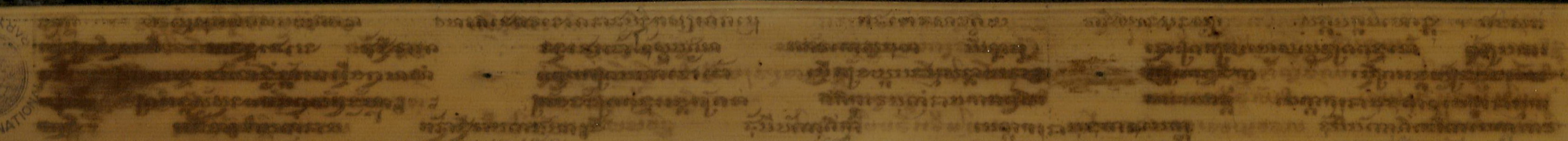


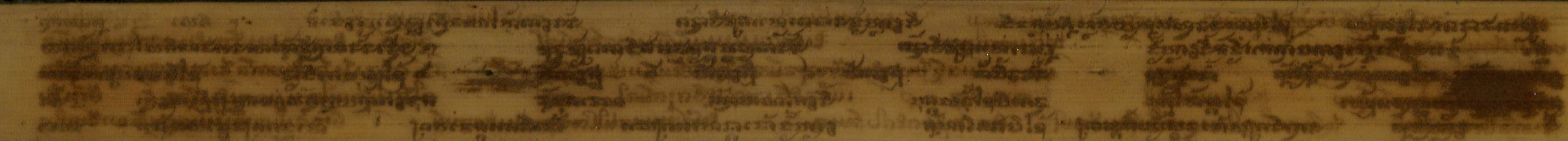
Handwritten text in a script, possibly Indic, located on the left side of the manuscript strip.

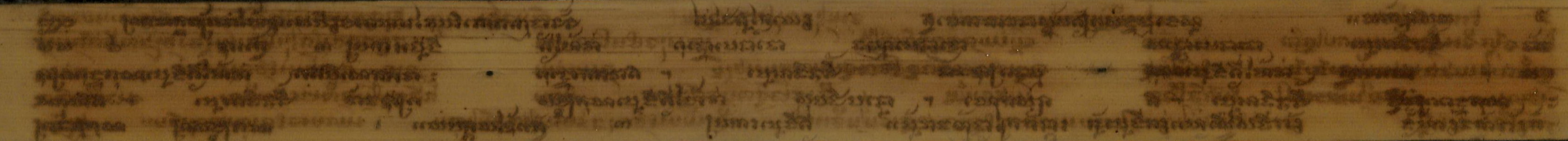
Handwritten text in a script, possibly Indic, located in the center of the manuscript strip.

Handwritten text in a script, possibly Indic, located on the right side of the manuscript strip.

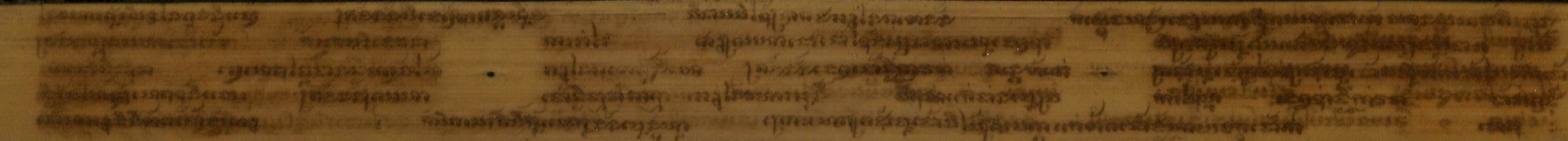


[The page contains approximately 15 lines of handwritten text in an old script, likely Burmese. The text is written in dark ink on aged, yellowish paper. The script is cursive and somewhat faded. The lines are roughly horizontal, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or document.]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many characters that are difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases being repeated or emphasized. The overall appearance is that of a historical record or a personal letter from a past era.



Handwritten Burmese text on aged paper, organized into two columns. The script is a traditional form of Burmese, likely from a historical manuscript or official document. The text is densely packed and spans multiple lines across the page.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a dark, irregular stain on the left side of the page.

Handwritten text in Burmese script, continuing from the left page. The text is written in a cursive style and is partially obscured by a dark, irregular stain on the left side of the page.

Handwritten text in Burmese script, continuing from the left page. The text is written in a cursive style and is partially obscured by a dark, irregular stain on the left side of the page.

LIBRARY
NATL

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The characters are dark brown or black ink. The script is a form of the Burmese alphabet, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with a small circular mark or symbol. The overall appearance is that of a historical document or manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dark and somewhat faded, with some characters appearing to be in a different script or dialect. The document is written on aged, yellowish-brown paper.

Handwritten Burmese text on aged paper, consisting of approximately 10 lines. The script is a traditional form of Burmese, likely from a historical manuscript. The text is written in dark ink and is somewhat faded and blurry. The lines are roughly horizontal but show some variation in alignment. The paper has a yellowish-brown hue, characteristic of old documents. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of such manuscripts. The characters are closely spaced, and the overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, characteristic of traditional Burmese script. The lines of text are somewhat irregular, following the flow of the writing. The overall appearance is that of an old, handwritten document.

1071/11/16/17

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in horizontal lines across the page. A circular stamp is visible on the left side, containing the word "NATION" and some Burmese characters. The paper appears aged and slightly discolored.

Handwritten Burmese text on aged paper, organized into approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in dark ink and shows signs of wear and fading. The lines are roughly parallel, with some variations in spacing and alignment. The paper has a yellowish-brown hue, characteristic of old documents. The text is written in a cursive style, with some characters appearing to be ligatures or variations of standard Burmese script. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

...
 ...
 ...
 ...
 ...
 ...

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dark and somewhat faded, with some characters appearing to be in a different script or dialect. The document is written on aged, yellowish-brown paper with visible texture and some minor damage or staining.

199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

၁။ ပထမဆုံး အခန်းကဏ္ဍ - အခြေခံအုတ်မြစ်
 ၂။ ဒုတိယအခန်းကဏ္ဍ - အခြေခံအုတ်မြစ်
 ၃။ တတိယအခန်းကဏ္ဍ - အခြေခံအုတ်မြစ်
 ၄။ စတုတ္ထအခန်းကဏ္ဍ - အခြေခံအုတ်မြစ်
 ၅။ ပဉ္စမအခန်းကဏ္ဍ - အခြေခံအုတ်မြစ်
 ၆။ ခဏ္ဍတစ်ခုလုံး အခြေခံအုတ်မြစ်

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.



Handwritten text in Chinese characters, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including stains and discoloration.

पत्र २५ म २५



Handwritten text in Chinese characters, likely a library inventory or accession record. The text is organized into columns and rows, with some entries appearing to be numbered or dated. The handwriting is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

၁။ နတ်တို့သည် အလွန်သောအားဖြင့်
 သူတို့၏အကျိုးကိုသာ စိတ်ချစွာ
 လိုက်နာကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၂။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၃။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၄။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၅။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၆။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၇။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၈။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၉။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။
 ၁၀။ ဤသို့သော အကျိုးကိုသာ
 ရရှိလိုကြသည်။ ထိုသို့သော
 အကျိုးကိုသာ ရရှိလိုကြသည်။

Handwritten text in Telugu script, likely a manuscript or ledger entry.

Handwritten text in Burmese script, organized into five horizontal lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. Each line contains a continuous flow of characters, with some variations in line length and spacing. The ink is dark, and the overall appearance is that of an old, well-preserved document.

[illegible]

Handwritten text in a cursive script, likely a historical document or ledger. The text is organized into several columns and rows, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Approximate structure of the text (from left to right, top to bottom):

- Column 1: Contains several lines of text, possibly dates or names.
- Column 2: Contains text, possibly numerical values or descriptions.
- Column 3: Contains text, possibly numerical values or descriptions.
- Column 4: Contains text, possibly numerical values or descriptions.
- Column 5: Contains text, possibly numerical values or descriptions.

The text is written in a cursive script, possibly a historical form of a European language. The document appears to be a ledger or a record book, given the organized layout and the nature of the entries.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circular mark or symbol. The characters are finely etched into the paper, typical of traditional Burmese manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a ledger or account book, organized into columns. The text is written in a dark ink on aged, slightly discolored paper. The script is a form of shorthand or cursive used in the 18th or 19th century. The columns are separated by faint vertical lines, and the text is written in a consistent, flowing hand. The overall appearance is that of a historical document, possibly a financial record or a list of transactions.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or record of items, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns. The script is dark and appears to be ink on aged paper. The content is dense and covers most of the page.

[illegible]

Handwritten Burmese text on aged paper, organized into four horizontal columns. The script is a traditional form of Burmese, likely from a historical manuscript or official document. The text is densely packed and spans the entire width of the page.

၁၂၀၇ ခုနှစ်၊ ကဆုန်လပြည့်ကျော် ၅ ရက်၊ နံနက် ၈ နာရီခွဲတွင်
မန္တလေးမြို့၊ မြောက်ဥက္ကလာပုံရွာ၊ အိမ်ထောင်စုကြီးတော်
အားဖြင့် စာချုပ်ရေးရာတွင် ပါဝင်ပါရန် ဆုံးဖြတ်ခဲ့သည်။
အဘိုးကြီး၏ အမည်မှာ သူကြီးသာယာဝတီ ဖြစ်ပြီး
အမိကြီး၏ အမည်မှာ ဒေါ်သန်းစန်းတို့ဖြစ်ကာ
အဖေကြီး၏ အမည်မှာ သူကြီးသာယာဝတီ ဖြစ်ပြီး
အမိကြီး၏ အမည်မှာ ဒေါ်သန်းစန်းတို့ဖြစ်ကာ
အဘိုးကြီး၏ အမည်မှာ သူကြီးသာယာဝတီ ဖြစ်ပြီး
အမိကြီး၏ အမည်မှာ ဒေါ်သန်းစန်းတို့ဖြစ်ကာ

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The characters are finely etched into the surface of the palm-leaf manuscript.

၁။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၂။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၃။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၄။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၅။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၆။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၇။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၈။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၉။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို
 ၁၀။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာကို

9450 2171716 545

[illegible]

[illegible]

ပြောစကား ပြောစကား ပြောစကား ပြောစကား

ကျွန်းကျွန်းကျွန်းကျွန်းကျွန်း ၁၂၆ ၁၂

ကျွန်းကျွန်းကျွန်း ၁၂၆ ၁၂

महाराष्ट्र शासन
४

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

๑. ทำหนังสือราชการตามแบบ
 ๒. ทำหนังสือราชการตามแบบ
 ๓. ทำหนังสือราชการตามแบบ
 ๔. ทำหนังสือราชการตามแบบ
 ๕. ทำหนังสือราชการตามแบบ
 ๖. ทำหนังสือราชการตามแบบ
 ๗. ทำหนังสือราชการตามแบบ
 ๘. ทำหนังสือราชการตามแบบ
 ๙. ทำหนังสือราชการตามแบบ
 ๑๐. ทำหนังสือราชการตามแบบ

[illegible]

[illegible]

[illegible]

สมเด็จพระเจ้าอยู่หัวมหาวชิราลงกรณ บดินทรเทพยวรางกูร

สมเด็จพระนางเจ้าสิริกิติ์ พระบรมราชินีนาถ พระบรมราชชนนีพันปีหลวง

สมเด็จพระเจ้าวรวงศ์เธอ พระองค์เจ้าโสมสวลี พระวรราชาทินัดดามาตุ

สมเด็จพระเจ้าลูกเธอ เจ้าฟ้าสิริวัณณวรี นารีรัตนราชกัญญา

สมเด็จพระเจ้าลูกเธอ เจ้าฟ้าจุฬาภรณวลัยลักษณ์ อัครราชกุมารี

สมเด็จพระเจ้าลูกเธอ เจ้าฟ้ากัลยาณิวัฒนา กรมหลวงนราธิวาสราชนครินทร์

สมเด็จพระเจ้าลูกเธอ เจ้าฟ้าพัชรกิติยาภา นเรนทิราเทพยวดี กรมหลวงราชสาริณีสิริพัชร มหาวัชรราชธิดา

สมเด็จพระเจ้าลูกเธอ เจ้าฟ้าชนิชาตชาลินี ชัยวัชรกูลเสวีราชธิดา

สมเด็จพระเจ้าลูกเธอ เจ้าฟ้าจุฑาธุชธราดิลกพรรณราชกุมารี

สมเด็จพระเจ้าลูกเธอ เจ้าฟ้ากษัตริยวดี กรมหลวงสุทธาสมาชิกราชินีอัครราชกุมารี

အလှူအတန်းအသွယ်အသွယ်
အလှူအတန်းအသွယ်အသွယ်

အလှူအတန်းအသွယ်အသွယ်
အလှူအတန်းအသွယ်အသွယ်

အလှူအတန်းအသွယ်အသွယ်
အလှူအတန်းအသွယ်အသွယ်

အလှူအတန်းအသွယ်အသွယ်
အလှူအတန်းအသွယ်အသွယ်

၁။ အရှင်မင်းသားတို့သည်
 အရှင်မင်းသားတို့သည်
 အရှင်မင်းသားတို့သည်
 အရှင်မင်းသားတို့သည်

(Faint handwritten Burmese script)

[illegible]

(Faint handwritten Khmer script)

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several columns and rows, with some entries marked by red ink (e.g., red crosses or asterisks). The script is dense and cursive, typical of traditional Burmese writing. The document appears to be a record of transactions or administrative matters, possibly related to land or trade, given the use of terms like 'ကံ' (land) and 'ကု' (trade/business).

[illegible]

[illegible]

ကုသိုလ်ကံ ၁၀
၁။ ကုသိုလ်ကံ ၁၀
၂။ ကုသိုလ်ကံ ၁၀
၃။ ကုသိုလ်ကံ ၁၀
၄။ ကုသိုလ်ကံ ၁၀
၅။ ကုသိုလ်ကံ ၁၀
၆။ ကုသိုလ်ကံ ၁၀
၇။ ကုသိုလ်ကံ ၁၀
၈။ ကုသိုလ်ကံ ၁၀
၉။ ကုသိုလ်ကံ ၁၀
၁၀။ ကုသိုလ်ကံ ၁၀

၁။ ကုသိုလ်ကံ ၁၀
၂။ ကုသိုလ်ကံ ၁၀
၃။ ကုသိုလ်ကံ ၁၀
၄။ ကုသိုလ်ကံ ၁၀
၅။ ကုသိုလ်ကံ ၁၀
၆။ ကုသိုလ်ကံ ၁၀
၇။ ကုသိုလ်ကံ ၁၀
၈။ ကုသိုလ်ကံ ၁၀
၉။ ကုသိုလ်ကံ ၁၀
၁၀။ ကုသိုလ်ကံ ၁၀

၁။ ကုသိုလ်ကံ ၁၀
၂။ ကုသိုလ်ကံ ၁၀
၃။ ကုသိုလ်ကံ ၁၀
၄။ ကုသိုလ်ကံ ၁၀
၅။ ကုသိုလ်ကံ ၁၀
၆။ ကုသိုလ်ကံ ၁၀
၇။ ကုသိုလ်ကံ ၁၀
၈။ ကုသိုလ်ကံ ၁၀
၉။ ကုသိုလ်ကံ ၁၀
၁၀။ ကုသိုလ်ကံ ၁၀

Y15: 2V15



Handwritten text in a cursive script, possibly a name or title, located on the left side of the page.

Handwritten text in a cursive script, possibly a name or title, located on the right side of the page.

[illegible]

[Faint handwritten Khmer script]

Handwritten Burmese text in a single line across a palm leaf manuscript. The script is an older form of the Burmese alphabet, likely from the 18th or 19th century. The text is densely packed and spans the entire length of the leaf, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The leaf shows signs of age, including discoloration and some wear.

၁။ သောဠာ၊ နေရာ၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၂။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၃။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၄။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၅။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၆။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၇။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၈။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၉။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း
 ၁၀။ သောဠာ၊ ကားလမ်း၊ ကျေးရွာ၊ ကားလမ်း၊ ရွာကျေး၊ ကားလမ်း

[illegible]

[illegible]

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced and arranged in horizontal lines. The text appears to be a continuous passage, possibly a religious or historical narrative, given the use of certain characters like 'ဗုဒ္ဓ' (Buddha) and 'နတ်' (Nats). The leaf shows signs of age, including discoloration and some wear along the edges.

[illegible]

~~หน้าปก~~

หน้าปก

หน้าปก

หน้าปก

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be repeated or written in a specific format, possibly indicating a list or a series of entries. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines starting with a small mark or symbol. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a script, likely Indic, spanning multiple lines. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is arranged in approximately 10 horizontal lines, with some lines being more prominent than others. The ink is somewhat faded in places, and there are some small dark spots or stains on the paper. The overall appearance is that of an old manuscript or a page from an ancient text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in multiple lines across the page, showing signs of age and wear. The script is dense and characteristic of traditional Burmese writing.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, possibly a mix of Persian and Arabic, located on the left side of the manuscript strip.



Handwritten text in a cursive script, continuing from the left side, located on the right side of the manuscript strip.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

Handwritten text in Devanagari script, likely from a manuscript. The text is written on aged paper and includes several lines of prose. Some words are underlined or have small marks above them, possibly indicating specific terms or corrections.

विष्णुसहस्रनाम स्तोत्रम्
ॐ नमो भगवते वासुदेवाय
विष्णुं शशिधरं चतुर्भुजं त्र्यम्बकम्
शङ्खचक्रगदापादौघधारिणम्
नमस्कृत्यैवमेतन्मंत्रं ब्रूयात्
पुण्यं कुरुते तदा सर्वदा
विष्णुं ध्यायेत् सदा यथाक्रमम्
सर्वपापप्रणाशनं तदात्मनः
सर्वदुष्टहरं तदात्मनः
सर्वलोकपालं तदात्मनः
सर्वव्याधिनाशकं तदात्मनः
सर्वभूतहितकरं तदात्मनः
सर्वज्ञं तदात्मनः
सर्वशक्तिमान् तदात्मनः
सर्वेश्वरं तदात्मनः
सर्वभूतेश्वरं तदात्मनः
सर्वलोकेश्वरं तदात्मनः
सर्वव्याधीश्वरं तदात्मनः
सर्वदुष्टाधिकारिणं तदात्मनः
सर्वपापप्रणाशकं तदात्मनः
सर्वदुष्टहरं तदात्मनः
सर्वलोकपालं तदात्मनः
सर्वव्याधिनाशकं तदात्मनः
सर्वभूतहितकरं तदात्मनः
सर्वज्ञं तदात्मनः
सर्वशक्तिमान् तदात्मनः
सर्वेश्वरं तदात्मनः
सर्वभूतेश्वरं तदात्मनः
सर्वलोकेश्वरं तदात्मनः
सर्वव्याधीश्वरं तदात्मनः

[illegible]

၁။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၂။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၃။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၄။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၅။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၆။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၇။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၈။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၉။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း
 ၁၀။ နေရာကနေ နေရာသို့ ပြောင်းရွှေ့နေထိုင်ခြင်း

[Faint handwritten Burmese script]

⑤ 三才圖會卷之五

၁၁၁၁/ (၁၁၁၁) နှစ်တွင် နေထိုင်ခဲ့သော နေရာ

တစ်ခုတည်းရှိနေကြောင်း သိရသည်။

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[illegible]

54876 54877 54878 54879 54880 54881 54882 54883 54884 54885 54886 54887 54888 54889 54890 54891 54892 54893 54894 54895 54896 54897 54898 54899 54900 54901 54902 54903 54904 54905 54906 54907 54908 54909 54910 54911 54912 54913 54914 54915 54916 54917 54918 54919 54920 54921 54922 54923 54924 54925 54926 54927 54928 54929 54930 54931 54932 54933 54934 54935 54936 54937 54938 54939 54940 54941 54942 54943 54944 54945 54946 54947 54948 54949 54950 54951 54952 54953 54954 54955 54956 54957 54958 54959 54960 54961 54962 54963 54964 54965 54966 54967 54968 54969 54970 54971 54972 54973 54974 54975 54976 54977 54978 54979 54980 54981 54982 54983 54984 54985 54986 54987 54988 54989 54990 54991 54992 54993 54994 54995 54996 54997 54998 54999 55000 55001 55002 55003 55004 55005 55006 55007 55008 55009 55010 55011 55012 55013 55014 55015 55016 55017 55018 55019 55020 55021 55022 55023 55024 55025 55026 55027 55028 55029 55030 55031 55032 55033 55034 55035 55036 55037 55038 55039 55040 55041 55042 55043 55044 55045 55046 55047 55048 55049 55050 55051 55052 55053 55054 55055 55056 55057 55058 55059 55060 55061 55062 55063 55064 55065 55066 55067 55068 55069 55070 55071 55072 55073 55074 55075 55076 55077 55078 55079 55080 55081 55082 55083 55084 55085 55086 55087 55088 55089 55090 55091 55092 55093 55094 55095 55096 55097 55098 55099 55100 55101 55102 55103 55104 55105 55106 55107 55108 55109 55110 55111 55112 55113 55114 55115 55116 55117 55118 55119 55120 55121 55122 55123 55124 55125 55126 55127 55128 55129 55130 55131 55132 55133 55134 55135 55136 55137 55138 55139 55140 55141 55142 55143 55144 55145 55146 55147 55148 55149 55150 55151 55152 55153 55154 55155 55156 55157 55158 55159 55160 55161 55162 55163 55164 55165 55166 55167 55168 55169 55170 55171 55172 55173 55174 55175 55176 55177 55178 55179 55180 55181 55182 55183 55184 55185 55186 55187 55188 55189 55190 55191 55192 55193 55194 55195 55196 55197 55198 55199 55200 55201 55202 55203 55204 55205 55206 55207 55208 55209 55210 55211 55212 55213 55214 55215 55216 55217 55218 55219 55220 55221 55222 55223 55224 55225 55226 55227 55228 55229 55230 55231 55232 55233 55234 55235 55236 55237 55238 55239 55240 55241 55242 55243 55244 55245 55246 55247 55248 55249 55250 55251 55252 55253 55254 55255 55256 55257 55258 55259 55260 55261 55262 55263 55264 55265 55266 55267 55268 55269 55270 55271 55272 55273 55274 55275 55276 55277 55278 55279 55280 55281 55282 55283 55284 55285 55286 55287 55288 55289 55290 55291 55292 55293 55294 55295 55296 55297 55298 55299 55300 55301 55302 55303 55304 55305 55306 55307 55308 55309 55310 55311 55312 55313 55314 55315 55316 55317 55318 55319 55320 55321 55322 55323 55324 55325 55326 55327 55328 55329 55330 55331 55332 55333 55334 55335 55336 55337 55338 55339 55340 55341 55342 55343 55344 55345 55346 55347 55348 55349 55350 55351 55352 55353 55354 55355 55356 55357 55358 55359 55360 55361 55362 55363 55364 55365 55366 55367 55368 55369 55370 55371 55372 55373 55374 55375 55376 55377 55378 55379 55380 55381 55382 55383 55384 55385 55386 55387 55388 55389 55390 55391 55392 55393 55394 55395 55396 55397 55398 55399 55400 55401 55402 55403 55404 55405 55406 55407 55408 55409 55410 55411 55412 55413 55414 55415 55416 55417 55418 55419 55420 55421 55422 55423 55424 55425 55426 55427 55428 55429 55430 55431 55432 55433 55434 55435 55436 55437 55438 55439 55440 55441 55442 55443 55444 55445 55446 55447 55448 55449 55450 55451 55452 55453 55454 55455 55456 55457 55458 55459 55460 55461 55462 55463 55464 55465 55466 55467 55468 55469 55470 55471 55472 55473 55474 55475 55476 55477 55478 55479 55480 55481 55482 55483 55484 55485 55486 55487 55488 55489 55490 55491 55492 55493 55494 55495 55496 55497 55498 55499 55500 55501 55502 55503 55504 55505 55506 55507 55508 55509 55510 55511 55512 55513 55514 55515 55516 55517 55518 55519 55520 55521 55522 55523 55524 55525 55526 55527 55528 55529 55530 55531 55532 55533 55534 55535 55536 55537 55538 55539 55540 55541 55542 55543 55544 55545 55546 55547 55548 55549 55550 55551 55552 55553 55554 55555 55556 55557 55

1662 20 17 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1

[Faint handwritten text at the bottom of the page]

၁၃၅၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

சகல வித சந்தேகங்களை

[Faint handwritten text]

2272 6296

1056

ကလေးတို့၏အားကိုးရာ

...

630 830 630 830 630 830 630 830

1857

[illegible]

[Faint handwritten text across the bottom margin]

... ၁၈၈၆ ခုနှစ် ...

[Faint handwritten Burmese script]

သံဃေတော်တို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိကြောင်း ဖော်ပြပါသည်။

၂၃၁

သောတာပန်ဘေး၊ ယူရမည့်ကုသိုလ်အား၊ သွေ့မြှုပ်ဆိုရေးရာကို

[illegible][illegible]

[illegible]

ਮਾਨਸਰੋਵਰ

॥

[The following text is extremely faint and mostly illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and densely packed. There are some dark ink blotches and variations in line spacing, suggesting an older or possibly damaged manuscript. The text appears to be a continuous narrative or record, with some lines starting with what might be titles or specific markers, though they are difficult to decipher due to the cursive nature of the script.

అంతఃపురమునందును పుష్పవనమునందును

၁၄၈၈၂၆၇ (၇၈၇၆၁၁၁၁) ၁၅၈၈၂၆၇ (၇၈၇၆၁၁၁၁)

॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

[Faint handwritten Burmese script]

အသံ (အသံ) အသံ (အသံ) အသံ (အသံ) အသံ (အသံ) အသံ (အသံ) အသံ (အသံ) အသံ (အသံ) အသံ (အသံ)

१३३३

১৩৫৬ (১) ১৩৫৬

[illegible]

॥ श्रीगणेशाय नमः ॥

१०६४ (७५) १२८३

॥ श्रीगणेशाय नमः ॥

३५४ २५०० २३३३ १९१८ ६४०

१६६६ (१२६३) ६६६ ६६६

३७२६०५४३

... (faint text) ...

၁၁၂၂ နှစ်၊ နတ်ပြာသာဒ် (၁၈၅၀) ခု၊ နတ်သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်၊ နတ်သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

ಅಗ್ನಿಶಾಸ್ತ್ರದ ವಿಷಯವಾಗಿರುವ ಈ ಪುಸ್ತಕವು ಮೊದಲನೆಯ ಬಿಡುಗಡೆಯಾಗಿದೆ.

၁၅၁၈ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်နေ့

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက် (၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်)

[illegible]

[illegible]

[illegible]

[The following text is a transcription of the handwritten Burmese script found in the image above.]

[illegible]