





Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Khmer writing. The document appears to be a page from a larger work, possibly a chronicle or a legal code, given the formal nature of the script and the presence of the library stamp.

(Faint handwritten Burmese script)

၁။ အသံအလုံးစုံကို ဖြစ်ပေါ်စေရန် လိုအပ်သော အချက်များကို စာတော်တွင် ဖော်ပြထားသည်။

[Faint handwritten Burmese script across the bottom margin]

[illegible]

[Faint handwritten Burmese script]

... ၆၂ ... ၆၃ ... ၆၄ ... ၆၅ ... ၆၆ ... ၆၇ ... ၆၈ ... ၆၉ ... ၇၀ ... ၇၁ ... ၇၂ ... ၇၃ ... ၇၄ ... ၇၅ ... ၇၆ ... ၇၇ ... ၇၈ ... ၇၉ ... ၈၀ ... ၈၁ ... ၈၂ ... ၈၃ ... ၈၄ ... ၈၅ ... ၈၆ ... ၈၇ ... ၈၈ ... ၈၉ ... ၉၀ ... ၉၁ ... ၉၂ ... ၉၃ ... ၉၄ ... ၉၅ ... ၉၆ ... ၉၇ ... ၉၈ ... ၉၉ ... ၁၀၀ ...

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[Faint handwritten text in Khmer script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in multiple columns, showing signs of wear and discoloration.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in Burmese script, likely a continuation of the text from the previous page. The script is written in a cursive style on aged paper.

[Faint handwritten Burmese script]

Handwritten text in Khmer script, likely a manuscript or document. The text is written in a cursive style and includes several lines of prose. There are some markings above the text, possibly indicating line numbers or specific characters. The document appears to be a historical record or a literary work.

၁။ နိဗ္ဗာန်တော်ကို ရောက်ရှိရန် အလှူအတန်းတော်ကို ပြုလုပ်ရန်
 ၂။ နိဗ္ဗာန်တော်ကို ရောက်ရှိရန် အလှူအတန်းတော်ကို ပြုလုပ်ရန်
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 ၉။ နိဗ္ဗာန်တော်ကို ရောက်ရှိရန် အလှူအတန်းတော်ကို ပြုလုပ်ရန်
 ၁၀။ နိဗ္ဗာန်တော်ကို ရောက်ရှိရန် အလှူအတန်းတော်ကို ပြုလုပ်ရန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The paper is aged and shows signs of wear, including two distinct circular holes and some staining.

[Faint handwritten Burmese script]

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អង្គរវត្ត វិសេសនៃវត្តនេះគឺជាសិវលិង្គបុរាណ ។ លោកវិសេសនៃសិវលិង្គបុរាណ ត្រូវបានស្ថាបនាឡើងនៅក្នុងសតវត្សរ៍ទី១២ ដោយព្រះបាទជ័យវរ្ម័នទី២ ។ វត្តនេះមានទំហំធំធេង បំផុតនៅក្នុងប្រទេសកម្ពុជា ។

វត្តនេះមានប្រាសាទច្រើន ដែលមានទំហំធំធេង បំផុតនៅក្នុងប្រទេសកម្ពុជា ។ វត្តនេះមានប្រាសាទច្រើន ដែលមានទំហំធំធេង បំផុតនៅក្នុងប្រទេសកម្ពុជា ។ វត្តនេះមានប្រាសាទច្រើន ដែលមានទំហំធំធេង បំផុតនៅក្នុងប្រទេសកម្ពុជា ។

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វត្តនេះមានប្រាសាទច្រើន ដែលមានទំហំធំធេង បំផុតនៅក្នុងប្រទេសកម្ពុជា ។ វត្តនេះមានប្រាសាទច្រើន ដែលមានទំហំធំធេង បំផុតនៅក្នុងប្រទេសកម្ពុជា ។ វត្តនេះមានប្រាសាទច្រើន ដែលមានទំហំធំធេង បំផុតនៅក្នុងប្រទេសកម្ពុជា ។

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in multiple columns and lines, showing signs of age and wear. A small number '36' is visible near the top center of the page.

[Faint handwritten Burmese script, likely from a manuscript or ledger.]

[Faint handwritten Burmese script]

[illegible]



Handwritten text in Khmer script, likely a manuscript or ledger. The text is arranged in several lines across the page. The script is cursive and appears to be from a historical document. There are some ink blots and signs of age on the paper.

[illegible]

[Faint handwritten Burmese script]

សព្វថ្ងៃនេះ ព្រះបាទសីហនុវរ្ម័ន បានប្រកាសឲ្យប្រើប្រាស់រូបថត
នៃព្រះបាទសីហនុវរ្ម័ន ជាមុខមាត់នៃសៀវភៅសិក្សា
សម្រាប់សិស្សានុសិស្សានីមួយៗ ដែលបានបោះពុម្ព
ចេញផ្សាយដោយស្ថាប័នស្រាវជ្រាវ និងស្ថាប័នសិក្សា
ផ្សេងៗទៀត ដែលបានបោះពុម្ពចេញផ្សាយ
នេះ គឺជាសិទ្ធិរបស់ព្រះបាទសីហនុវរ្ម័ន ដែលបាន
ប្រកាសឲ្យប្រើប្រាស់រូបថតនេះ ដោយមិន
ចាំបាច់មានការអនុញ្ញាតពីព្រះបាទសីហនុវរ្ម័ន
ឡើយ ។ ព្រះបាទសីហនុវរ្ម័ន បានប្រកាស
ឲ្យប្រើប្រាស់រូបថតនេះ ដោយមិនចាំបាច់
មានការអនុញ្ញាតពីព្រះបាទសីហនុវរ្ម័ន ឡើយ ។

