

Handwritten text in a script, possibly Indic, on aged paper. The text is arranged in a single line across the width of the strip. There are several small holes and a larger tear in the paper, particularly in the center-left area. The script is dark and appears to be ink.



Handwritten text in Burmese script, arranged in several lines. The script is cursive and fills the upper portion of the left page.

Handwritten text in Burmese script, arranged in several lines. The script is cursive and fills the upper portion of the right page.

Handwritten text in Burmese script, arranged in several lines. The script is cursive and fills the lower portion of the right page.

[illegible]

(Faint handwritten Burmese script)

[illegible]

[illegible]

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style on aged paper. It appears to be a collection of verses or a narrative, possibly related to Buddhist teachings or a historical account. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

ក្នុងរូបមន្តនេះ
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[illegible]

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The text is organized into several horizontal lines, with some lines starting with a small circular dot, possibly indicating a new section or a specific type of marker. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

[illegible][illegible]

[The following text is transcribed from the manuscript page shown in the image above.]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from a historical or religious text. The leaf shows signs of age, including some staining and wear along the edges. Two small circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to military or administrative matters, given the use of terms like 'တပ်' (army) and 'သား' (son/child). The text is written on aged, slightly discolored paper.

[illegible]



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ព្រះរាជានុវង្សសម្រាស់ក្នុងប្រទេសខ្មែរ

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မိတ္တူသုတ္တံ၊ နိဗ္ဗာန်၊ ၁၂၃

မြို့သူကလေး ချစ်သလိုပဲ အသံကလေး ချစ်သလိုပဲ ၇

[illegible]

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॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

၁၆၇၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ဒီအုပ်စု၊ အာရှ၊ နှစ်ခု

Handwritten text in Burmese script, likely a continuation of the text from the previous page.

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॥ श्री गुरुभ्यो नमः ॥

ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

နိဗ္ဗာန်သို့ ဝင်ရောက်ခြင်းကို ဖော်ပြသော စာတန်းတော်များကို ဖော်ပြပါသည်။

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀

၁၈၈၆ ခု ဇူလိုင်လ ၁၅ ရက်နေ့ ရန်ကုန်မြို့

ਸਮੁੱਚੇ ਜੰਮੀ ੧੨੫੭ ਏ. ਡੀ. ਸੰ ੧੨੫੭

စိစေသောအခါ

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အိန္ဒြာဗျူဟာ

လေးဘာသာစုံစုံစုံ

西行

[illegible]

1731

[illegible]

အနုပညာ

စက္ကန့် ၆၆၃၈

ॐ नमो भगवते वासुदेवाय

မြတ်စွာဘုရားရှင်တို့၏အားကိုး

சீவனம் வா

စံကျာ

စာစောင်အား

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॥ श्रीगणेशाय नमः ॥

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॥ श्रीगणेशाय नमः ॥
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॥ श्रीगणेशाय नमः ॥



ဒီကမ္ဘာအပေါ်အမေရိကန်
အစိုးရကတိုက်ခိုက်ခဲ့တာကို
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နိုင်ငံတို့ အကဲခတ်ခဲ့တာ
၇ ခုကို အတည်
နိုင်ငံအားလုံးက

အကဲခတ်ခဲ့တာကို အတည်
၇ ခု

အမေရိကန်အစိုးရက
ကမ္ဘာတဝှမ်း အတည်
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