth column:]
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[Transcription of the thirty-fifth column:]
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[Transcription of the thirty-sixth column:]
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[Transcription of the thirty-seventh column:]
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[Transcription of the thirty-eighth column:]
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[Transcription of the thirty-ninth column:]
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[Transcription of the fortieth column:]
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[Transcription of the forty-first column:]
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[Transcription of the forty-second column:]
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[Transcription of the forty-third column:]
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[Transcription of the forty-fourth column:]
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[Transcription of the forty-fifth column:]
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[Transcription of the forty-sixth column:]
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[Transcription of the forty-seventh column:]
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[Transcription of the forty-eighth column:]
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[Transcription of the forty-ninth column:]
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[Transcription of the fiftieth column:]
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[Transcription of the fifty-first column:]
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[Transcription of the fifty-second column:]
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[Transcription of the fifty-third column:]
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[Transcription of the fifty-fourth column:]
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[Transcription of the fifty-fifth column:]
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[Transcription of the fifty-sixth column:]
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[Transcription of the fifty-seventh column:]
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[Transcription of the fifty-eighth column:]
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[Transcription of the fifty-ninth column:]
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[Transcription of the sixtieth column:]
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[Transcription of the sixty-first column:]
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[Transcription of the sixty-second column:]
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[Transcription of the sixty-third column:]
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[Transcription of the sixty-fourth column:]
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[Transcription of the sixty-fifth column:]
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[Transcription of the sixty-sixth column:]
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[Transcription of the sixty-seventh column:]
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[Transcription of the sixty-eighth column:]
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[Transcription of the sixty-ninth column:]
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[Transcription of the seventieth column:]
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[Transcription of the seventy-first column:]
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[Transcription of the seventy-second column:]
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Handwritten Burmese script on aged paper, featuring multiple lines of text with various annotations and symbols.

The text is written in a cursive style, with some characters appearing to be in a different script or dialect. There are several small, dark ink marks and symbols interspersed throughout the text, including what looks like a cross-like symbol and some small circles.

Key features of the script include:

- Use of small, dark ink marks and symbols interspersed throughout the text.
- Some characters that appear to be in a different script or dialect.
- Annotations and symbols that may be part of the text or serve as markers.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional Burmese style, likely from a historical document or a religious text. The leaf shows signs of age, including discoloration and some wear along the edges.

[illegible]



[Faint handwritten Burmese script, likely a continuation of the text from the previous page.]

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နံနက် ၈ နာရီ ၁၀ မိနစ်
 မြန်မာနိုင်ငံတော်
 ဝန်ကြီးရုံး

