

" ព្រះបាទក្រុងក្រុងស្រីរាជ ឆ្នាំ ៤ ៩៩ ៣ ១ ១០០១ ។

12. 
 12. *[Faint handwritten text in a non-Latin script, possibly Burmese or Thai, covering the main body of the page.]*

[illegible]

ထောင့်တို့၌ နေရာကုန်သွယ်သောအခါ
 အောက်ပါအတိုင်း စာချုပ်ရေးစာရင်း
 ရေးသားထားရမည်။
 ၁။ ပစ္စည်းများ၏ အမျိုးအမည်၊
 ၂။ ပစ္စည်းများ၏ အရောင်၊
 ၃။ ပစ္စည်းများ၏ အရွက်အဖျား၊
 ၄။ ပစ္စည်းများ၏ အလေးချိန်၊
 ၅။ ပစ္စည်းများ၏ အခြားသော
 သတ်မှတ်ချက်များကို ရေးသား
 ထည့်သွင်းရမည်။

[illegible]

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in multiple columns across several lines. There are two prominent circular holes or damage marks on the right side of the page.

[The following text is extremely faint and largely illegible due to fading or damage.]

1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030.

১৫০০০
 ১৫০০০
 ১৫০০০

Handwritten text in Devanagari script, likely a continuation of the previous page, starting with "ॐ नमो भगवते वासुदेवाय" (Om namo bhagavate vasudevaaya).

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

18

72572/1080

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is written in a cursive script and is organized into several columns. The paper shows signs of wear, including creases and discoloration. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

ပြာနိဗ္ဗာန်သုတ္တံတွင် အကျဉ်းချုပ် ဖော်ပြထားသည်။
 သန္တာရသို့ ရောက်ရှိပြီးနောက်
 ကောင်းမွန်စွာ စောင့်ရှောက်ကြည့်ရှုပါ။

၁။ ဤနေရာကနေ နေထိုင်ရာ ကာလအတွင်း
 မြေယာအမျိုးမျိုး နေထိုင်ရာ
 မြေယာအမျိုးမျိုး နေထိုင်ရာ
 မြေယာအမျိုးမျိုး နေထိုင်ရာ
 မြေယာအမျိုးမျိုး နေထိုင်ရာ
 မြေယာအမျိုးမျိုး နေထိုင်ရာ

Handwritten Burmese text in a single column, likely a manuscript or ledger. The script is a traditional Burmese style, possibly from the 19th century. The text is written on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The text is somewhat faded and difficult to read in some places due to the age and the way the ink has spread.

Handwritten Burmese script on a palm leaf manuscript strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style, typical of traditional Burmese manuscripts. The lines of text are somewhat irregular, following the natural flow of the writing. The paper itself is aged and has a slightly textured appearance. There are some small dark spots or holes visible in the paper, possibly from insect damage or wear over time. The overall impression is of an old, handwritten document in a non-Latin script.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in multiple columns and lines, showing signs of age and wear. The script is dense and cursive, typical of traditional Khmer writing. The document appears to be a record or a list of items, possibly related to a royal court or a religious institution. The text is written on aged, yellowed paper with some visible staining and wear.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 12 horizontal columns. The script is a traditional Burmese style, likely from the 18th or 19th century. The text is densely packed and follows the natural curve of the leaf. Some characters are written in larger, bolder strokes, possibly indicating emphasis or specific terms. The leaf shows signs of age, including discoloration and some wear along the edges.

[Faint handwritten Burmese script across multiple lines]

[illegible]

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 12 lines of script.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including yellowing and some staining. The text appears to be a continuous passage, possibly a historical record or a literary work. The characters are finely etched into the surface of the leaf.

Handwritten text in Khmer script, likely a manuscript or ledger. The text is arranged in several columns and rows, with some lines starting with numbers (e.g., ១, ២, ៣, ៤, ៥, ៦, ៧, ៨, ៩, ១០). The script is cursive and appears to be from a historical document.

Column 1 (Left):
១. ក្រសួងក្រសួងក្រសួង
២. ក្រសួងក្រសួងក្រសួង
៣. ក្រសួងក្រសួងក្រសួង
៤. ក្រសួងក្រសួងក្រសួង
៥. ក្រសួងក្រសួងក្រសួង
៦. ក្រសួងក្រសួងក្រសួង
៧. ក្រសួងក្រសួងក្រសួង
៨. ក្រសួងក្រសួងក្រសួង
៩. ក្រសួងក្រសួងក្រសួង
១០. ក្រសួងក្រសួងក្រសួង

Column 2 (Middle):
១. ក្រសួងក្រសួងក្រសួង
២. ក្រសួងក្រសួងក្រសួង
៣. ក្រសួងក្រសួងក្រសួង
៤. ក្រសួងក្រសួងក្រសួង
៥. ក្រសួងក្រសួងក្រសួង
៦. ក្រសួងក្រសួងក្រសួង
៧. ក្រសួងក្រសួងក្រសួង
៨. ក្រសួងក្រសួងក្រសួង
៩. ក្រសួងក្រសួងក្រសួង
១០. ក្រសួងក្រសួងក្រសួង

Column 3 (Right):
១. ក្រសួងក្រសួងក្រសួង
២. ក្រសួងក្រសួងក្រសួង
៣. ក្រសួងក្រសួងក្រសួង
៤. ក្រសួងក្រសួងក្រសួង
៥. ក្រសួងក្រសួងក្រសួង
៦. ក្រសួងក្រសួងក្រសួង
៧. ក្រសួងក្រសួងក្រសួង
៨. ក្រសួងក្រសួងក្រសួង
៩. ក្រសួងក្រសួងក្រសួង
១០. ក្រសួងក្រសួងក្រសួង

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and spans the left side of the page.

Handwritten text in Burmese script, continuing from the left side. It includes several lines of text, some of which are written in a larger, more formal script.

Handwritten text in Burmese script, continuing from the middle section. It includes several lines of text, some of which are written in a larger, more formal script.

[illegible]

၁။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၂။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၃။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၄။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၅။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၆။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၇။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၈။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၉။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို
 ၁၀။ အကယ်၍ ဝတ္ထုတစ်ခုခုကို

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear along the edges. The text appears to be a continuous passage, possibly a religious or historical record, given the formal nature of the script and the use of certain characters that may denote specific titles or deities.



မိမိတို့ ဗုဒ္ဓဝေဒနာတို့အား ဘုံတော်တို့၌
ပျော်ဝေဒနာတို့၌ စာတော်တို့၌ အားတော်
တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌

အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌

အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌
အားတော်တို့၌ အားတော်တို့၌ အားတော်တို့၌