





9

[Faint, illegible handwriting]







Handwritten Khmer text on a palm leaf manuscript. The text is arranged in several lines, with some characters written in a larger, more decorative script. The text appears to be a form of Khmer script, possibly related to a historical or religious document. The characters are dark and clearly visible against the light background of the leaf. The script is a form of Khmer, likely from the Angkor or later periods, given the style and the use of palm leaf as a writing surface. The text is written in a cursive, flowing manner, typical of traditional Khmer manuscripts. The overall appearance is that of an ancient or historical document, possibly a record of a royal decree, a religious text, or a historical account. The text is written in a form of Khmer script, and the characters are clearly legible. The script is a form of Khmer, likely from the Angkor or later periods, given the style and the use of palm leaf as a writing surface. The text is written in a cursive, flowing manner, typical of traditional Khmer manuscripts. The overall appearance is that of an ancient or historical document, possibly a record of a royal decree, a religious text, or a historical account.

၆၈၀-၆၉၀ နေရာတွင် ရှိသော အက္ခရာများကို ဖြည့်စွက်ရန် ဝန်ဆောင်မှု ပြုလုပ်ပါ။

၆၉၀-၇၀၀ နေရာတွင် ရှိသော အက္ခရာများကို ဖြည့်စွက်ရန် ဝန်ဆောင်မှု ပြုလုပ်ပါ။

၇၀၀-၇၁၀ နေရာတွင် ရှိသော အက္ခရာများကို ဖြည့်စွက်ရန် ဝန်ဆောင်မှု ပြုလုပ်ပါ။

၇၁၀-၇၂၀ နေရာတွင် ရှိသော အက္ခရာများကို ဖြည့်စွက်ရန် ဝန်ဆောင်မှု ပြုလုပ်ပါ။

Handwritten Burmese text in a cursive script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. Two decorative circular symbols are visible, one in the middle of the second column and one in the middle of the third column. The script is dense and characteristic of traditional Burmese calligraphy.



Handwritten Burmese script in a cursive style, arranged in approximately 10 horizontal lines across the page. The text is densely packed and appears to be a continuous passage of prose or a list of items. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a list or index, starting with a large character '၁' (1) and containing various numbers and characters.

Handwritten text in Burmese script, continuing the list or index, with a small 'x' mark above a character.

Handwritten Burmese text: **အသံမှလေးကွာ**

Handwritten text in Burmese script, featuring two circular symbols (dots) used as markers or separators.

Handwritten text in Burmese script, continuing the list or index.

Handwritten text in Burmese script, concluding the list or index.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is written in a traditional style and includes several circular symbols (dots) used as section markers. The script is densely packed and covers most of the width of the leaf.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style. There are two prominent circular holes, likely from a binding system, located roughly in the middle of the leaf. The text appears to be a form of liturgical or administrative writing, possibly related to the Burmese calendar or a specific ritual, given the use of terms like 'သက္ကရာဇ်' (Burmese calendar) and 'လဆန်း' (lunar month).

