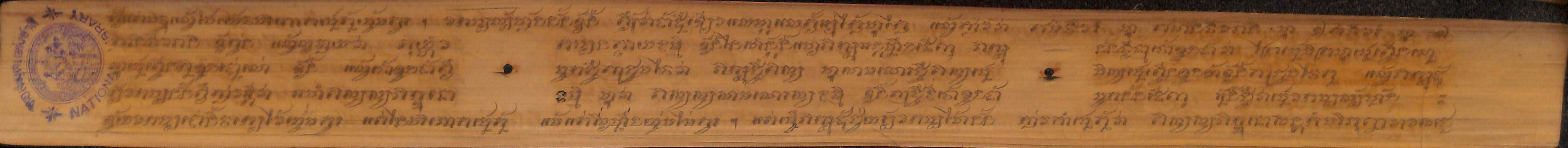


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ท้าวบุญ
วิกรม



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၁။ အဘယ်အရာကို ချစ်သနည်း။
 ၂။ အဘယ်အရာကို ချစ်သနည်း။
 ၃။ အဘယ်အရာကို ချစ်သနည်း။
 ၄။ အဘယ်အရာကို ချစ်သနည်း။
 ၅။ အဘယ်အရာကို ချစ်သနည်း။
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 ၇။ အဘယ်အရာကို ချစ်သနည်း။
 ၈။ အဘယ်အရာကို ချစ်သနည်း။
 ၉။ အဘယ်အရာကို ချစ်သနည်း။
 ၁၀။ အဘယ်အရာကို ချစ်သနည်း။

၁။ နတ်တို့၏အားကိုးရာမှာ အလွန်ကြီးမားသည်။
 ၂။ နတ်တို့၏အားကိုးရာမှာ အလွန်ကြီးမားသည်။
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 ၁၀။ နတ်တို့၏အားကိုးရာမှာ အလွန်ကြီးမားသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans the entire length of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or marks in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

[illegible]

Handwritten text in Khmer script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are two large circular stamps on the left side, one of which is partially obscured by the text. The paper appears aged and slightly discolored.

[Faint handwritten Burmese script]

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a page from a larger work, possibly a chronicle or a record, given the nature of the script and the layout. The text is written in dark ink on aged, slightly discolored paper. There are some small dark spots and faint markings throughout the page, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

သို့ကျလျှင် နောက်တွဲ၍ အစွဲအနာမူကား

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[illegible]

[illegible]

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Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is written in black ink on a light brown, aged palm leaf. There are two prominent dark circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The characters are finely etched into the surface of the leaf. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of such manuscripts.

[illegible]