

၇ ဤအခန်းကလေးမှာ သူတို့အား ချီးမွမ်းပေးရန် ဝန်ခံသော အခန်းကလေး ဖြစ်သည်။

021.91

சென்னை



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

NATIONAL

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

— ଭୃଗୁନାଥ ଶ୍ରୀ ଭୃଗୁନାଥ ଶ୍ରୀ ୫.

வா.ப.

சென்னை





Handwritten text in Chinese characters, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The characters are dark brown or black ink. The script is a form of the Burmese alphabet, likely from a historical document or manuscript. The lines are somewhat irregular in length and spacing, typical of handwritten text. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage over time. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'ကျေးရွာ' (village) and 'အုပ်ချုပ်' (govern). The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper. The script is dense and flowing, with many characters and some punctuation marks visible. The right column contains a small circular mark near the middle. The text appears to be a continuous passage or a list of items, possibly a historical record or a literary work.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The document is aged, with visible wear and discoloration.

Handwritten text in Burmese script, arranged in approximately 10 horizontal lines. The script is cursive and dense, typical of traditional Burmese manuscript writing. The text appears to be a continuous passage, possibly a religious or historical document, given the context of the script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and variations in line thickness. The text is arranged in several lines across the page, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, yellowish paper. The script is cursive and dense, with some characters appearing to be ligatures. There are some faint markings and a small circular symbol (possibly a dot or a small circle) visible in the middle of the text.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in multiple lines across the page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and cursive. The text is organized into several columns, with some lines starting with a small red dot. The overall appearance is that of an ancient manuscript or a historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

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ਅਮਰਕੋਟ
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वि.सं.प.

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BRITISH LIBRARY



LONDON



BRITISH
LIBRARY

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter from a past era.

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[illegible]

[illegible]

[illegible]

[Faint handwritten Burmese script]

[illegible]

๑. ๒. ๓. ๔. ๕. ๖. ๗. ๘. ๙. ๑๐. ๑๑. ๑๒. ๑๓. ๑๔. ๑๕. ๑๖. ๑๗. ๑๘. ๑๙. ๒๐. ๒๑. ๒๒. ๒๓. ๒๔. ๒๕. ๒๖. ๒๗. ๒๘. ๒๙. ๓๐. ๓๑. ๓๒. ๓๓. ๓๔. ๓๕. ๓๖. ๓๗. ๓๘. ๓๙. ๔๐. ๔๑. ๔๒. ๔๓. ๔๔. ๔๕. ๔๖. ๔๗. ๔๘. ๔๙. ๕๐. ๕๑. ๕๒. ๕๓. ๕๔. ๕๕. ๕๖. ๕๗. ๕๘. ๕๙. ๖๐. ๖๑. ๖๒. ๖๓. ๖๔. ๖๕. ๖๖. ๖๗. ๖๘. ๖๙. ๗๐. ๗๑. ๗๒. ๗๓. ๗๔. ๗๕. ๗๖. ๗๗. ๗๘. ๗๙. ๘๐. ๘๑. ๘๒. ๘๓. ๘๔. ๘๕. ๘๖. ๘๗. ๘๘. ๘๙. ๙๐. ๙๑. ๙๒. ๙๓. ๙๔. ๙๕. ๙๖. ๙๗. ๙๘. ๙๙. ๑๐๐.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

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၁။ အထွေထွေအားဖြင့် နှစ်စဉ် ပြုလုပ်သော သင်တန်းများကို
 ကျင်းပရာတွင် မြန်မာနိုင်ငံတော်၏ တရားရေး၊
 စီးပွားရေးနှင့် လူမှုရေးဆိုင်ရာ အခြေခံကျမ်းဂန်များကို
 သင်ကြားပြောဆိုရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
 ၂။ ထို့ပြင် ရှေးဟောင်းသုတေသနနှင့် ဗုဒ္ဓဘာသာ
 သိပ္ပံများကို အခြေခံသင်တန်းများကိုလည်း
 ပူးတွဲသင်ကြားရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
 ၃။ အထက်ဖော်ပြပါအတိုင်း သင်တန်းများကို
 ပြုလုပ်ရာတွင် မြန်မာနိုင်ငံတော်၏ တရားရေး၊
 စီးပွားရေးနှင့် လူမှုရေးဆိုင်ရာ အခြေခံကျမ်းဂန်များကို
 သင်ကြားပြောဆိုရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။
 ၄။ ထို့ပြင် ရှေးဟောင်းသုတေသနနှင့် ဗုဒ္ဓဘာသာ
 သိပ္ပံများကို အခြေခံသင်တန်းများကိုလည်း
 ပူးတွဲသင်ကြားရန် ဆုံးဖြတ်ချက်ချခဲ့ပါသည်။

ໄດ້ແກ້ໄຂ ກ່ຽວກັບການ ປະກາດຊື່ຊື່ໜ້າທີ່ ໃນການຈັດການການປະຕິບັດ
 ການຈັດການການປະຕິບັດ ກ່ຽວກັບ ຂະບວນການປະຕິບັດການປະຕິບັດ ໃນ
 ການຈັດການການປະຕິບັດ ກ່ຽວກັບ ຂະບວນການປະຕິບັດການປະຕິບັດ ໃນ
 ການຈັດການການປະຕິບັດ ກ່ຽວກັບ ຂະບວນການປະຕິບັດການປະຕິບັດ ໃນ
 ການຈັດການການປະຕິບັດ ກ່ຽວກັບ ຂະບວນການປະຕິບັດການປະຕິບັດ ໃນ

၁။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၂။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၃။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၄။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၅။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၆။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၇။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၈။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၉။ အသံအတိုင်း နာမည်ပေးခြင်း၊
 ၁၀။ အသံအတိုင်း နာမည်ပေးခြင်း၊

[illegible]

॥ श्री गणेशाय नमः ॥

॥ श्री गणेशाय नमः ॥

அ.ப.ப.

2/10/19



[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥



Handwritten text in Chinese characters, likely a library accession record or inventory list. The text is arranged in two main columns, with some entries separated by vertical lines. The handwriting is in a traditional style, possibly from the mid-20th century.

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

॥ ॐ नमः ॥

॥ ॐ नमः ॥

॥ ॐ नमः ॥

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১৯৮০/৮১



Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a circular library stamp with the word "NATIONAL" visible. The script is a traditional Burmese style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and fills most of the page area.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in multiple columns and lines, showing various characters and symbols typical of the Burmese alphabet. The script is dense and appears to be a formal record or a collection of verses.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is organized into several groups, some separated by vertical lines or bars, suggesting a structured list or a series of related entries. The characters are finely etched into the paper, typical of traditional Burmese manuscript writing.

[illegible]

၁၆၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
ကျောက်တန်းရွာရှိ ဦးစိုးမိုးမိဖုရား
အား နတ်သမီးတစ်ပါး ပေါ်ထွက်လာပြီး
အသံအသွယ်အတိုင်း နတ်သမီးက
ပြောဆိုခဲ့သည်။

၁၆၁၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
ကျောက်တန်းရွာရှိ ဦးစိုးမိုးမိဖုရား
အား နတ်သမီးတစ်ပါး ပေါ်ထွက်လာပြီး
အသံအသွယ်အတိုင်း နတ်သမီးက
ပြောဆိုခဲ့သည်။

၁၆၁၃ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
ကျောက်တန်းရွာရှိ ဦးစိုးမိုးမိဖုရား
အား နတ်သမီးတစ်ပါး ပေါ်ထွက်လာပြီး
အသံအသွယ်အတိုင်း နတ်သမီးက
ပြောဆိုခဲ့သည်။

၁၆၁၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
ကျောက်တန်းရွာရှိ ဦးစိုးမိုးမိဖုရား
အား နတ်သမီးတစ်ပါး ပေါ်ထွက်လာပြီး
အသံအသွယ်အတိုင်း နတ်သမီးက
ပြောဆိုခဲ့သည်။

[illegible]



Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and compact, with some characters appearing to be ligatures. There are some small dark spots and faint markings on the paper, possibly from the ink or the age of the document. The overall appearance is that of a historical manuscript or a page from an old book.