

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to medical or scientific research, given the context of the stamp. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

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[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged surface. The text is organized into several columns, with some lines featuring decorative dots or markers. The characters are small and closely spaced, typical of ancient inscriptions.

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged surface. The text is organized into several columns, with some lines containing multiple groups of characters separated by vertical strokes or dots. The ink is dark, and the overall appearance is that of an ancient manuscript or inscription.

[illegible]

Handwritten text in Telugu script, likely a manuscript or ledger. The text is organized into several lines, with some entries appearing to be numbered or dated. The script is cursive and characteristic of traditional Telugu handwriting. The text is written on aged, yellowed paper. The entries appear to be a list or a record of some kind, possibly related to land or property, given the use of terms like 'వంశ' (family) and 'దాన' (donation). The text is written in a single column, with some lines starting with a small mark that could be a dot or a stylized letter. The overall appearance is that of a historical document.

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. The text is organized into columns, with some lines featuring decorative horizontal lines or dots. The characters are small and closely spaced, typical of traditional South Asian manuscript writing.

[illegible]









