

၇ စံသံဃာတော်တို့
ပြောဆိုသောစကားတို့ကို
၇

၇

ပြောဆိုသောစကားတို့ကို
၇

၇

ပြောဆိုသောစကားတို့ကို
၇

[illegible]

225

[illegible]

၁။ နာမိန္ဒူထွေကော အိန္ဒြာဝေသာနိန္ဒ
 နာမိန္ဒူဇကံသန္တာယသန္တာယ သန္တာနိ
 နိဇကံသန္တာယသန္တာယ သန္တာနိ
 သန္တာနိသန္တာနိသန္တာနိသန္တာနိ

၁။ နေဝေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၂။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၃။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၄။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၅။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၆။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၇။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၈။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၉။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ
 ၁၀။ နေဝေ နေဝေ နေဝေ နေဝေ နေဝေ

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၆ ရက်၊

သံသွယ်၊ သံသော၊ (သံသွယ်သော) သံသွယ်၊

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ಶ್ರೀ ಶ್ರೀ ಗಣೇಶಾಯ ನಮಃ

ແກ້ວ ໓ ຊື່ ກຸ່ມ ນາ ລາ ພິ ໄຊ້ ໒໑

... ၆၆၇၅ ခုနှစ်က အစောဆုံး ဖြစ်သည်။

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

55625

5625

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

...
...
...

சுமந்தாதிபதி

ਸਰਸਿ ਸਰਸਿ ਸਰਸਿ ਸਰਸਿ ਸਰਸਿ

1927 7

ॐ नमो भगवते वासुदेवाय ॥

॥ वासुदेवाय नमः ॥

[Faint handwritten notes at the bottom of the page]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥

အသံအားဖြင့် ခြေထောက်

செவ்வாய் 17/12/2019

[illegible]

विष्णुसहस्रनाम

Handwritten text in a cursive script, likely a signature or name, located at the bottom of the page.

॥ ॐ नमो भगवते वासुदेवाय ॥

၂၇၆၆၆၆၆၆

0157

၁၈၁၆

1875

[illegible]

[illegible]

[Faint handwritten text at the bottom of the page]

செய்து கொடுத்திருக்கிறார்.

[illegible]

Handwritten text in a cursive script, likely a signature or a name, appearing below the printed text.

७ ठा. वि. वि. वि.

॥ श्रीगणेशाय नमः ॥

625975611

...
...
...

1751

५५५५६६

१०९३६२५७५७७७ ११ ५७७२५७७७

... ॐ नमो भगवते वासुदेवाय ॥ ...

Handwritten musical notation on aged paper, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. The paper shows signs of age, including discoloration and faint smudges.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

சாதுகாண்டியே நம: ||

625 85 27 1/2 66 2 1/2

Handwritten musical notation on a single staff, featuring various notes and rests.

100

महाराष्ट्र

၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

॥ श्रीगुरुभ्यो नमः ॥

25282869

[Faint handwritten notes at the bottom of the page]

[illegible]

[illegible]

[illegible]

၁၆၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၆ ရက်နေ့
 ကြီးကြပ်ရေးမှူးချုပ် ဦးစီးကြား
 စောင့်ကြည့်ရေးမှူး ဦးစီးကြား
 စောင့်ကြည့်ရေးမှူး ဦးစီးကြား
 စောင့်ကြည့်ရေးမှူး ဦးစီးကြား
 စောင့်ကြည့်ရေးမှူး ဦးစီးကြား

[illegible][illegible]

[Handwritten Burmese script]

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The characters are dark and well-defined against the light-colored background of the leaf. The text appears to be a form of Burmese, possibly a religious or historical document, given the context of such manuscripts. The lines of text are closely spaced, and the overall layout is typical of traditional Burmese writing on palm leaves.

[illegible][illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical or religious text. The leaf shows signs of age, including discoloration and some wear along the edges. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Shan or Mon, given the context of historical Burmese manuscripts. The lines are roughly as follows:
1. Top line with a small number '၁' (1) on the right.
2. Line with a small number '၂' (2) on the right.
3. Line with a small number '၃' (3) on the right.
4. Line with a small number '၄' (4) on the right.
5. Line with a small number '၅' (5) on the right.
6. Line with a small number '၆' (6) on the right.
7. Line with a small number '၇' (7) on the right.
8. Line with a small number '၈' (8) on the right.
9. Line with a small number '၉' (9) on the right.
10. Bottom line with a small number '၁၀' (10) on the right.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in multiple columns, showing signs of wear and fading.

