

Handwritten text, possibly a title or header, in a cursive script, partially obscured by a hole and staining.



Handwritten text in a cursive script, appearing to be a list or a series of entries, partially obscured by a hole and staining.

Handwritten text in a cursive script, appearing to be a list or a series of entries, partially obscured by a hole and staining.

Handwritten text in a cursive script, possibly a name or a date.

Handwritten text in a cursive script, possibly a name or a date.

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Handwritten text in a cursive script, possibly a name or a date.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and a small hole.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical or religious text. The characters are dark and clearly inscribed on the light-colored leaf. The lines are roughly parallel, following the natural curve of the leaf. There are some small dark spots and imperfections on the leaf, particularly in the middle section.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and two distinct holes, possibly from insect damage or for binding purposes. The characters are finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing the list or account. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing the list or account. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The ink is dark and the paper is aged and yellowed.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and a few small holes. The text is dense and appears to be a continuous passage of prose or verse.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous narrative or record, possibly related to a specific event or location, given the mention of 'Lyon' in the final line.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. There are two small circular marks, possibly decorative or indicating specific points of interest, located in the middle of the second and third lines from the right side. The paper shows signs of age, including discoloration and some wear.



၁။ ဤစာတမ်းသည် မြန်မာနိုင်ငံတော်၏ နယ်စပ်ဒေသများတွင် နေထိုင်သူများ၏ နေထိုင်မှုအခြေအနေအထားနှင့် ပတ်သက်၍ ရှေးအခါက ရေးသားခဲ့သော စာတမ်းများကို စုံစမ်းစစ်ဆေးရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်းဖြစ်သည်။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are some larger characters or symbols interspersed within the lines, possibly indicating specific sections or markers. The paper shows signs of aging, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including discoloration and some small dark spots.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style on aged paper.

Handwritten text in Burmese script, continuing the narrative or record from the previous line.

Handwritten text in Burmese script, showing further details of the document.

Handwritten text in Burmese script, appearing to be a concluding or significant part of the text.

Handwritten text in Burmese script, possibly a signature or final note at the bottom of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowish paper. The characters are densely packed, and some lines include small circular marks or symbols. The text appears to be a form or a list of entries, possibly related to administrative or religious records.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The characters are finely etched into the surface of the dried leaf. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark and the paper shows signs of age and wear, including a prominent hole in the center. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, written in a cursive style characteristic of traditional Burmese script. The ink is dark, and the paper shows signs of age, including yellowing and some staining. The text is dense and covers most of the page area.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The characters are dark and clearly visible against the light-colored leaf background. The text appears to be a form of prose or a list of items, possibly related to a historical document or a religious text. The lines are roughly parallel, following the natural curve of the leaf. There are some small dark spots and imperfections on the leaf, particularly in the middle section.

ການກຳນົດປະໂຫຍດ ການສ້າງສັນ ການປະກອບສ່ວນ ການຮ່ວມມື ການຮ່ວມມື ການຮ່ວມມື ການຮ່ວມມື ການຮ່ວມມື ການຮ່ວມມື

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Handwritten Burmese text on a palm leaf manuscript, featuring two decorative circular holes. The text is arranged in approximately seven horizontal lines. The script is a traditional Burmese style, likely from a historical or religious document. The characters are dark and clearly visible against the light-colored leaf background.



Handwritten text in Thai script, likely a list or index of documents. The text is arranged in several lines, with some entries appearing to be numbered or grouped. The script is dense and cursive.

8

Handwritten text in Burmese script, consisting of approximately 10 lines of dense characters.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several circular holes for binding.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear.

23

စာအုပ်ကို ကိုယ်တိုင် ရေးသားခဲ့ပြီး နောက်ပိုင်းတွင် အခြားသူများက
 ရေးသားခဲ့သည်ကို တွေ့ရပါသည်။ ဤသို့ ရေးသားခဲ့ခြင်းမှာ
 စာအုပ်အတွက် အကျိုးရှိစေရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားခဲ့ခြင်း
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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear.



Handwritten text in Devanagari script, likely a list or index of items. The text is arranged in several lines across the page. Some words are written in blue ink, possibly indicating specific categories or highlights. The handwriting is somewhat cursive and dense.





Handwritten text, possibly a signature or name, written in dark ink on the aged paper.





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Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional Burmese style. The characters are dark brown or black, and the leaf shows signs of age and wear, including some discoloration and small holes. The text appears to be a list or a series of entries, possibly related to a calendar or a record of events, given the presence of numbers and specific dates or times.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, with characters written in a cursive style. The leaf shows signs of age, including discoloration and some small holes. The text appears to be a list or a series of entries, possibly related to a calendar or a set of instructions, as indicated by the presence of numbers and specific terms.

Handwritten Burmese text on aged paper, likely a manuscript or historical record. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The characters are dark brown or black ink on a yellowish-tan background. The script is a form of Burmese, possibly from the 18th or 19th century. The text is somewhat faded and difficult to read precisely, but it appears to be a continuous passage of text. There are two small dark spots on the paper, one near the center and one towards the right side. The paper shows signs of age, including some staining and discoloration.

Handwritten Burmese text on the left side of the manuscript strip, including a page number '၂၀' (20) and a date '၂၅၀၀' (1800).

Handwritten Burmese text in the middle section of the manuscript strip, containing several lines of script.

Handwritten Burmese text on the right side of the manuscript strip, continuing the script from the previous sections.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in Burmese script, likely a list or index, with several lines of text.

Handwritten text in Burmese script, continuing the list or index, with several lines of text.

Handwritten text in Burmese script, continuing the list or index, with several lines of text.

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 သောအခါကုသရာ၌

Handwritten text in the first column, likely a list or record of items.

Handwritten text in the second column, continuing the list or record.

Handwritten text in the third column, continuing the list or record.

Handwritten text in the fourth column, continuing the list or record.

Handwritten text in the fifth column, continuing the list or record.

Handwritten text in the sixth column, continuing the list or record.

Handwritten text in Burmese script, likely a list or record, with several lines of text.

Handwritten text in Burmese script, continuing the list or record, with several lines of text.

Handwritten text in Burmese script, continuing the list or record, with several lines of text.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear. Two small circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown and shows signs of age, including some fading and two distinct circular holes. The characters are closely spaced and follow the natural curve of the leaf. The text appears to be a continuous passage, possibly a religious or historical record.

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Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several circular holes for binding.

၁၅၅၆ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်နေ့

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၁၅၅၆ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်နေ့

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ကျွန်ုပ်တို့သည် ဘုရားရှင်၏ နာမည်ကို
 ကျွန်ုပ်တို့၏ နာမည်ကို နာမည်
 ကျွန်ုပ်တို့၏ နာမည်ကို နာမည်
 ကျွန်ုပ်တို့၏ နာမည်ကို နာမည်
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 ကျွန်ုပ်တို့၏ နာမည်ကို နာမည်

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is written in a traditional style with dark ink on a light-colored, aged leaf. The characters are closely spaced and follow the natural curve of the leaf. There are two small circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script appears to be a form of Burmese, possibly from a historical or religious text.

၂၀၀၅ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်

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၁။ အကျဉ်းချုပ်

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၂၀၀၅ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်

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၃။ အကျဉ်းချုပ်

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, including a central section with a vertical line and a small circle, possibly a table or a specific list.

Handwritten text in Burmese script, continuing the list or inventory from the previous section.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark brown and shows signs of age, including some fading and small holes. The characters are finely etched into the surface of the leaf. The text appears to be a form of Burmese, possibly a historical record or a religious text, given the context of such manuscripts.

Handwritten Burmese text on the left side of the palm leaf, including a large initial character 'ပျံ' and several lines of script.

Handwritten Burmese text in the middle section, featuring a large initial character 'ပျံ' and a list of items or names.

Handwritten Burmese text on the right side of the palm leaf, continuing the list or narrative from the middle section.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and a small hole near the center. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in Burmese script, consisting of approximately six lines of text.

Handwritten text in Burmese script, consisting of approximately six lines of text.

Handwritten text in Burmese script, consisting of approximately six lines of text.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately six horizontal lines. The script is dark and appears to be a traditional form of Burmese writing. There are two circular holes visible on the leaf, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear.

Handwritten text in Burmese script, top left section.

Handwritten text in Burmese script, middle left section.

Handwritten text in Burmese script, bottom left section.

Handwritten text in Burmese script, bottom left section.

Handwritten text in Burmese script, top middle section.

Handwritten text in Burmese script, middle middle section.

Handwritten text in Burmese script, bottom middle section.

Handwritten text in Burmese script, bottom middle section.

Handwritten text in Burmese script, top right section.

Handwritten text in Burmese script, middle right section.

Handwritten text in Burmese script, bottom right section.

Handwritten text in Burmese script, bottom right section.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is written in a traditional style with dark ink on a light-colored leaf. The script is dense and fills most of the leaf's surface.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a book or a set of accounts, possibly containing names, dates, or descriptions of events. There are two small circular holes or marks on the page, one near the center and one towards the right side.



၁၅၅၂ ခုနှစ် ဇူလိုင်လ ၂၆ ရက်
 ဝန်ကြီးဌာန၊ ဝန်ထမ်း
 ရုံး၊ ဝန်ထမ်း
 စာရင်းစာရင်း
 စာရင်းစာရင်း
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 ဝန်ကြီးဌာန၊ ဝန်ထမ်း
 ရုံး၊ ဝန်ထမ်း
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၁၅၅၂ ခုနှစ် ဇူလိုင်လ ၂၆ ရက်
 ဝန်ကြီးဌာန၊ ဝန်ထမ်း
 ရုံး၊ ဝန်ထမ်း
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Handwritten Burmese text, likely a list or index, with several lines of script. Some characters are written in a larger, bolder hand, possibly indicating titles or important items. The text is arranged in approximately six horizontal lines.

Handwritten Burmese text, continuing the list or index. It features several lines of script with some larger characters. The text is arranged in approximately six horizontal lines.

Handwritten Burmese text, continuing the list or index. It features several lines of script with some larger characters. The text is arranged in approximately six horizontal lines.

Handwritten Burmese text on the left side of the palm leaf, consisting of approximately six lines of script.

Handwritten Burmese text in the middle section, including a prominent numeral '၇' (7) at the beginning of the first line.

Handwritten Burmese text on the right side of the palm leaf, continuing the script from the middle section.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from a historical or religious text. The characters are finely etched into the surface of the dried leaf.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional Burmese style. The text appears to be a list or a series of entries, possibly related to a calendar or a set of instructions, as indicated by the presence of numbers (1, 2, 3, 4, 5, 6) interspersed throughout the lines. The characters are finely etched into the surface of the dried leaf.



Handwritten text in a traditional Chinese script, possibly a list or index. The text is arranged in several lines and includes characters such as 卷 (volume), 第 (number), 一 (one), 二 (two), 三 (three), 四 (four), 五 (five), 六 (six), 七 (seven), 八 (eight), 九 (nine), 十 (ten), 十一 (eleven), 十二 (twelve), 十三 (thirteen), 十四 (fourteen), 十五 (fifteen), 十六 (sixteen), 十七 (seventeen), 十八 (eighteen), 十九 (nineteen), 二十 (twenty), 二十一 (twenty-one), 二十二 (twenty-two), 二十三 (twenty-three), 二十四 (twenty-four), 二十五 (twenty-five), 二十六 (twenty-six), 二十七 (twenty-seven), 二十八 (twenty-eight), 二十九 (twenty-nine), 三十 (thirty), 三十一 (thirty-one), 三十二 (thirty-two), 三十三 (thirty-three), 三十四 (thirty-four), 三十五 (thirty-five), 三十六 (thirty-six), 三十七 (thirty-seven), 三十八 (thirty-eight), 三十九 (thirty-nine), 四十 (forty), 四十一 (forty-one), 四十二 (forty-two), 四十三 (forty-three), 四十四 (forty-four), 四十五 (forty-five), 四十六 (forty-six), 四十七 (forty-seven), 四十八 (forty-eight), 四十九 (forty-nine), 五十 (fifty), 五十一 (fifty-one), 五十二 (fifty-two), 五十三 (fifty-three), 五十四 (fifty-four), 五十五 (fifty-five), 五十六 (fifty-six), 五十七 (fifty-seven), 五十八 (fifty-eight), 五十九 (fifty-nine), 六十 (sixty), 六十一 (sixty-one), 六十二 (sixty-two), 六十三 (sixty-three), 六十四 (sixty-four), 六十五 (sixty-five), 六十六 (sixty-six), 六十七 (sixty-seven), 六十八 (sixty-eight), 六十九 (sixty-nine), 七十 (seventy), 七十一 (seventy-one), 七十二 (seventy-two), 七十三 (seventy-three), 七十四 (seventy-four), 七十五 (seventy-five), 七十六 (seventy-six), 七十七 (seventy-seven), 七十八 (seventy-eight), 七十九 (seventy-nine), 八十 (eighty), 八十一 (eighty-one), 八十二 (eighty-two), 八十三 (eighty-three), 八十四 (eighty-four), 八十五 (eighty-five), 八十六 (eighty-six), 八十七 (eighty-seven), 八十八 (eighty-eight), 八十九 (eighty-nine), 九十 (ninety), 九十一 (ninety-one), 九十二 (ninety-two), 九十三 (ninety-three), 九十四 (ninety-four), 九十五 (ninety-five), 九十六 (ninety-six), 九十七 (ninety-seven), 九十八 (ninety-eight), 九十九 (ninety-nine), 一百 (one hundred).

Faint handwritten text on the right side of the page, which is mostly illegible due to fading. Some characters are visible, including 卷 (volume) and 第 (number).

190

Handwritten text, possibly a signature or name, written in a cursive script.

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Handwritten text in a traditional Chinese script, likely a form of shorthand or a specific dialect. The text is organized into several columns and lines, with some characters appearing to be numbered or indexed. The script is dense and characteristic of historical Chinese documents.

Handwritten text at the top of the page, including a date and a title or header.

First column of handwritten text on the left side of the page.

Second column of handwritten text on the left side of the page.

Third column of handwritten text on the right side of the page.

Fourth column of handwritten text on the right side of the page.

... ១២៦ ២៧ ២៨ ២៩ ៣០ ៣១ ៣២ ៣៣ ៣៤ ៣៥ ៣៦ ៣៧ ៣៨ ៣៩ ៤០ ៤១ ៤២ ៤៣ ៤៤ ៤៥ ៤៦ ៤៧ ៤៨ ៤៩ ៥០ ៥១ ៥២ ៥៣ ៥៤ ៥៥ ៥៦ ៥៧ ៥៨ ៥៩ ៦០ ៦១ ៦២ ៦៣ ៦៤ ៦៥ ៦៦ ៦៧ ៦៨ ៦៩ ៧០ ៧១ ៧២ ៧៣ ៧៤ ៧៥ ៧៦ ៧៧ ៧៨ ៧៩ ៨០ ៨១ ៨២ ៨៣ ៨៤ ៨៥ ៨៦ ៨៧ ៨៨ ៨៩ ៩០ ៩១ ៩២ ៩៣ ៩៤ ៩៥ ៩៦ ៩៧ ៩៨ ៩៩ ១០០

Handwritten Burmese text on the left side of the palm leaf, consisting of approximately five lines of script.

Handwritten Burmese text in the middle section, including a large decorative initial character at the beginning of the first line.

Handwritten Burmese text on the right side of the palm leaf, including a large decorative initial character at the beginning of the first line.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese writing, likely used for religious or historical records. The characters are finely etched into the surface of the dried leaf. The text is dense and covers most of the leaf's width. There are some dark spots and signs of wear on the leaf, particularly in the center and towards the right side.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and a small hole near the center. The text appears to be a form of poetry or a historical record, given the use of specific characters and the overall structure. The lines are roughly as follows:

- Line 1: [Faded Burmese text]
- Line 2: [Faded Burmese text]
- Line 3: [Faded Burmese text]
- Line 4: [Faded Burmese text]
- Line 5: [Faded Burmese text]
- Line 6: [Faded Burmese text]
- Line 7: [Faded Burmese text]
- Line 8: [Faded Burmese text]
- Line 9: [Faded Burmese text]
- Line 10: [Faded Burmese text]

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Handwritten Burmese text on a palm leaf manuscript. The script is written in a cursive style and spans most of the length of the leaf. There are several small circular holes along the leaf, likely from a traditional binding system.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The characters are finely etched into the surface of the leaf.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. There are two small circular marks, possibly decorative or indicating specific points of interest, located in the middle of the page. The paper appears aged and slightly yellowed.

Handwritten Burmese text on a palm leaf manuscript, organized into approximately 10 columns. The script is a traditional form of Burmese. The text includes various characters and symbols, such as a large 'X' or '2' at the end of the first column and a '4' at the bottom right. The leaf shows signs of age, including discoloration and two distinct circular holes.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, possibly including religious or administrative content. The paper shows signs of age, including discoloration and some wear.

Handwritten text in Burmese script, likely a list or index, with several columns of entries.

Second line of handwritten text, continuing the list or index.

Third line of handwritten text, featuring a prominent circular mark in the center.

Fourth line of handwritten text, continuing the list or index.

Fifth line of handwritten text, the bottom-most line on the page.

Handwritten text in Burmese script, likely a list or record, with several lines of text.

Handwritten text in Burmese script, continuing the list or record from the first section.

Handwritten text in Burmese script, continuing the list or record from the second section.

Handwritten text in Burmese script, continuing the list or record from the third section.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several large decorative dots (bindus) used as section markers.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and a small hole near the center. The text appears to be a list or a series of entries, possibly related to a calendar or a record of events, as suggested by the presence of numbers and specific terms. The characters are finely etched into the surface of the leaf.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical or religious text. The leaf shows signs of age, including some staining and wear. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The characters are finely etched into the surface of the dried leaf.

Handwritten text in Burmese script, likely a list or index. The text is arranged in several lines, with some characters appearing to be numbers or specific markers. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing the list or index. This section includes several lines of text, with some characters that resemble numbers (e.g., ၁, ၂, ၃) interspersed among the characters.

Handwritten text in Burmese script, the final section of the document. It contains several lines of text, including what appears to be a list of items or names, possibly concluding with a signature or a final note.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several circular symbols.

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Handwritten text in Khmer script, likely a manuscript or record. The text is arranged in several lines across the page. There are two circular marks (possibly holes or decorative elements) on the page. The script is dense and appears to be a formal or official document.

Handwritten Burmese text on a palm leaf manuscript, featuring a list of items with numbers and descriptive terms. The text is arranged in approximately 10 horizontal lines. A prominent phrase, possibly a title or section marker, is written in a larger, bolder script in the middle of the leaf: **ဒုတိယ** (Dutitha).

The text includes various terms such as:

- ကျွန်း (Island)
- ကျွန်း (Island)
- ကျွန်း (Island)
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The numbers ၁ through ၁၀ are interspersed throughout the text, likely serving as an index or list numbering system. The script is a traditional Burmese cursive style.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is densely packed and covers most of the leaf's surface. There are two small dark circular marks, possibly holes or ink spots, located in the middle section of the leaf. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The characters are dark and clearly legible against the light-colored leaf background. The text appears to be a list or a series of entries, possibly related to a calendar or a record of events, as suggested by the presence of numbers and specific dates or times.

Handwritten text in Khmer script, likely a manuscript or list. The text is arranged in several lines and includes various characters and symbols, possibly representing a list of items or a specific document. The script is dense and difficult to decipher without specialized knowledge of Khmer.

(ស្រុកស្រែកស្រែក)

Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and cursive, characteristic of traditional Khmer writing. The paper shows signs of age, including yellowing and some dark spots. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The lines are roughly parallel, following the curve of the page. The ink is dark, and the overall appearance is that of an old, well-preserved document.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear. There are several circular holes or indentations along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is densely packed and covers most of the width of the leaf.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language and script used. The paper shows signs of age, including discoloration and some small holes or damage.

Handwritten marginal notes on the left side of the manuscript, including a small star symbol at the top.

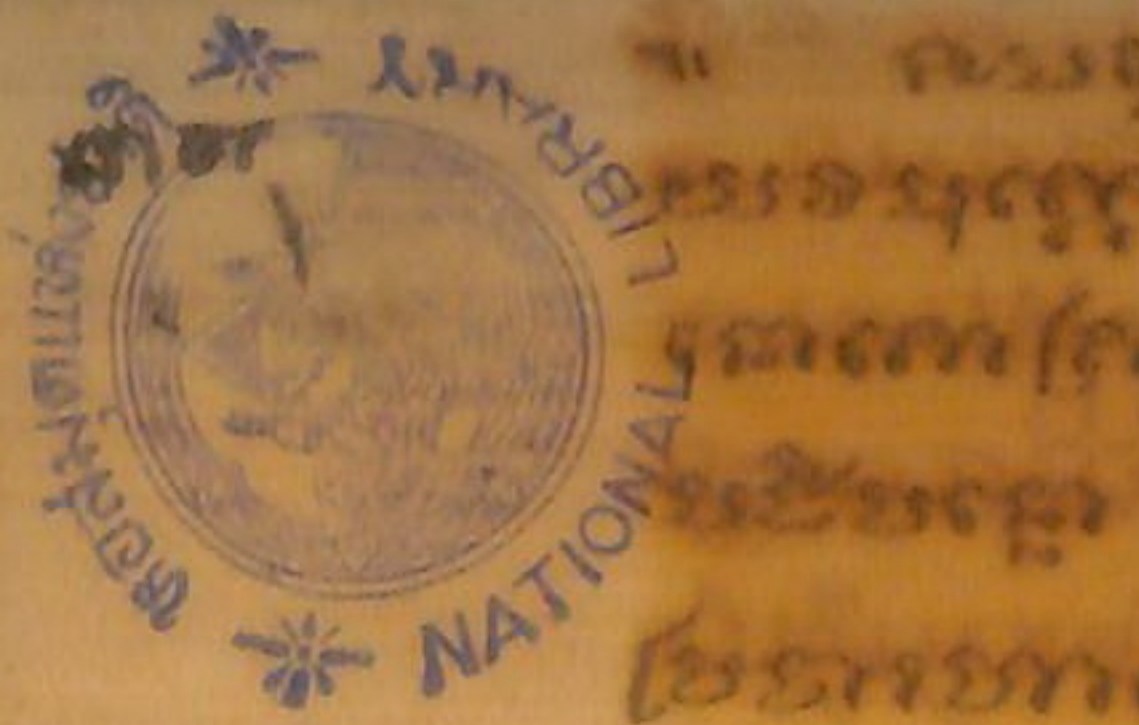
Main body of handwritten Burmese text in a traditional script, arranged in several horizontal lines across the manuscript.



॥ श्रीगणेशाय नमः ॥

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॥ १ ॥



Handwritten Khmer text on a palm leaf manuscript, organized into several lines. The text includes various characters and symbols, such as a central dot and a diamond shape, which may serve as markers or decorative elements. The script is a traditional form of Khmer used in historical documents.

Handwritten text in Burmese script, likely a list or index, starting with characters like '၁', '၂', '၃'.

Second line of handwritten text in Burmese script, continuing the list or index.

Third line of handwritten text in Burmese script, including some characters that appear to be in a different script or dialect.

Fourth line of handwritten text in Burmese script, showing more entries in the list.

Fifth line of handwritten text in Burmese script, concluding the visible portion of the document.

[Handwritten Burmese text on aged paper, likely a manuscript or historical record. The text is densely packed and includes several lines of script. Two small circular holes are visible in the center of the page, suggesting it was once part of a bound volume.]

[The text is written in a cursive style and appears to be a collection of phrases or a list, possibly related to administrative or legal matters. The characters are somewhat faded and difficult to read with precision.]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a fragment of a larger text, possibly a list or a record, given the repetitive structure of some lines. The paper is aged and shows signs of wear, including small dark spots and a slight curve.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and a small hole near the center.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the leaf shows signs of age and wear.

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Handwritten text in an ancient script, likely Pāli, arranged in approximately 12 horizontal lines. The script is dense and cursive. Two circular holes are visible on the left side of the manuscript, used for binding. The text appears to be a continuous passage, possibly a sutra or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. There are some markings, possibly ink blots or decorative elements, interspersed within the text. The paper appears aged and slightly yellowed.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are several large, dark circular marks (possibly holes or ink blots) scattered throughout the text, particularly in the middle and right sections. The overall appearance is that of an aged, possibly leather-bound document.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is densely packed and spans the entire width of the leaf. There are two small circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the background is the natural yellowish-brown color of the dried palm leaf.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The paper shows signs of wear, including discoloration and two distinct circular holes, possibly from a binding process. The script is densely packed and covers most of the page's width.

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Handwritten text in Burmese script, likely a manuscript or historical record. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The text is written in dark ink on aged, yellowish paper. There are two circular holes visible on the page, suggesting it was part of a bound volume. The text is somewhat faded and difficult to read precisely, but it appears to be a continuous passage of text.

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. There are several dark circular marks, possibly ink blots or decorative dots, scattered across the page. The paper shows signs of age, including some staining and uneven coloring.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese writing. There are several circular holes visible along the length of the leaf, which were used for threading a cord to bind multiple leaves together into a book. The ink is dark, and the leaf shows signs of age and wear.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is densely packed and covers most of the leaf's surface. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately six horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are several dark spots, possibly ink splatters or holes, scattered across the page. The overall appearance is that of an aged, weathered document fragment.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several circular holes for binding.

Handwritten text in Khmer script, likely a manuscript or document. The text is arranged in several lines across the page. The script is dense and characteristic of traditional Khmer writing. There are two small black dots visible on the page, one in the middle and one towards the right side. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear.

Handwritten text in an ancient script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark brown color, and the leaf itself shows signs of age and wear.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical or religious text. The leaf shows signs of age, including some staining and a small hole. The text is densely packed and covers most of the length of the leaf.

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including some staining and wear. The text appears to be a continuous passage, possibly a sutra or a section of a larger work. The characters are small and closely spaced, typical of traditional palm leaf inscriptions.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is written in a cursive style and is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. There are some larger characters and symbols interspersed within the lines, possibly indicating specific words or sections. The paper shows signs of age and wear, with some discoloration and small holes.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical or religious text. The leaf shows signs of age, including some staining and wear. The text is densely packed and covers most of the length of the leaf.

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1. இராமச்சந்திரன்

2.

செவ்வாய்

13



Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in several lines across the page. On the left side, there is a circular stamp or seal with the word "NAT" visible, and some illegible text around it. The main body of text consists of approximately 10 lines of Burmese characters, including some numbers like "၁၀၀" and "၁၀၀၀". The script is cursive and characteristic of traditional Burmese writing.

... ၁၀ ... ၁၁ ... ၁၂ ... ၁၃ ... ၁၄ ... ၁၅ ... ၁၆ ... ၁၇ ... ၁၈ ... ၁၉ ... ၂၀ ... ၂၁ ... ၂၂ ... ၂၃ ... ၂၄ ... ၂၅ ... ၂၆ ... ၂၇ ... ၂၈ ... ၂၉ ... ၃၀ ... ၃၁ ... ၃၂ ... ၃၃ ... ၃၄ ... ၃၅ ... ၃၆ ... ၃၇ ... ၃၈ ... ၃၉ ... ၄၀ ... ၄၁ ... ၄၂ ... ၄၃ ... ၄၄ ... ၄၅ ... ၄၆ ... ၄၇ ... ၄၈ ... ၄၉ ... ၅၀ ... ၅၁ ... ၅၂ ... ၅၃ ... ၅၄ ... ၅၅ ... ၅၆ ... ၅၇ ... ၅၈ ... ၅၉ ... ၆၀ ... ၆၁ ... ၆၂ ... ၆၃ ... ၆၄ ... ၆၅ ... ၆၆ ... ၆၇ ... ၆၈ ... ၆၉ ... ၇၀ ... ၇၁ ... ၇၂ ... ၇၃ ... ၇၄ ... ၇၅ ... ၇၆ ... ၇၇ ... ၇၈ ... ၇၉ ... ၈၀ ... ၈၁ ... ၈၂ ... ၈၃ ... ၈၄ ... ၈၅ ... ၈၆ ... ၈၇ ... ၈၈ ... ၈၉ ... ၉၀ ... ၉၁ ... ၉၂ ... ၉၃ ... ၉၄ ... ၉၅ ... ၉၆ ... ၉၇ ... ၉၈ ... ၉၉ ... ၁၀၀ ...

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and shows signs of age, including some ink bleed-through from the reverse side of the leaf. The content appears to be a form of liturgical or philosophical text, possibly a sutra or a commentary, given the presence of what looks like a list of items or a structured list of terms in the lower half of the page.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several circular holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read precisely, but it appears to be a continuous passage of writing.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or religious literature. The text is written on aged, yellowish paper with some visible wear and tear, including a small hole near the center. The lines of text are roughly parallel to each other, following the curve of the paper strip.

Handwritten marginalia or a small note on the left side of the page, written in the same script as the main text.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and two circular decorative marks.

Handwritten text in Burmese script, likely a manuscript or historical record. The text is written in a cursive style and spans the entire length of the page. It appears to be a list or a series of entries, possibly related to a calendar or a set of regulations. The script is dense and fills most of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is written on a single line across the page, with some characters appearing to be numbers or specific symbols. The script is dense and difficult to decipher without a key or context. The text is written in a dark ink on aged, yellowish paper. There are some dark spots and smudges on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten Burmese text on a palm leaf manuscript, featuring two circular holes for binding. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, and the leaf shows signs of age and wear.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear. There are two small circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a form of prose or a list of items, with some characters that could be interpreted as numbers or specific terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and a hole near the center. The text is densely packed and covers most of the length of the leaf.

Handwritten text in the top left section of the manuscript.

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Handwritten text in the fourth section of the right manuscript.

Handwritten text in the bottom section of the right manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and some dark spots.

80

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Several lines contain circular symbols, possibly indicating the start of a new section or a specific character. The script is finely inscribed and shows signs of age and wear.

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18. ...
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 20. ...
 21. ...

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of liturgical or philosophical text. There are two small circular symbols, possibly decorative or indicating specific characters, located in the middle of the first and second lines from the right side. The text is written on aged, yellowish paper with some visible wear and tear.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and shows signs of age, including some dark spots and slight fading. The lines of text are roughly parallel to each other, following the natural curve of the leaf. The characters are small and densely packed, typical of traditional South Indian manuscript writing.

Handwritten text in a cursive script, likely Burmese. The text is arranged in several lines, starting with characters that appear to be 'သောတာပန်' (Sotapanna) and 'အရဟတ္တ' (Arahant). The script is dense and difficult to read due to its cursive nature.

Handwritten text in a cursive script, likely Burmese. This section contains several lines of text, including what appears to be a list or a series of related terms. The characters are highly stylized and connected.

Handwritten text in a cursive script, likely Burmese. This section continues the text from the previous sections, with similar dense cursive characters. The text appears to be a continuation of a list or a series of related terms.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The characters are finely etched into the surface of the dried leaf. There are several small circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the overall appearance is that of an ancient document.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The characters are dark and well-defined against the light-colored leaf. There are some small circular marks or holes along the length of the leaf, which are characteristic of traditional palm leaf manuscripts. The text appears to be a list or a series of entries, possibly related to a calendar or a set of instructions. The lines are roughly parallel to each other, following the curve of the leaf. The overall appearance is that of a well-preserved historical document.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several decorative circular symbols.



Handwritten text in traditional Chinese characters, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The characters are written in a cursive style. The paper shows signs of age and wear, including some staining and discoloration.

1 1958



Handwritten Burmese text in a cursive script, arranged in approximately 10 horizontal lines across the page. The text is densely packed and appears to be a historical record or a list of items. Some characters are difficult to decipher due to the cursive style and fading, but the overall structure suggests a formal document. There are two small black dots on the page, one in the middle and one on the right side, which may be markers or damage to the original document.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. The leaf shows signs of age, including some staining and wear.

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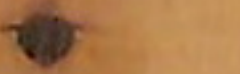
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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear. There are two small circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 12 lines of script. The text is densely packed and includes various characters and symbols, such as dots and vertical lines, which are typical of traditional Burmese writing. The script is written in a cursive style on a single leaf of dried palm.

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Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several decorative circular symbols.



Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The characters are dark and clearly inscribed on the light-colored leaf. The text appears to be a continuous passage, possibly a historical record or a religious text, given the context of such manuscripts. There are some small circular marks or holes on the leaf, which are typical for binding multiple leaves together.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is arranged in a single column and includes several circular symbols (possibly decorative or functional markers) interspersed within the lines. The script is a traditional form of Burmese, likely used for religious or historical records.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is densely packed and spans the width of the leaf. There are two distinct circular holes, one on the left and one on the right, which were used for threading a cord to bind multiple leaves together into a book. The ink is dark and the leaf shows signs of age, including some discoloration and wear.

Handwritten text in Khmer script, likely a list or index, starting with characters like ១, ២, ៣, ៤, ៥, ៦, ៧, ៨, ៩, ១០, ១១, ១២, ១៣, ១៤, ១៥, ១៦, ១៧, ១៨, ១៩, ២០, ២១, ២២, ២៣, ២៤, ២៥, ២៦, ២៧, ២៨, ២៩, ៣០, ៣១, ៣២, ៣៣, ៣៤, ៣៥, ៣៦, ៣៧, ៣៨, ៣៩, ៤០, ៤១, ៤២, ៤៣, ៤៤, ៤៥, ៤៦, ៤៧, ៤៨, ៤៩, ៥០, ៥១, ៥២, ៥៣, ៥៤, ៥៥, ៥៦, ៥៧, ៥៨, ៥៩, ៦០, ៦១, ៦២, ៦៣, ៦៤, ៦៥, ៦៦, ៦៧, ៦៨, ៦៩, ៧០, ៧១, ៧២, ៧៣, ៧៤, ៧៥, ៧៦, ៧៧, ៧៨, ៧៩, ៨០, ៨១, ៨២, ៨៣, ៨៤, ៨៥, ៨៦, ៨៧, ៨៨, ៨៩, ៩០, ៩១, ៩២, ៩៣, ៩៤, ៩៥, ៩៦, ៩៧, ៩៨, ៩៩, ១០០.

Handwritten text in Khmer script, likely a list or index, starting with characters like ១, ២, ៣, ៤, ៥, ៦, ៧, ៨, ៩, ១០, ១១, ១២, ១៣, ១៤, ១៥, ១៦, ១៧, ១៨, ១៩, ២០, ២១, ២២, ២៣, ២៤, ២៥, ២៦, ២៧, ២៨, ២៩, ៣០, ៣១, ៣២, ៣៣, ៣៤, ៣៥, ៣៦, ៣៧, ៣៨, ៣៩, ៤០, ៤១, ៤២, ៤៣, ៤៤, ៤៥, ៤៦, ៤៧, ៤៨, ៤៩, ៥០, ៥១, ៥២, ៥៣, ៥៤, ៥៥, ៥៦, ៥៧, ៥៨, ៥៩, ៦០, ៦១, ៦២, ៦៣, ៦៤, ៦៥, ៦៦, ៦៧, ៦៨, ៦៩, ៧០, ៧១, ៧២, ៧៣, ៧៤, ៧៥, ៧៦, ៧៧, ៧៨, ៧៩, ៨០, ៨១, ៨២, ៨៣, ៨៤, ៨៥, ៨៦, ៨៧, ៨៨, ៨៩, ៩០, ៩១, ៩២, ៩៣, ៩៤, ៩៥, ៩៦, ៩៧, ៩៨, ៩៩, ១០០.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The characters are finely etched into the surface of the dried leaf. The text is dense and covers most of the width of the leaf.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in several lines and includes various characters and symbols, such as dots and vertical lines, which may be part of the script or decorative elements. The text is written in a cursive style and is somewhat faded and difficult to read.

Handwritten Khmer text on palm leaf, likely a list of names or titles. The text is arranged in approximately 12 horizontal columns across the length of the leaf. The script is an older form of Khmer. The text includes various titles such as 'King' (ព្រះមហាក្សត្រ), 'Princess' (នាយករាជស្រី), and 'Royal Consort' (នាយករាជស្រី). Some words are written in larger, more prominent characters, possibly indicating a specific rank or status. The leaf shows signs of age and wear, with some dark spots and a slightly uneven texture.

Vertical handwritten text on the left edge of the leaf, possibly indicating a page number or a specific section.

Handwritten text in Khmer script, likely a list or inventory, starting with characters like ១, ២, ៣, ៤, ៥, ៦, ៧, ៨, ៩, ១០.

Handwritten text in Khmer script, continuing the list or inventory, starting with characters like ១១, ១២, ១៣, ១៤, ១៥, ១៦, ១៧, ១៨, ១៩, ២០.

Handwritten text in Khmer script, continuing the list or inventory, starting with characters like ២១, ២២, ២៣, ២៤, ២៥, ២៦, ២៧, ២៨, ២៩, ៣០.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear at the edges. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts. The characters are finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a record or a list of items, possibly related to a collection or a specific event. The text is written in a dark ink on aged, yellowish paper. There are some faint markings and a small hole visible in the center of the page.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is arranged in a single column and appears to be a form of liturgical or historical record. The characters are finely etched into the surface of the dried leaf. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including some discoloration and wear along the edges.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The characters are finely etched into the surface of the dried leaf. The text appears to be a list or a series of entries, possibly related to a library or a collection of items, as suggested by the stamp.

१ १ कल्याणप्रसाद ११ ११



Handwritten Burmese text in a cursive script, organized into approximately 12 vertical columns. The text appears to be a list or a record of items, possibly books or documents, with some entries including numbers and specific titles or descriptions. The script is dense and fills most of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including discoloration and two circular holes, which were traditionally used for threading a cord to bind multiple leaves together. The characters are finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines starting with large, decorative initial letters. The script is dense and difficult to decipher without specialized knowledge of the language and script. The paper shows signs of age, including discoloration and some wear.

Handwritten text in Burmese script, likely a list or index, with several lines of text.

Handwritten text in Burmese script, continuing the list or index, with several lines of text.

Handwritten text in Burmese script, continuing the list or index, with several lines of text.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. There are two circular holes visible in the center of the page, which were likely used for binding the document with cords. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in several lines across the page. The script is dense and appears to be a form of Khmer used in historical contexts. There are some dark spots and ink bleed-through visible on the paper, particularly in the middle and lower sections. The text is written in a cursive style characteristic of traditional Khmer manuscripts.

12

Handwritten text in Burmese script, arranged in multiple lines across the page. The script is dense and appears to be a form of historical or administrative record. There are two distinct circular marks on the page, one in the middle and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct circular holes or indentations on the page, one located roughly in the middle of the second column and another in the middle of the third column. The paper appears aged and slightly yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the center of the page, suggesting it was part of a bound volume. The text is written in a single column, with some lines starting with a small symbol or character. The overall appearance is that of an old, well-preserved manuscript.

Handwritten Burmese text on a palm leaf manuscript, featuring two circular holes for binding. The script is dense and covers the entire length of the leaf.



Handwritten text in a cursive script, likely a form or document. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into sections, possibly corresponding to different parts of a form or document. There are some larger characters or symbols interspersed within the lines, which might be specific markers or indicators. The overall appearance is that of an old, possibly official, document.

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Handwritten Burmese text in a cursive script, spanning across the page. The text is densely packed and appears to be a historical or religious document. It is written on aged, yellowish paper. The script is characteristic of traditional Burmese calligraphy. There are several lines of text, with some words appearing to be larger or more prominent than others. The overall appearance is that of an ancient manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two distinct circular marks on the page, one on the left and one on the right, which may be decorative elements or punch holes. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately five lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous section. It consists of several lines of text, with some characters appearing to be stylized or specific to the script. The text is dense and fills most of the width of the page.

Handwritten text in a cursive script, the final section on this page. It includes a prominent circular mark or seal near the top center. The text continues in the same cursive style as the previous sections, ending near the bottom right of the page.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear.



Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in several lines across the length of the manuscript. The ink is dark, and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Burmese writing. There are several circular holes along the length of the leaf, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear.

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including some discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is dense and covers most of the width of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire width of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record, given the use of terms like 'soldado' and 'caballero'. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The paper shows signs of age, including discoloration and some wear.

85

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Handwritten text in Burmese script, likely a list or index, starting with a large character '၁၁' (11) at the top left. The text is arranged in several lines, with some characters appearing to be numbers or specific terms.

Handwritten text in Burmese script, continuing the list or index. It features several lines of text, including a large character '၁၂' (12) at the top left of this section. The script is dense and appears to be a continuation of the previous section.

Handwritten text in Burmese script, the final section of the list or index. It contains several lines of text, including a large character '၁၃' (13) at the top left of this section. The text concludes the list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two small circular holes visible in the center of the strip, which were likely used for binding or hanging the document. The paper is aged and yellowed, with some darker spots and a slightly uneven texture.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and difficult to decipher without specialized knowledge of the language. There are two small circular marks or holes visible on the right side of the page, possibly from a binding or a punch. The overall appearance is that of an old, well-used document.

Handwritten text in Burmese script, likely a list or index, starting with characters like '၁', '၂', '၃'.

Second line of handwritten text in Burmese script, continuing the list or index.

Third line of handwritten text in Burmese script, continuing the list or index.

Fourth line of handwritten text in Burmese script, continuing the list or index.



Faint, illegible handwritten text in a script, possibly Indic, covering the majority of the page. The text is arranged in several horizontal lines across the length of the document.