

၁။ နဂါးကန္တာရ ၂။ မြေပြင် ၃။ ရွှေတောင် ၄။ ကျောက်တောင် ၅။ လူသား ၆။ သစ်တော ၇။ ပဲခူး ၈။ မြန်မာ ၉။ အိန္ဒိယ ၁၀။ ဗမာ ၁၁။ မြန်မာ ၁၂။ အိန္ဒိယ ၁၃။ ဗမာ ၁၄။ မြန်မာ ၁၅။ အိန္ဒိယ ၁၆။ ဗမာ ၁၇။ မြန်မာ ၁၈။ အိန္ဒိယ ၁၉။ ဗမာ ၂၀။ မြန်မာ ၂၁။ အိန္ဒိယ ၂၂။ ဗမာ ၂၃။ မြန်မာ ၂၄။ အိန္ဒိယ ၂၅။ ဗမာ ၂၆။ မြန်မာ ၂၇။ အိန္ဒိယ ၂၈။ ဗမာ ၂၉။ မြန်မာ ၃၀။ အိန္ဒိယ ၃၁။ ဗမာ ၃၂။ မြန်မာ ၃၃။ အိန္ဒိယ ၃၄။ ဗမာ ၃၅။ မြန်မာ ၃၆။ အိန္ဒိယ ၃၇။ ဗမာ ၃၈။ မြန်မာ ၃၉။ အိန္ဒိယ ၄၀။ ဗမာ ၄၁။ မြန်မာ ၄၂။ အိန္ဒိယ ၄၃။ ဗမာ ၄၄။ မြန်မာ ၄၅။ အိန္ဒိယ ၄၆။ ဗမာ ၄၇။ မြန်မာ ၄၈။ အိန္ဒိယ ၄၉။ ဗမာ ၅၀။ မြန်မာ ၅၁။ အိန္ဒိယ ၅၂။ ဗမာ ၅၃။ မြန်မာ ၅၄။ အိန္ဒိယ ၅၅။ ဗမာ ၅၆။ မြန်မာ ၅၇။ အိန္ဒိယ ၅၈။ ဗမာ ၅၉။ မြန်မာ ၆၀။ အိန္ဒိယ ၆၁။ ဗမာ ၆၂။ မြန်မာ ၆၃။ အိန္ဒိယ ၆၄။ ဗမာ ၆၅။ မြန်မာ ၆၆။ အိန္ဒိယ ၆၇။ ဗမာ ၆၈။ မြန်မာ ၆၉။ အိန္ဒိယ ၇၀။ ဗမာ ၇၁။ မြန်မာ ၇၂။ အိန္ဒိယ ၇၃။ ဗမာ ၇၄။ မြန်မာ ၇၅။ အိန္ဒိယ ၇၆။ ဗမာ ၇၇။ မြန်မာ ၇၈။ အိန္ဒိယ ၇၉။ ဗမာ ၈၀။ မြန်မာ ၈၁။ အိန္ဒိယ ၈၂။ ဗမာ ၈၃။ မြန်မာ ၈၄။ အိန္ဒိယ ၈၅။ ဗမာ ၈၆။ မြန်မာ ၈၇။ အိန္ဒိယ ၈၈။ ဗမာ ၈၉။ မြန်မာ ၉၀။ အိန္ဒိယ ၉၁။ ဗမာ ၉၂။ မြန်မာ ၉၃။ အိန္ဒိယ ၉၄။ ဗမာ ၉၅။ မြန်မာ ၉၆။ အိန္ဒိယ ၉၇။ ဗမာ ၉၈။ မြန်မာ ၉၉။ အိန္ဒိယ ၁၀၀။

[illegible]

[illegible]

အသံသရာတို့ပေါ်တို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။ အသံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။
ဥပဇာတိ သံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။ ဥပဇာတိ သံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။
ပေါ်တို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။ ပေါ်တို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။
သံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။ သံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။
သံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။ သံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။
သံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။ သံသရာတို့၌ ဝေဠာပျံသံသရာတို့၌ နိဗ္ဗာန်တို့၌ (၁)။

673

[illegible]

[illegible]

[illegible]

၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။
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 ၇။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။
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 ၉။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။
 ၁၀။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။ အဘယျကျမ်း ၁။

6677

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

10/10

[illegible]

[illegible]

၁၁။ အကယ်၍ ဟောပြောရန် လိုအပ်သော အချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

॥ श्रीगणेशाय नमः ॥ १ ॥



9 பித்தர் 9. பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம்
பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம்
பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம்
பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம்
பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம் பித்தரோத்திரம்

கொண்டிருக்கிறது. கரையிலிருந்து கொண்டு வந்திருக்கிறது. அந்த இடத்தில் கொண்டு வந்திருக்கிறது.

கரையிலிருந்து கொண்டு வந்திருக்கிறது. கொண்டு வந்திருக்கிறது. கொண்டு வந்திருக்கிறது.

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[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in multiple lines across the page. The script is highly stylized and cursive. The text is organized into several columns, with some lines starting with a small circular symbol (possibly a dot or a specific character). The ink is dark, and the background is aged, yellowish paper. The text appears to be a form of liturgical or philosophical writing, given the complexity and structure of the characters.

అంతఃపురమునందును బహిరంగమునందును సర్వవిధములను సాధించుటకును

विष्णुसहस्रनाम

विष्णुसहस्रनामस्तोत्रम्

[Faint handwritten text in Devanagari script]

စံဝေဏ်ဒိုဝ်နာဗျာဓိဝေဏ်

萬壽

१७६३

॥ १ ॥

23

ಪ್ರತಿಪದ್ಯಾಪ್ತವಾಂಛೆ

॥ ॐ नमो भगवते वासुदेवाय ॥

महाराष्ट्र २

1075

[Faint handwritten text at the bottom of the page]

11625 9

10332

1000000

1. *es* *12* *15*

29

100

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...
...

...

ॐ नमो भगवते वासुदेवाय ॥

...
...
...

1800-1801

1725

1847

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a signature or a name, located at the bottom of the page.

ਸਤਨਾਮੁ ਸਤਨਾਮੁ ਸਤਨਾਮੁ ਸਤਨਾਮੁ

ਅੰਤਰਿਕਸ਼ਿਕਾ

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive. There are several large, dark ink blotches or stains, particularly in the middle section, which obscure some of the characters. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the formal layout. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a single scribe's work.

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥	ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥	ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥	ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words and phrases repeated or written in smaller script below the main line. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]



ಶ್ರೀಮದ್

ಪ್ರಾಣಿ

ಪ್ರಾಣಿ

ಶ್ರೀಮದ್ ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ
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ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ
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ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ ಪ್ರಾಣಿ

၇ နေရာအားအားသာသာ

အားသာသာ

အားသာသာ



Handwritten text in Chinese characters, likely a manuscript or a page from a book. The text is arranged in horizontal lines, with some characters written in a cursive style. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a traditional Chinese script, possibly from a historical document or a literary work. The characters are densely packed, and the overall appearance is that of a well-preserved but aged piece of paper.

(Faint handwritten Burmese script)

[Faint handwritten Burmese script across the page]

၁။ ယောကျ်ားတို့သည် အဘယ့်ကြောင့်
 သူတို့၏အသက်ကို စွန့်လွှတ်ရသနည်း
 ၂။ အဘယ့်ကြောင့် သူတို့၏အသက်ကို
 စွန့်လွှတ်ရသနည်း ၃။ အဘယ့်ကြောင့်
 သူတို့၏အသက်ကို စွန့်လွှတ်ရသနည်း
 ၄။ အဘယ့်ကြောင့် သူတို့၏အသက်ကို
 စွန့်လွှတ်ရသနည်း ၅။ အဘယ့်ကြောင့်
 သူတို့၏အသက်ကို စွန့်လွှတ်ရသနည်း
 ၆။ အဘယ့်ကြောင့် သူတို့၏အသက်ကို
 စွန့်လွှတ်ရသနည်း ၇။ အဘယ့်ကြောင့်
 သူတို့၏အသက်ကို စွန့်လွှတ်ရသနည်း
 ၈။ အဘယ့်ကြောင့် သူတို့၏အသက်ကို
 စွန့်လွှတ်ရသနည်း ၉။ အဘယ့်ကြောင့်
 သူတို့၏အသက်ကို စွန့်လွှတ်ရသနည်း
 ၁၀။ အဘယ့်ကြောင့် သူတို့၏အသက်ကို
 စွန့်လွှတ်ရသနည်း

[Faint handwritten Burmese script]

[illegible]

[Faint handwritten Khmer script]

[illegible]

[illegible]

ព្រះបាទ ក៏ដូចជា ឯកសារ រុក្ខជាតិ គ្រប់
 ប្រភេទ ដែលមាន លក្ខណៈ ខុសគ្នា នឹង
 សត្វ ឬ មនុស្ស ដែលបាន បង្កើត ឡើង
 ពី ឥរិយាបថ របស់ ពួកគេ ។ ឯកសារ ទាំងនេះ
 ត្រូវបាន រកឃើញ នៅក្នុង ទីធ្លាប់ ផ្សេងៗ
 គ្នា ហើយ វា អាច មាន លក្ខណៈ ខុសគ្នា
 ពី គ្នា ក្នុង ការ បង្ហាញ ពី អាយុ និង ទំហំ
 របស់ វា ។ ឯកសារ ទាំងនេះ ត្រូវបាន ប្រើប្រាស់
 ក្នុង ការ កំណត់ អាយុ និង ទំហំ របស់ វា ។
 ឯកសារ ទាំងនេះ ត្រូវបាន ប្រើប្រាស់ ក្នុង ការ
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 អាយុ និង ទំហំ របស់ វា ។ ឯកសារ ទាំងនេះ
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 ទំហំ របស់ វា ។ ឯកសារ ទាំងនេះ ត្រូវបាន
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 ក្នុង ការ កំណត់ អាយុ និង ទំហំ របស់ វា ។

[Faint handwritten Burmese script]

[illegible]

[illegible]

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၁။ နတ်တို့သည် အလွန်သော စိတ်ချမ်းသာစွာ
 သီကုံးနေကြ၏။
 ၂။ နတ်တို့သည် အလွန်သော စိတ်ချမ်းသာစွာ
 သီကုံးနေကြ၏။
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 ၁၀။ နတ်တို့သည် အလွန်သော စိတ်ချမ်းသာစွာ
 သီကုံးနေကြ၏။

[illegible]

ព្រះបាទសីហនុវរ្ម័នទី១
 បានឆ្លងកាត់ចោលទឹកដី
 របស់ខ្មែរយើងមកនៅក្នុង
 ដែនដីរបស់បារាំង។
 គេបានដាក់ឈ្មោះថា
 ដែនដីរបស់បារាំង។
 បារាំងបានកាន់កាប់
 ដែនដីរបស់ខ្មែរយើង
 ដែលមានទំហំធំធេង
 ណាស់។
 បារាំងបានកាន់កាប់
 ដែនដីរបស់ខ្មែរយើង
 ដែលមានទំហំធំធេង
 ណាស់។
 បារាំងបានកាន់កាប់
 ដែនដីរបស់ខ្មែរយើង
 ដែលមានទំហំធំធេង
 ណាស់។

[illegible]

Handwritten text in Khmer script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and difficult to read due to its cursive nature and the age of the document. The text appears to be a mix of prose and possibly some ritualistic or legalistic language, given the context of such manuscripts. The ink is dark, and the paper is aged and slightly discolored.

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វិញ្ញាណបុគ្គលនៃសត្វដែលបានបញ្ចូល
 ក្នុងស្រទាប់នៃសត្វដែលបានបញ្ចូល
 បុគ្គលនៃសត្វដែលបានបញ្ចូល
 ក្នុងស្រទាប់នៃសត្វដែលបានបញ្ចូល
 បុគ្គលនៃសត្វដែលបានបញ្ចូល
 ក្នុងស្រទាប់នៃសត្វដែលបានបញ្ចូល

ឧបាយកលនៃការបោះបង្កើតក្រុម
 របស់យើងគេគេ
 ក្នុងការបោះបង្កើតក្រុម
 ក្នុងការបោះបង្កើតក្រុម
 ក្នុងការបោះបង្កើតក្រុម

[illegible]

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in multiple columns and rows, with some entries appearing to be organized by date or category. The script is cursive and characteristic of traditional Burmese writing. There are several lines of text, some of which are partially obscured or faded. The document appears to be a record of transactions or events, possibly related to a religious or administrative context.

(Faint handwritten Khmer script)

Handwritten text in Khmer script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are some visible ink blots and variations in the ink color, suggesting it is an older document. The text appears to be a continuous narrative or a list of items, but the specific meaning is difficult to discern without a full understanding of the Khmer language and the context of the document.

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 ថ្ងៃទី១៦ ខែកុម្ភៈ ឆ្នាំឆ្នាំ
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 ថ្ងៃទី១៩ ខែកុម្ភៈ ឆ្នាំឆ្នាំ
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ក្បែរក្បែរ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of script, some of which are partially obscured by a dark ink blot or hole. The script appears to be in a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of characters like 'l' and 'r'.

[illegible]

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ព្រះបាទសីហនុវរ្ម័នទី១
 បានកសាងប្រាសាទអង្គរវត្ត
 ឡើងនៅក្នុងសតវត្សរ៍ទី១២
 នៃគ្រឹះស្រីជ័យវរ្ម័នទី៧
 ដើម្បីជាទីស្នាក់នៅរបស់ខ្លួន
 និងជាទីប្រារព្ធទិព្វបុណ្យ។
 ប្រាសាទអង្គរវត្តមានផែនការ
 កសាងដោយប្រើថ្មភ្នំស្រួច
 ដែលមានលក្ខណៈរឹងមាំ
 និងស្អាតល្អ។
 ប្រាសាទអង្គរវត្តមានរូបភាព
 កសាងដោយប្រើថ្មភ្នំស្រួច
 ដែលមានលក្ខណៈរឹងមាំ
 និងស្អាតល្អ។

ខ្ញុំស្នំដៃស្នំជើង

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

យ៉ាងណាដែលបានឃើញ

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

យ៉ាងណាដែលបានឃើញ

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

យ៉ាងណាដែលបានឃើញ

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

យ៉ាងណាដែលបានឃើញ

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

ក្នុងអំឡុងពេលនេះ

ខ្ញុំស្នំដៃស្នំជើង

យ៉ាងណាដែលបានឃើញ

ក្នុងអំឡុងពេលនេះ

[illegible]

๑ ๒ ๓ ๔ ๕ ๖ ๗ ๘ ๙ ๑๐ ๑๑ ๑๒ ๑๓ ๑๔ ๑๕ ๑๖ ๑๗ ๑๘ ๑๙ ๒๐ ๒๑ ๒๒ ๒๓ ๒๔ ๒๕ ๒๖ ๒๗ ๒๘ ๒๙ ๓๐ ๓๑ ๓๒ ๓๓ ๓๔ ๓๕ ๓๖ ๓๗ ๓๘ ๓๙ ๔๐ ๔๑ ๔๒ ๔๓ ๔๔ ๔๕ ๔๖ ๔๗ ๔๘ ๔๙ ๕๐ ๕๑ ๕๒ ๕๓ ๕๔ ๕๕ ๕๖ ๕๗ ๕๘ ๕๙ ๖๐ ๖๑ ๖๒ ๖๓ ๖๔ ๖๕ ๖๖ ๖๗ ๖๘ ๖๙ ๗๐ ๗๑ ๗๒ ๗๓ ๗๔ ๗๕ ๗๖ ๗๗ ๗๘ ๗๙ ๘๐ ๘๑ ๘๒ ๘๓ ๘๔ ๘๕ ๘๖ ๘๗ ๘๘ ๘๙ ๙๐ ๙๑ ๙๒ ๙๓ ๙๔ ๙๕ ๙๖ ๙๗ ๙๘ ๙๙ ๑๐๐

ត្រូវបានកាត់ចោល ក៏ត្រូវបានបោះបង្គោលបង្គោលបង្គោល
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๑. ๒. ๓. ๔. ๕. ๖. ๗. ๘. ๙. ๑๐. ๑๑. ๑๒. ๑๓. ๑๔. ๑๕. ๑๖. ๑๗. ๑๘. ๑๙. ๒๐. ๒๑. ๒๒. ๒๓. ๒๔. ๒๕. ๒๖. ๒๗. ๒๘. ๒๙. ๓๐. ๓๑. ๓๒. ๓๓. ๓๔. ๓๕. ๓๖. ๓๗. ๓๘. ๓๙. ๔๐. ๔๑. ๔๒. ๔๓. ๔๔. ๔๕. ๔๖. ๔๗. ๔๘. ๔๙. ๕๐. ๕๑. ๕๒. ๕๓. ๕๔. ๕๕. ๕๖. ๕๗. ๕๘. ๕๙. ๖๐. ๖๑. ๖๒. ๖๓. ๖๔. ๖๕. ๖๖. ๖๗. ๖๘. ๖๙. ๗๐. ๗๑. ๗๒. ๗๓. ๗๔. ๗๕. ๗๖. ๗๗. ๗๘. ๗๙. ๘๐. ๘๑. ๘๒. ๘๓. ๘๔. ๘๕. ๘๖. ๘๗. ๘๘. ๘๙. ๙๐. ๙๑. ๙๒. ๙๓. ๙๔. ๙๕. ๙๖. ๙๗. ๙๘. ๙๙. ๑๐๐.

ໄຊທິນ ຂຸດຊຸນ ຂຸດຊຸນ ໄຊທິນ ຂຸດຊຸນ
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[illegible]



សេចក្តីកត់ត្រា
នាសម័យព្រះបាទជ័យវរ្ម័នទី៧
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ

ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ

ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ
ស្តីអំពីការស្រាវជ្រាវ

[illegible]

Handwritten text in a script, likely Burmese, arranged in multiple columns. The text is written on aged, yellowed paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is organized into several columns, with some lines starting with a small circular mark. The overall appearance is that of an old manuscript or a page from a historical document.

[illegible]

[illegible]

[illegible]

[illegible]

1567

[illegible]

[Faint handwritten text at the bottom of the page]

[Faint, illegible markings or bleed-through from the reverse side of the page.]

ကျွန်ုပ်တို့၏အသံအသွယ်

75

[illegible]

၁၁၁ ဝိဇ္ဇာ ၇ ကာကွယ်ခြင်း

Handwritten text in a script, possibly Indic, with a circular hole punch visible in the center.

[illegible][illegible]

၁။ ပျက်စီးသော သာသနာတော်ကို ပြန်လည်ထူထောင်ရန်
 ၂။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်
 ၃။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်
 ၄။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်
 ၅။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်
 ၆။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်
 ၇။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်
 ၈။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်
 ၉။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်
 ၁၀။ နတ်တို့၏ နှစ်ခြိုက်မှုကို ရရှိရန်

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in several lines, with some characters written in a larger, more prominent script (possibly a title or key phrase) and others in a smaller, more standard script. The leaf shows signs of age, including discoloration and some wear.

Visible text includes:

- Top line: ...သော ...
- Second line: ...
- Third line: ...
- Fourth line: ...
- Fifth line: ...
- Sixth line: ...
- Seventh line: ...
- Eighth line: ...
- Ninth line: ...
- Tenth line: ...
- Eleventh line: ...
- Twelfth line: ...
- Thirteenth line: ...
- Fourteenth line: ...
- Fifteenth line: ...
- Sixteenth line: ...
- Seventeenth line: ...
- Eighteenth line: ...
- Nineteenth line: ...
- Twentieth line: ...
- Twenty-first line: ...
- Twenty-second line: ...
- Twenty-third line: ...
- Twenty-fourth line: ...
- Twenty-fifth line: ...
- Twenty-sixth line: ...
- Twenty-seventh line: ...
- Twenty-eighth line: ...
- Twenty-ninth line: ...
- Thirtieth line: ...

[illegible]

[illegible]



Handwritten text in Khmer script, organized into several columns. The text appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is written in a cursive style typical of older Khmer documents. The text is arranged in approximately five main columns, with some lines extending across the columns. The ink is dark, and the paper shows signs of age and wear.





Handwritten text in Burmese script, arranged in approximately 10 horizontal lines. The script is written in dark ink on aged, slightly yellowed paper. The text appears to be a list or a series of entries, with some lines starting with small circular markers or symbols. The handwriting is cursive and characteristic of traditional Burmese script.

၁။ အကယ်၍ နတ်တို့သည်
 ကမ္ဘာကြီးကို စုစည်း
 လုပ်ကိုင်ရာတွင် အားလုံး
 ပူးပေါင်းပါဝင်သောအခါ
 မိမိတို့၏ အကျိုးအမြတ်
 တို့ကို ထိန်းသိမ်းကာ
 အခြားသူများ၏ အကျိုး
 အမြတ်ကို မထိခိုက်စေ
 ရန် ဆောင်ရွက်ကြရမည်
 ဟူ၍ သဘောထားကြရမည်
 ဟူ၍ ယူဆကြရမည်။
 ၂။ အကယ်၍ နတ်တို့သည်
 ကမ္ဘာကြီးကို စုစည်း
 လုပ်ကိုင်ရာတွင် အားလုံး
 ပူးပေါင်းပါဝင်သောအခါ
 မိမိတို့၏ အကျိုးအမြတ်
 တို့ကို ထိန်းသိမ်းကာ
 အခြားသူများ၏ အကျိုး
 အမြတ်ကို မထိခိုက်စေ
 ရန် ဆောင်ရွက်ကြရမည်
 ဟူ၍ သဘောထားကြရမည်
 ဟူ၍ ယူဆကြရမည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record of events or a formal letter, given the structured nature of the lines and the use of specific characters that may denote titles or dates. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in multiple columns and rows, with some lines starting with numbers (e.g., ၁, ၂, ၃, ၄, ၅, ၆, ၇, ၈, ၉, ၁၀, ၁၁, ၁၂, ၁၃, ၁၄, ၁၅, ၁၆, ၁၇, ၁၈, ၁၉, ၂၀, ၂၁, ၂၂, ၂၃, ၂၄, ၂၅, ၂၆, ၂၇, ၂၈, ၂၉, ၃၀, ၃၁, ၃၂, ၃၃, ၃၄, ၃၅, ၃၆, ၃၇, ၃၈, ၃၉, ၄၀, ၄၁, ၄၂, ၄၃, ၄၄, ၄၅, ၄၆, ၄၇, ၄၈, ၄၉, ၅၀, ၅၁, ၅၂, ၅၃, ၅၄, ၅၅, ၅၆, ၅၇, ၅၈, ၅၉, ၆၀, ၆၁, ၆၂, ၆၃, ၆၄, ၆၅, ၆၆, ၆၇, ၆၈, ၆၉, ၇၀, ၇၁, ၇၂, ၇၃, ၇၄, ၇၅, ၇၆, ၇၇, ၇၈, ၇၉, ၈၀, ၈၁, ၈၂, ၈၃, ၈၄, ၈၅, ၈၆, ၈၇, ၈၈, ၈၉, ၉၀, ၉၁, ၉၂, ၉၃, ၉၄, ၉၅, ၉၆, ၉၇, ၉၈, ၉၉, ၁၀၀). The script is cursive and appears to be from a historical document.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across several lines.



Handwritten Khmer text in a cursive script, organized into approximately 12 vertical columns. The text appears to be a historical record or a list of items, possibly related to library collections or royal decrees. The ink is dark brown or black, and the paper is aged and slightly discolored. The script is dense and fills most of the page area.

Handwritten text in Khmer script, likely a manuscript or ledger. The text is arranged in several columns and rows, with some lines starting with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The script is cursive and appears to be from a historical document.

ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង

ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
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ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង

ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង
ឧបាសិកា ក្នុងក្រុង

Handwritten Burmese script on aged paper, organized into four vertical columns. The text is written in a cursive style characteristic of traditional Burmese manuscripts. The paper shows signs of age, including yellowing and two distinct dark circular spots. The script is densely packed across the columns, with some characters appearing to be in different scripts or dialects, possibly including Pagan script or a specific regional variant. The overall layout suggests a formal document or a collection of related texts.

[Faint handwritten Burmese script across the bottom of the page]

32

Handwritten text in a script, likely Indic, spanning the width of the page. The text is arranged in approximately five horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect than others. The text is written on aged, yellowed paper with two visible holes.

915-2699714 (9015)



(Faint Khmer script)

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]

Handwritten Burmese text in a single line, likely a historical record or official document. The script is a traditional Burmese style, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written in a dark ink. The line of text spans most of the width of the page, with some characters appearing slightly faded or less distinct than others. The overall appearance is that of a well-preserved but old manuscript.

ក្នុងនាមព្រះពុទ្ធិស្វរាស្តី
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ព្រះបាទសីហនុវរ្ម័ន
នាព្រះបរមរាជវាំង
រាជធានីភ្នំពេញ

ព្រះបាទសីហនុវរ្ម័ន
នាព្រះបរមរាជវាំង
រាជធានីភ្នំពេញ
សូមប្រគល់ជូនដល់
ព្រះបាទសីហនុវរ្ម័ន
នាព្រះបរមរាជវាំង
រាជធានីភ្នំពេញ

សូមប្រគល់ជូនដល់
ព្រះបាទសីហនុវរ្ម័ន
នាព្រះបរមរាជវាំង
រាជធានីភ្នំពេញ
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ព្រះបាទសីហនុវរ្ម័ន
នាព្រះបរមរាជវាំង
រាជធានីភ្នំពេញ

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is written in a cursive script and is arranged in several lines across the page. The paper shows signs of wear, including a large tear on the left side and some discoloration. The text is written in a cursive script, characteristic of traditional Burmese writing. The lines of text are somewhat irregular due to the nature of the script and the condition of the paper. The ink is dark, and the overall appearance is that of an old, well-used document.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and cursive, typical of traditional Burmese writing. The paper shows signs of age, including discoloration and some damage at the top left corner.

[illegible]

[illegible]

ஸ்ரீ ஸ்ரீ

ஸ்ரீ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. A circular library stamp is visible on the left side, containing the word "NATIONAL" and other illegible text.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is written in dark ink on a light-colored, aged palm leaf. The lines of text are roughly parallel to the length of the leaf. The characters are finely etched into the surface of the leaf. The overall appearance is that of a historical document or a religious text.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several large, stylized characters (possibly 'L' or 'U') interspersed within the text.

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear at the edges. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts.

Handwritten Burmese text in a cursive script, likely from a historical manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese calligraphy. The paper appears aged and slightly discolored.

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၁။ နေပြည်တော်၌ နေထိုင်သော သူတို့သည်
 နေပြည်တော်၌ နေထိုင်သော သူတို့သည်
 နေပြည်တော်၌ နေထိုင်သော သူတို့သည်
 နေပြည်တော်၌ နေထိုင်သော သူတို့သည်
 နေပြည်တော်၌ နေထိုင်သော သူတို့သည်

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts.

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[Faint handwritten Burmese script across multiple lines]

နေ့စဉ်ကျောင်းတိုက်တို့/အားလုံး

အိပ်ရာ/အားလုံး/အားလုံး

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အိပ်ရာ/အားလုံး/အားလုံး

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အိပ်ရာ/အားလုံး/အားလုံး

အိပ်ရာ/အားလုံး/အားလုံး

နေ့စဉ်ကျောင်းတိုက်တို့/အားလုံး

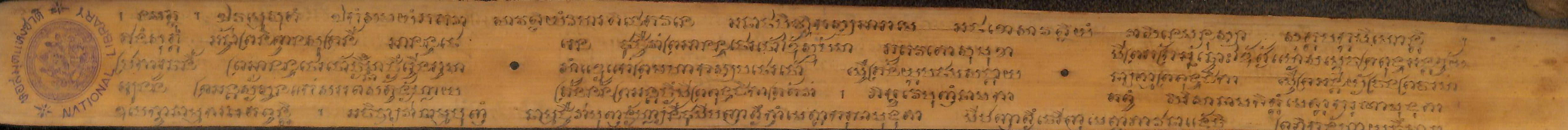
အိပ်ရာ/အားလုံး/အားလုံး

အိပ်ရာ/အားလုံး/အားလုံး

အိပ်ရာ/အားလုံး/အားလုံး

မြန်မာနိုင်ငံတော်

7. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8



255

[illegible]

[illegible]

[illegible]



Handwritten Burmese script in a cursive style, arranged in approximately 10 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and characteristic of traditional Burmese manuscript writing.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is written in multiple columns and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and characteristic of traditional Khmer writing.

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

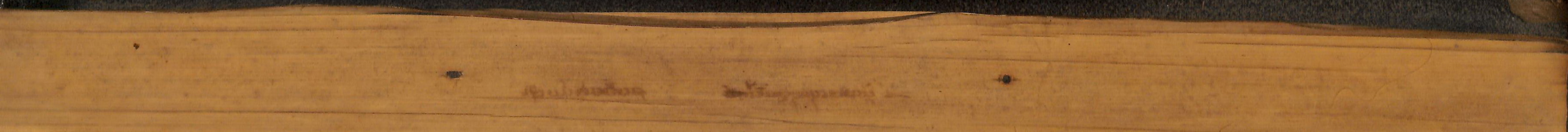
(The following text is transcribed from the manuscript page shown above)

၁။ နတ်တို့သည် အလွန်သော စိတ်ဖြင့် ကြံစည်ကြ၏။
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 ၁၀။ သူတို့သည် အလွန်သော စိတ်ဖြင့် ကြံစည်ကြ၏။

[illegible]

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— a *Handwritten text*

Handwritten text