

[Faint handwritten Burmese script]

17.11.1954

2/2/55



Handwritten Burmese text in a single line across the page. The script is a traditional form of Burmese. On the left margin, there is a circular library stamp with the word "NATIONAL" visible. The text is written in dark ink on aged, slightly discolored paper.

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in black ink on aged, slightly discolored paper. The characters are closely spaced and flow from left to right. Some characters are more prominent than others, possibly indicating punctuation or specific words. The overall appearance is that of a continuous line of text, possibly a title or a specific phrase.

[illegible]

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The characters are closely spaced and flow from left to right. Some characters are more prominent than others, possibly indicating punctuation or specific words. The overall appearance is that of a well-preserved but aged piece of historical writing.

၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ၁၁-၁၂-၁၃၊ ၁၄၊ ၁၅၊ ၁၆၊ ၁၇၊ ၁၈၊ ၁၉၊ ၂၀၊ ၂၁၊ ၂၂၊ ၂၃၊ ၂၄၊ ၂၅၊ ၂၆၊ ၂၇၊ ၂၈၊ ၂၉၊ ၃၀၊ ၃၁၊ ၃၂၊ ၃၃၊ ၃၄၊ ၃၅၊ ၃၆၊ ၃၇၊ ၃၈၊ ၃၉၊ ၄၀၊ ၄၁၊ ၄၂၊ ၄၃၊ ၄၄၊ ၄၅၊ ၄၆၊ ၄၇၊ ၄၈၊ ၄၉၊ ၅၀၊ ၅၁၊ ၅၂၊ ၅၃၊ ၅၄၊ ၅၅၊ ၅၆၊ ၅၇၊ ၅၈၊ ၅၉၊ ၆၀၊ ၆၁၊ ၆၂၊ ၆၃၊ ၆၄၊ ၆၅၊ ၆၆၊ ၆၇၊ ၆၈၊ ၆၉၊ ၇၀၊ ၇၁၊ ၇၂၊ ၇၃၊ ၇၄၊ ၇၅၊ ၇၆၊ ၇၇၊ ၇၈၊ ၇၉၊ ၈၀၊ ၈၁၊ ၈၂၊ ၈၃၊ ၈၄၊ ၈၅၊ ၈၆၊ ၈၇၊ ၈၈၊ ၈၉၊ ၉၀၊ ၉၁၊ ၉၂၊ ၉၃၊ ၉၄၊ ၉၅၊ ၉၆၊ ၉၇၊ ၉၈၊ ၉၉၊ ၁၀၀။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns, suggesting a structured record or list. The script is dense and fills most of the page.

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in dark ink on aged, slightly textured paper. The characters are closely spaced and flow from left to right. Some characters are more prominent than others, possibly indicating punctuation or specific words. The overall appearance is that of a formal or official record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]

Handwritten text in Burmese script, organized into two columns. The script is cursive and appears to be a historical record or a list of items. The text is written on aged, slightly discolored paper. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The characters are finely etched into the paper, typical of traditional Burmese manuscript writing.

[illegible]

Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in several lines, with some words written in larger, bolder characters, possibly indicating titles or important terms. The script is cursive and characteristic of traditional Khmer writing.

Visible text includes:

- Top line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Second line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Third line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Fourth line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Fifth line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Sixth line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Seventh line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Eighth line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Ninth line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)
- Tenth line: ព្រះបាទស្រីរាជវរ្ម័នទី៧ (King Suryavarman VII)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed.

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The characters are closely spaced and flow from left to right. Some characters are more prominent than others, possibly indicating punctuation or specific words. The overall appearance is that of a continuous line of text, possibly a title or a specific phrase.

Handwritten text in Burmese script, organized into approximately 10 vertical columns. The script is cursive and densely packed. The text appears to be a historical record or a list of items, possibly related to military or administrative matters, given the use of terms like 'သား' (son) and 'မိသားစု' (family). The columns are separated by vertical lines, and the text is written in a dark ink on aged, slightly discolored paper.

Handwritten Burmese text in a single line, featuring various characters and symbols. The text is written in a cursive style on aged paper. It includes several instances of the character '၇' (seven) and '၆' (six), which may serve as markers or part of the script. The script is a form of Burmese, likely from a historical or religious manuscript.

Handwritten Burmese text in a single column, likely a manuscript or ledger. The script is a cursive form of the Burmese alphabet, with characters written in black ink on aged, yellowish paper. The text is organized into several lines, with some lines starting with a small circular mark or dot. The handwriting is fluid and characteristic of traditional Burmese script.

[illegible]

[illegible]

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၂။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၃။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၄။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၅။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၆။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၇။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၈။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၉။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
 ၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။

ព្រះបាទសុរិយោវរ្ម័នទី១
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
 ក្រុងភ្នំពេញ
 ព្រះបាទសុរិយោវរ្ម័នទី២
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
 ក្រុងភ្នំពេញ
 ព្រះបាទសុរិយោវរ្ម័នទី៣
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
 ក្រុងភ្នំពេញ
 ព្រះបាទសុរិយោវរ្ម័នទី៤
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
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 ព្រះបាទសុរិយោវរ្ម័នទី៥
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 ក្រុងភ្នំពេញ
 ព្រះបាទសុរិយោវរ្ម័នទី៦
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
 ក្រុងភ្នំពេញ
 ព្រះបាទសុរិយោវរ្ម័នទី៧
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
 ក្រុងភ្នំពេញ
 ព្រះបាទសុរិយោវរ្ម័នទី៨
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
 ក្រុងភ្នំពេញ
 ព្រះបាទសុរិយោវរ្ម័នទី៩
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
 ក្រុងភ្នំពេញ
 ព្រះបាទសុរិយោវរ្ម័នទី១០
 ឆ្នាំចម្លោះ ខែផល្គុន ថ្ងៃទី១០
 ក្រុងភ្នំពេញ

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The characters are closely spaced and written in a cursive style. The text is written on aged, slightly discolored paper.

சென்னை

மார்ச்சு 18

புது

சென்னை

மார்ச்சு 18

சென்னை

மார்ச்சு 18

சென்னை

ਅਮ.ਪ.

੬੧੨੫੭





၁။ နေရာ ခြေစာရဏဏီ မဟာဗျူဟာဏီ မုဒ္ဒိယ
မိမိယံ နိဗ္ဗာန်ဏီ မဟာဗျူဟာဏီ မုဒ္ဒိယ
ဗျူဟာဏီ မဟာဗျူဟာဏီ မိမိယံ
ဏီ ၁။ မဟာဗျူဟာဏီ မဟာဗျူဟာဏီ
မဟာဗျူဟာဏီ မဟာဗျူဟာဏီ

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

[illegible]

[illegible]

[illegible]

ឈ្មោះ ឈ្មោះ
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[illegible]

[illegible]

၁၈၇၅ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့ရှိ အထက်တန်းကျောင်းမှ ပြီးသော ကျားများ၏ စာမေးပွဲအောင်သူများကို ဝိဇ္ဇာဘွဲ့ချုပ်ကြီးက ဆုတံဆိပ်နှင့်အတူ တရားဝင်အောင်သူအဖြစ် သတ်မှတ်ခဲ့သည်။

[illegible]

ကောသလ၊ ကာမဝေဒနာ၊ ကာမဂုဏ်၊ ကာမဂုဏ်၊ ကာမဂုဏ် • ဝိသုဒ္ဓါ • ပြည့်စုံသော သူတို့၏ စွယ်စုံကို ရေးသားချက် • ပြန် • ပြန်လာရောက် • လာသူများကို

[illegible]

Handwritten Burmese text in a single line across a palm leaf manuscript. The script is an older form of the Burmese alphabet, likely from the 18th or 19th century. The text is densely packed and spans the entire width of the leaf.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is an older form of the Burmese alphabet. The text is densely packed and spans the width of the leaf. There are some dark spots and signs of wear on the leaf surface, particularly in the center and towards the right edge.

[illegible]

[Faint handwritten Burmese script across three horizontal lines.]

[Faint handwritten Burmese script across five horizontal lines.]

[illegible]

[illegible]

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူအတန်းများ ပြုလုပ်ခြင်း၊

[illegible]

[Faint handwritten Burmese script]

[Faint handwritten text across the bottom of the page]

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

[illegible]

[illegible]

တရားစာအုပ်
ပထမဆုံးအကြိမ်
ပြန်ဆိုခြင်း
သို့မဟုတ်
ပြင်ဆင်ခြင်း
ကိုယ်တိုင်
ရေးသားခြင်း
သည်

[Faint handwritten text in Burmese script]

၁။ အသံအသွယ်အသွယ်
 ၂။ အသံအသွယ်အသွယ်
 ၃။ အသံအသွယ်အသွယ်
 ၄။ အသံအသွယ်အသွယ်
 ၅။ အသံအသွယ်အသွယ်
 ၆။ အသံအသွယ်အသွယ်
 ၇။ အသံအသွယ်အသွယ်
 ၈။ အသံအသွယ်အသွယ်
 ၉။ အသံအသွယ်အသွယ်
 ၁၀။ အသံအသွယ်အသွယ်

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges. The text appears to be a form of literary or administrative record, possibly a list or a narrative passage. The characters are finely etched into the surface of the dried leaf.

၁။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၂။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၃။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၄။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၅။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၆။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၇။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၈။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၉။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့
 ၁၀။ သောကဗုဒ္ဓကမ္မဝေဒနာတို့

[illegible]



சுற்றுலா துறை
உட்காண
பித்தாசுலாசு
சுற்றுலா
தேச
செய்து

சுற்றுலா துறை

1. (எனது)

6/12/20
n.m.



11. National Library of the National Diet Library * 11.

[illegible]

[illegible]

[illegible]

[illegible]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

တစ်ခုတည်းသာရှိသော အရာကို ခြုံငုံ၍ ပြောဆိုခြင်းကို ခြုံငုံစာဆိုခြင်း ဟု ခေါ်ဆိုသည်။ ခြုံငုံစာဆိုခြင်းသည် စာဆိုတော်တို့၏ စာဆိုမှုပုံစံတစ်ခုဖြစ်ပြီး စာဆိုတော်တို့သည် စာဆိုမှုကို ခြုံငုံ၍ ပြောဆိုခြင်းကို ခြုံငုံစာဆိုခြင်း ဟု ခေါ်ဆိုသည်။ ခြုံငုံစာဆိုခြင်းသည် စာဆိုတော်တို့၏ စာဆိုမှုပုံစံတစ်ခုဖြစ်ပြီး စာဆိုတော်တို့သည် စာဆိုမှုကို ခြုံငုံ၍ ပြောဆိုခြင်းကို ခြုံငုံစာဆိုခြင်း ဟု ခေါ်ဆိုသည်။

27. 11. 1871

[illegible]

[illegible]

1. *Trichostema* 1. 1.

৯৫.৫.

১৯৫৫



၁။ နေ့စဉ် ပြုလုပ်ရန်၊
 ၂။ အသံအညွှန်းများကို
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 ၄။ အသံအညွှန်းများကို
 ၅။ အသံအညွှန်းများကို
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 ၉။ အသံအညွှန်းများကို
 ၁၀။ အသံအညွှန်းများကို

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[illegible]

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[illegible]

[Faint handwritten Burmese script]

1. The first thing I did was to go to the bank and see what was going on.

94.4.

مكتبة



[illegible]

[illegible]

[illegible]

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[illegible]

Handwritten Burmese script across the bottom of the page.

Q. 11. 11
Q. 11. 11



အလယ်သုတ္တံ ဥပသုတ္တံ

• နိဗ္ဗာန်သုတ္တံ

• နိဗ္ဗာန်သုတ္တံ ၈, ၉, ၁၀, ၁၁

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(Faint handwritten Khmer script)

[illegible]

១២៣ ៤៥៦ ៧៨៩ ១០១១២ ១៣១៤១៥ ១៦១៧១៨ ១៩២០២១២២ ២៣២៤២៥ ២៦២៧២៨ ២៩៣០៣១៣២ ៣៣៣៤៣៥ ៣៦៣៧៣៨ ៣៩៤០៤១៤២ ៤៣៤៤៤៥ ៤៦៤៧៤៨ ៤៩៥០៥១៥២ ៥៣៥៤៥៥ ៥៦៥៧៥៨ ៥៩៦០៦១៦២ ៦៣៦៤៦៥ ៦៦៦៧៦៨ ៦៩៧០៧១៧២ ៧៣៧៤៧៥ ៧៦៧៧៧៨ ៧៩៨០៨១៨២ ៨៣៨៤៨៥ ៨៦៨៧៨៨ ៨៩៩០៩១៩២ ៩៣៩៤៩៥ ៩៦៩៧៩៨ ៩៩១០១១១២ ១០៣១០៤១០៥ ១០៦១០៧១០៨ ១០៩១១០១១១២ ១១៣១១៤១១៥ ១១៦១១៧១១៨ ១១៩១១១១១១២ ១២៣១២៤១២៥ ១២៦១២៧១២៨ ១២៩១២៩១៣១៤ ១៣៣១៣៤១៣៥ ១៣៦១៣៧១៣៨ ១៣៩១៣៩១៤១៥ ១៤៣១៤៤១៤៥ ១៤៦១៤៧១៤៨ ១៤៩១៤៩១៥១៦ ១៥៣១៥៤១៥៥ ១៥៦១៥៧១៥៨ ១៥៩១៥៩១៦១៧ ១៦៣១៦៤១៦៥ ១៦៦១៦៧១៦៨ ១៦៩១៦៩១៧១៨ ១៧៣១៧៤១៧៥ ១៧៦១៧៧១៧៨ ១៧៩១៧៩១៨១៩ ១៨៣១៨៤១៨៥ ១៨៦១៨៧១៨៨ ១៨៩១៨៩១៩២០ ១៩៣១៩៤១៩៥ ១៩៦១៩៧១៩៨ ១៩៩១៩៩២០២១ ២០៣២០៤២០៥ ២០៦២០៧២០៨ ២០៩២០៩២១២២ ២១៣២១៤២១៥ ២១៦២១៧២១៨ ២១៩២១៩២២១២៣ ២២៣២២៤២២៥ ២២៦២២៧២២៨ ២២៩២២៩២៣២៤ ២៣៣២៣៤២៣៥ ២៣៦២៣៧២៣៨ ២៣៩២៣៩២៤២៥ ២៤៣២៤៤២៤៥ ២៤៦២៤៧២៤៨ ២៤៩២៤៩២៥២៦ ២៥៣២៥៤២៥៥ ២៥៦២៥៧២៥៨ ២៥៩២៥៩២៦២៧ ២៦៣២៦៤២៦៥ ២៦៦២៦៧២៦៨ ២៦៩២៦៩២៧២៨ ២៧៣២៧៤២៧៥ ២៧៦២៧៧២៧៨ ២៧៩២៧៩២៨២៩ ២៨៣២៨៤២៨៥ ២៨៦២៨៧២៨៨ ២៨៩២៨៩២៩៣០ ២៩៣២៩៤២៩៥ ២៩៦២៩៧២៩៨ ២៩៩២៩៩៣០៣១ ៣០៣៣០៤៣០៥ ៣០៦៣០៧៣០៨ ៣០៩៣០៩៣១៣២ ៣១៣៣១៤៣១៥ ៣១៦៣១៧៣១៨ ៣១៩៣១៩៣២៣៣ ៣២៣៣២៤៣២៥ ៣២៦៣២៧៣២៨ ៣២៩៣២៩៣៣៣៤ ៣៣៣៣៣៤៣៣៥ ៣៣៦៣៣៧៣៣៨ ៣៣៩៣៣៩៣៤៣៥ ៣៤៣៣៤៤៣៤៥ ៣៤៦៣៤៧៣៤៨ ៣៤៩៣៤៩៣៥៣៦ ៣៥៣៣៥៤៣៥៥ ៣៥៦៣៥៧៣៥៨ ៣៥៩៣៥៩៣៦៣៧ ៣៦៣៣៦៤៣៦៥ ៣៦៦៣៦៧៣៦៨ ៣៦៩៣៦៩៣៧៣៨ ៣៧៣៣៧៤៣៧៥ ៣៧៦៣៧៧៣៧៨ ៣៧៩៣៧៩៣៨៣៩ ៣៨៣៣៨៤៣៨៥ ៣៨៦៣៨៧៣៨៨ ៣៨៩៣៨៩៣៩៣០ ៣៩៣៣៩៤៣៩៥ ៣៩៦៣៩៧៣៩៨ ៣៩៩៣៩៩៣០៣១ ៤០៣៤០៤៤០៥ ៤០៦៤០៧៤០៨ ៤០៩៤០៩៤១៤២ ៤១៣៤១៤៤១៥ ៤១៦៤១៧៤១៨ ៤១៩៤១៩៤២៤៣ ៤២៣៤២៤៤២៥ ៤២៦៤២៧៤២៨ ៤២៩៤២៩៤៣៤៣ ៤៣៣៤៣៤៤៣៥ ៤៣៦៤៣៧៤៣៨ ៤៣៩៤៣៩៤៤៣៥ ៤៤៣៤៤៤៤៤៥ ៤៤៦៤៤៧៤៤៨ ៤៤៩៤៤៩៤៥៤៦ ៤៥៣៤៥៤៤៥៥ ៤៥៦៤៥៧៤៥៨ ៤៥៩៤៥៩៤៦៤៧ ៤៦៣៤៦៤៤៦៥ ៤៦៦៤៦៧៤៦៨ ៤៦៩៤៦៩៤៧៤៨ ៤៧៣៤៧៤៤៧៥ ៤៧៦៤៧៧៤៧៨ ៤៧៩៤៧៩៤៨៤៩ ៤៨៣៤៨៤៤៨៥ ៤៨៦៤៨៧៤៨៨ ៤៨៩៤៨៩៤៩៣០ ៤៩៣៤៩៤៤៩៥ ៤៩៦៤៩៧៤៩៨ ៤៩៩៤៩៩៣០៣១ ៥០៣៥០៤៥០៥ ៥០៦៥០៧៥០៨ ៥០៩៥០៩៥១៥២ ៥១៣៥១៤៥១៥ ៥១៦៥១៧៥១៨ ៥១៩៥១៩៥២៥៣ ៥២៣៥២៤៥២៥ ៥២៦៥២៧៥២៨ ៥២៩៥២៩៥៣៥៣ ៥៣៣៥៣៤៥៣៥ ៥៣៦៥៣៧៥៣៨ ៥៣៩៥៣៩៥៤៣៥ ៥៤៣៥៤៤៥៤៥ ៥៤៦៥៤៧៥៤៨ ៥៤៩៥៤៩៥៥៤៦ ៥៥៣៥៥៤៥៥៥ ៥៥៦៥៥៧៥៥៨ ៥៥៩៥៥៩៥៦៤៧ ៥៦៣៥៦៤៥៦៥ ៥៦៦៥៦៧៥៦៨ ៥៦៩៥៦៩៥៧៤៨ ៥៧៣៥៧៤៥៧៥ ៥៧៦៥៧៧៥៧៨ ៥៧៩៥៧៩៥៨៤៩ ៥៨៣៥៨៤៥៨៥ ៥៨៦៥៨៧៥៨៨ ៥៨៩៥៨៩៥៩៣០ ៥៩៣៥៩៤៥៩៥ ៥៩៦៥៩៧៥៩៨ ៥៩៩៥៩៩៣០៣១ ៦០៣៦០៤៦០៥ ៦០៦៦០៧៦០៨ ៦០៩៦០៩៦១៥២ ៦១៣៦១៤៦១៥ ៦១៦៦១៧៦១៨ ៦១៩៦១៩៦២៥៣ ៦២៣៦២៤៦២៥ ៦២៦៦២៧៦២៨ ៦២៩៦២៩៦៣៥៣ ៦៣៣៦៣៤៦៣៥ ៦៣៦៦៣៧៦៣៨ ៦៣៩៦៣៩៦៤៣៥ ៦៤៣៦៤៤៦៤៥ ៦៤៦៦៤៧៦៤៨ ៦៤៩៦៤៩៦៥៤៦ ៦៥៣៦៥៤៦៥៥ ៦៥៦៦៥៧៦៥៨ ៦៥៩៦៥៩៦៦៤៧ ៦៦៣៦៦៤៦៦៥ ៦៦៦៦៦៧៦៦៨ ៦៦៩៦៦៩៦៧៤៨ ៦៧៣៦៧៤៦៧៥ ៦៧៦៦៧៧៦៧៨ ៦៧៩៦៧៩៦៨៤៩ ៦៨៣៦៨៤៦៨៥ ៦៨៦៦៨៧៦៨៨ ៦៨៩៦៨៩៦៩៣០ ៦៩៣៦៩៤៦៩៥ ៦៩៦៦៩៧៦៩៨ ៦៩៩៦៩៩៣០៣១ ៧០៣៧០៤៧០៥ ៧០៦៧០៧៧០៨ ៧០៩៧០៩៧១៥២ ៧១៣៧១៤៧១៥ ៧១៦៧១៧៧១៨ ៧១៩៧១៩៧២៥៣ ៧២៣៧២៤

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ត្រូវបានបោះពុម្ពផ្សាយនៅក្នុងឆ្នាំ ២០០៩ ដោយស្ថាប័ន
 អភិវឌ្ឍន៍ប្រជាជនកម្ពុជា។ ការបោះពុម្ពផ្សាយនេះ
 គឺជាផ្នែកមួយនៃកម្មវិធីបណ្តុះបណ្តាល
 ប្រចាំឆ្នាំ ២០០៩ របស់ស្ថាប័ន។ ការបោះពុម្ព
 ផ្សាយនេះមានប្រភពពីការស្រាវជ្រាវ
 និងការសិក្សាដែលបានធ្វើឡើងដោយ
 ស្ថាប័ន។ ការបោះពុម្ពផ្សាយនេះ
 គឺជាផ្នែកមួយនៃកម្មវិធីបណ្តុះបណ្តាល
 ប្រចាំឆ្នាំ ២០០៩ របស់ស្ថាប័ន។ ការបោះពុម្ព
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 ស្ថាប័ន។

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 ၂။ နတ်တို့သည် နတ်တို့
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Handwritten Burmese text on a palm leaf manuscript, featuring traditional script and decorative symbols.

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[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]

Handwritten Burmese text in a single line across a palm leaf manuscript. The script is an older form of Burmese, likely from the 18th or 19th century. The text is written in dark ink and is partially obscured by a vertical strip of tape on the left side. The characters are closely spaced and follow the natural curve of the leaf.

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]