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ন.ন.ব

চলুপা















[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

၁၆၈၅ ခုနှစ်၊ ကဆုန်လပြည့်ကျော်မင်းသားတို့၏အမိန့်ကြီး

[illegible][illegible]

[illegible]

၁။ နတ်တို့သည် အလွန်သောအားဖြင့်
 ကောင်းစွာ စီမံကိန်းပြုလုပ်ကြသည်ကို
 တွေ့ရ၏။ ထိုနည်းတူပင်၊
 မြို့သူမြို့သားတို့သည်လည်း
 အလွန်သောအားဖြင့် ကောင်းစွာ
 စီမံကိန်းပြုလုပ်ကြသည်ကို
 တွေ့ရ၏။ ထိုနည်းတူပင်၊
 ရွှေဘိုမြို့သူမြို့သားတို့သည်လည်း
 အလွန်သောအားဖြင့် ကောင်းစွာ
 စီမံကိန်းပြုလုပ်ကြသည်ကို
 တွေ့ရ၏။

[illegible]

[illegible]

[Faint handwritten Burmese script]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀
၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀
၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀
၇၁၇၂၇၃၇၄၇၅၇၆၇၇၈၇၉၈၀
၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၉၉၀
၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀

[illegible][illegible]

[Faint handwritten Burmese script]

၁။ နေရာတော်မြတ်သို့ ပြန်လည်ရောက်ရှိအောင်
ပြုစုပေးပါ။
၂။ နေရာတော်မြတ်သို့ ပြန်လည်ရောက်ရှိအောင်
ပြုစုပေးပါ။
၃။ နေရာတော်မြတ်သို့ ပြန်လည်ရောက်ရှိအောင်
ပြုစုပေးပါ။

[illegible]

[illegible]

[illegible]

[illegible]

၁၈၇၃

၁၈၇၄

၁၈၇၅

၁၈၇၆

၁၈၇၇

၁၈၇၈

၁၈၇၉

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၁၈၈၀

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၁၈၈၁

၁၈၈၂

၁၈၈၃

၁၈၈၄

၁၈၈၅

၁၈၈၆

सं. ५५
सं. ५५



[illegible]

[illegible]

၁၁၅၅ ခုနှစ်တွင် ၁၀၀၀ နှစ်ပြည့်ကျော်
 နှစ်အတွက် အကျိုးအမြတ်ကို အကျိုးအမြတ်
 အကျိုးအမြတ်အကျိုးအမြတ်အကျိုးအမြတ် ၁၀၀၀
 အကျိုးအမြတ်အကျိုးအမြတ်အကျိုးအမြတ် ၁၀၀၀
 အကျိုးအမြတ်အကျိုးအမြတ်အကျိုးအမြတ် ၁၀၀၀

၁။ အသံ၊ နှုတ်၊ သာဓက၊ စောင့်၊ လူ၊ မိမိ၊ စုံ၊ ရွယ်၊ ပြေ၊ အာ၊ က၊ နှစ်၊ ၅၊ ၆
 ၂။ စုံ၊ စုံ၊ ရွယ်၊ အသံ၊ သာဓက၊ စောင့်၊ လူ၊ မိမိ၊ စုံ၊ ရွယ်၊ ပြေ၊ အာ၊ က၊ နှစ်၊ ၅၊ ၆
 ၃။ စုံ၊ စုံ၊ ရွယ်၊ အသံ၊ သာဓက၊ စောင့်၊ လူ၊ မိမိ၊ စုံ၊ ရွယ်၊ ပြေ၊ အာ၊ က၊ နှစ်၊ ၅၊ ၆
 ၄။ စုံ၊ စုံ၊ ရွယ်၊ အသံ၊ သာဓက၊ စောင့်၊ လူ၊ မိမိ၊ စုံ၊ ရွယ်၊ ပြေ၊ အာ၊ က၊ နှစ်၊ ၅၊ ၆
 ၅။ စုံ၊ စုံ၊ ရွယ်၊ အသံ၊ သာဓက၊ စောင့်၊ လူ၊ မိမိ၊ စုံ၊ ရွယ်၊ ပြေ၊ အာ၊ က၊ နှစ်၊ ၅၊ ၆

[illegible]

၁။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၂။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၃။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၄။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၅။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၆။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၇။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၈။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၉။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ
 ၁၀။ သောတာပန်တို့သည် နိဗ္ဗာန်သို့ ရောက်သောအခါ အနာဂါတိ

[illegible]

พวกร

แม่เจ้า

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แม่เจ้า

11.11.11
11/11/11



พจนานุกรม
ฉบับที่ ๑
ฉบับที่ ๒
ฉบับที่ ๓

พจนานุกรม
ฉบับที่ ๔
ฉบับที่ ๕
ฉบับที่ ๖

พจนานุกรม
ฉบับที่ ๗
ฉบับที่ ๘
ฉบับที่ ๙

পদ্ম
ন.ন.ন



၁။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၂။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၃။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၄။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၅။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၆။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၇။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၈။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၉။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။
 ၁၀။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်။

[illegible]

၁။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၂။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၃။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၄။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၅။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၆။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၇။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၈။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၉။ နေပြည်တော်၌ နေထိုင်သူတို့သည်
 ၁၀။ နေပြည်တော်၌ နေထိုင်သူတို့သည်

[illegible]

၁။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၂။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၃။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၄။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၅။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၆။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၇။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၈။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၉။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ
 ၁၀။ နေရာတော်မြတ်ကို ရောက်အောင် လမ်းညွှန်ပေးပါ

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

၁။ နေရာတော်ရှိသော အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 ကျွန်ုပ်တို့သည် အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၂။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၃။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၄။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၅။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၆။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၇။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၈။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၉။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။
 ၁၀။ အရှင်မင်းကြီး၏ အမိန့်အတိုင်း
 လုပ်ဆောင်ပါမည်။

[illegible]

[illegible]



ကျွန်ုပ်တို့၏ ပြည်သူများ
ကျွန်ုပ်တို့၏ အားကိုး
ကျွန်ုပ်တို့၏ အားကိုး

ကျွန်ုပ်တို့၏ အားကိုး
ကျွန်ုပ်တို့၏ အားကိုး
ကျွန်ုပ်တို့၏ အားကိုး

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ကျွန်ုပ်တို့၏ အားကိုး
ကျွန်ုပ်တို့၏ အားကိုး

ကျွန်ုပ်တို့၏ အားကိုး
ကျွန်ုပ်တို့၏ အားကိုး
ကျွန်ုပ်တို့၏ အားကိုး

ကျွန်ုပ်တို့၏ အားကိုး
ကျွန်ုပ်တို့၏ အားကိုး
ကျွန်ုပ်တို့၏ အားကိုး



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३/५५५







၁။ အသံအတိုင်း နားထောင်ရန်
 ၂။ အသံအတိုင်း နားထောင်ရန်
 ၃။ အသံအတိုင်း နားထောင်ရန်
 ၄။ အသံအတိုင်း နားထောင်ရန်
 ၅။ အသံအတိုင်း နားထောင်ရန်
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சுந்தரபாரதியார் திருவருளியுள்ள திருமுறைகளில்

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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in Burmese script, likely a list or inventory, written in a cursive style. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community.

Handwritten text in Burmese script, continuing the list or inventory. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community.

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Handwritten Burmese text in a single column, likely a manuscript or official document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some ink bleed-through is visible from the reverse side. The lines of text are closely spaced and run horizontally across the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. There are some faint markings and what appears to be a small circular stamp or hole in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges.

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'ကွက်' (kwaik) which often denotes a plot of land. The text is written in a cursive style with some variations in ink density and line spacing.

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Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Burmese script, continuing the narrative or list. It features some larger characters and a mix of script styles.

Handwritten text in Burmese script, concluding the section. The text is dense and covers the right side of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns. The script is dark and appears to be ink on aged paper. The document contains various characters, including letters and numbers, and is written in a traditional Burmese style. The text is arranged in a structured manner, possibly representing a list or a series of entries. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in Chinese, likely a manuscript or ledger, written in vertical columns. The text is dense and covers most of the page. There are several large, stylized characters or symbols interspersed within the columns, possibly serving as section markers or decorative elements. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

Handwritten Burmese text in a single line, likely a historical record or a list of names and titles. The script is a traditional Burmese style, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are densely packed and flow from left to right. Some characters are larger and more prominent than others, suggesting a hierarchy or emphasis. The overall appearance is that of a formal document or a manuscript page.

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Handwritten Burmese script in a single line across the page. The text is written in a cursive style and includes several large, bold characters that appear to be section markers or significant words. The script is densely packed and covers most of the width of the page.

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[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be handwritten Burmese script.]

[Faint handwritten Burmese script, likely a continuation of the historical record.]

Handwritten Burmese text on the left side of the page, consisting of approximately six lines of script.

Handwritten Burmese text in the middle section of the page, continuing the script from the left side.

Handwritten Burmese text on the right side of the page, completing the script across the bottom of the document.

Handwritten marginal notes on the left side of the page, including the characters "10" and "100".

Main body of handwritten text in a historical script, likely Burmese, arranged in approximately 12 horizontal lines across the page.

Handwritten marginal notes on the right side of the page, continuing the script from the main body.

Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a date or a short phrase, in a cursive script.

Handwritten text, possibly a name or a short phrase, in a cursive script.

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Handwritten Burmese text in a single column, likely a historical document or manuscript. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely inscribed, and the overall layout is dense and continuous across the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. The text is organized into several lines, with some lines starting with a small, stylized initial or mark. The overall appearance is that of a personal or official record from a past era.

Handwritten text in Burmese script, likely a list or record, spanning the left side of the page.

Handwritten text in Burmese script, continuing the list or record, located in the middle section of the page.

Handwritten text in Burmese script, located on the right side of the page, including a large handwritten 'X' mark.

Handwritten Burmese text in a single column, likely a historical document or manuscript. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and covers most of the page.

Additional handwritten Burmese text on the right edge of the page, continuing the document's content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a historical record or a personal letter.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines across the page. The script is dark and appears to be ink on aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text.

Handwritten Burmese text in a cursive script, likely from a historical manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese calligraphy. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a single line of paper, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is written on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment, typical of handwritten documents. The characters are dense and closely spaced, with some larger characters that may indicate specific words or punctuation. The overall appearance is that of a historical manuscript or a formal letter.

Handwritten text in Burmese script, arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is densely packed and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten Burmese text in a single column, likely a manuscript or official document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and covers most of the page. There are some visible ink smudges and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in Burmese script, likely a list or inventory, written in a cursive style. The text is arranged in several lines across the left side of the page.

Handwritten text in Burmese script, continuing the list or inventory. The text is arranged in several lines across the middle section of the page.

Handwritten text in Burmese script, continuing the list or inventory. The text is arranged in several lines across the right side of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century. There are some faint, illegible markings at the top of the page, which might be a header or a title. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dark and appears to be from the 19th or early 20th century. The document is written on aged, slightly discolored paper. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dark and appears to be a historical form of the language. The text is arranged in a single column, with some lines starting with a small circular mark. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is somewhat slanted and varies in thickness, characteristic of older cursive styles. There are some faint, illegible markings at the top of the page, possibly a header or title. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and variations in letter forms. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, organized into approximately 10 columns. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The columns are separated by vertical lines or spaces, and the overall layout is structured and consistent.

Handwritten text on the left side of the strip, possibly a date or location.

Handwritten text in the middle-left section of the strip.

Handwritten text in the middle-right section of the strip.

Handwritten text on the right side of the strip, including a signature or name.

6/29/29
n.n.



Handwritten Burmese text in a single column, likely a historical document or manuscript. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or context. The text is somewhat faded and difficult to read in some places due to the age and handwriting style.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is densely packed and covers most of the leaf's surface. There are two distinct circular holes visible, which are characteristic of traditional palm leaf manuscripts used for binding with cords. The ink is dark, and the background of the leaf is a light, aged yellowish-brown.

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Handwritten Burmese text on the left side of the manuscript, consisting of several lines of script.

Handwritten Burmese text in the middle section of the manuscript, continuing the script from the left.

Handwritten Burmese text on the right side of the manuscript, including a small section with a red mark or seal.

[illegible]

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent dark circular holes, possibly from insect damage or traditional binding methods. The text appears to be a continuous passage, possibly a religious or historical record.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

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[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

၁။ ဤကဏ္ဍကို အကျဉ်းချုပ်ဆိုရလျှင်
၂။ သာသနာရေးနှင့် ပတ်သက်သည့် အခန်းများကို
၃။ အထူးအလေးထားဖော်ပြပါသည်။
၄။ ဤကဏ္ဍတွင် မြန်မာ့နိုင်ငံတော်၏
၅။ သာသနာရေးနှင့် ပတ်သက်သည့် အခန်းများကို
၆။ အထူးအလေးထားဖော်ပြပါသည်။

[illegible]

Handwritten text in Devanagari script, likely from a manuscript or ledger.

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

1. 1840-1841

А.П.В.
1200













Handwritten text in Chinese characters, likely a manuscript or a list of entries. The text is written in a cursive style and is organized into several columns. The characters are somewhat faded and difficult to read in many places, but they appear to be a form of historical or administrative record. The text is written on aged, slightly discolored paper.

Handwritten Burmese text, likely a list or inventory, written in a cursive script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The ink is dark and the paper shows signs of age and wear.

Handwritten Burmese text, continuing the list or inventory. The script is consistent with the first section, showing a mix of Burmese and other ethnic scripts. The text is written in a fluid, cursive style, typical of traditional Burmese manuscripts.

Handwritten Burmese text, concluding the list or inventory. The text is written in the same cursive script as the previous sections, with some variations in character forms. The overall layout is a continuous flow of text across the width of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and dense, with some characters appearing to be in a different script or dialect, possibly Shan or Lolo, given the historical context of such documents. The ink is dark, and the paper shows signs of age and wear.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

၁။ အသံအတိုင်း နားထောင်ခြင်း
 ၂။ အနက်အဓိပ္ပာယ်ကို ရှာဖွေခြင်း
 ၃။ စကားပြောရာတွင် သဘောထားနှင့် ပုံစံကို ထည့်သွင်းခြင်း
 ၄။ စကားပြောရာတွင် လူမှုရေးဆိုင်ရာ အကျိုးအမြတ်ကို ထည့်သွင်းခြင်း
 ၅။ စကားပြောရာတွင် စည်းကမ်းချက်များကို ထည့်သွင်းခြင်း
 ၆။ စကားပြောရာတွင် အမည်အမျိုးမျိုးကို ထည့်သွင်းခြင်း
 ၇။ စကားပြောရာတွင် အသံအတိုင်း နားထောင်ခြင်း
 ၈။ စကားပြောရာတွင် အနက်အဓိပ္ပာယ်ကို ရှာဖွေခြင်း
 ၉။ စကားပြောရာတွင် သဘောထားနှင့် ပုံစံကို ထည့်သွင်းခြင်း
 ၁၀။ စကားပြောရာတွင် လူမှုရေးဆိုင်ရာ အကျိုးအမြတ်ကို ထည့်သွင်းခြင်း
 ၁၁။ စကားပြောရာတွင် စည်းကမ်းချက်များကို ထည့်သွင်းခြင်း
 ၁၂။ စကားပြောရာတွင် အမည်အမျိုးမျိုးကို ထည့်သွင်းခြင်း

Handwritten text in Burmese script, organized into approximately 12 vertical columns. The script is cursive and dense, typical of traditional Burmese manuscript writing. The text appears to be a historical record or a collection of verses, with some lines starting with characters that may indicate specific sections or dates. The paper is aged and shows signs of wear, including some staining and discoloration.

Handwritten text in Burmese script, likely a historical record or ledger. The text is arranged in several lines, with some entries appearing to be organized into columns or sections. The script is dense and cursive, typical of traditional Burmese writing. The document appears to be a page from a larger book or manuscript, with some visible wear and discoloration.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script across approximately 8 horizontal lines.]

[illegible]

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

1. *Handwritten text in a cursive script, likely a list or record, spanning the width of the page. The text is faint and difficult to decipher.*

ਸੰਸਥਾ
ਮੁਦਰਾ





Handwritten text in Burmese script, likely a list or ledger. The text is arranged in approximately 10 horizontal rows. Each row contains multiple entries, some of which are separated by vertical lines or symbols. The script is cursive and densely packed. The text appears to be a record of transactions or inventory, with some entries starting with characters that could be interpreted as dates or identifiers. The overall layout suggests a structured list of items or events.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is arranged in several horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

အသံသရာသံသရာသံသရာ

၁၂/၁၂/၁၂

အသံသရာသံသရာသံသရာ

အသံသရာသံသရာသံသရာ

အသံသရာသံသရာသံသရာ

အသံသရာသံသရာသံသရာ

၁၂/၁၂/၁၂

အသံသရာသံသရာသံသရာ

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အသံသရာသံသရာသံသရာ

[illegible]

Handwritten Burmese text on a palm leaf manuscript, organized into approximately 12 vertical columns. The script is a traditional Burmese style, likely from the 18th or 19th century. The text is densely packed and covers most of the leaf's surface.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several circular holes for binding.

၂၀၁၆ ခုနှစ် (၂၀၁၆ ခုနှစ်) ခုနှစ်

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns. A circular stamp or seal is visible on the left side of the page.

Handwritten text in Burmese script, likely a list or record, spanning the left side of the page.

Handwritten text in Burmese script, continuing the list or record, located in the middle section of the page.

Handwritten text in Burmese script, completing the list or record on the right side of the page.

Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script and is organized into several columns. The script is characteristic of traditional Burmese writing on palm leaves.

Handwritten Burmese text in a single column, likely a historical record or manuscript. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and spans the entire width of the page. The characters are dark and well-defined against the lighter background of the paper. The overall appearance is that of a formal document or a significant piece of literature.

[illegible]

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and cursive, characteristic of traditional Burmese writing. The document appears to be a record of events or a formal letter, given the structured nature of the lines and the use of certain characters that may denote specific titles or dates. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten text in Burmese script, likely a list or record of items.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is arranged in several horizontal lines across the page.