



ကိစ္စကို ပြန်လည် စစ်ဆေးရန် အမိန့်ချမှတ်သည်။

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॥ ॐ नमो भगवते वासुदेवाय ॥

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... ॐ नमो भगवते वासुदेवाय ॥ ...

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[Faint handwritten Burmese script]

1887-1888

၁၇၅၆၊ နိုဝင်ဘာလ ၂ ရက်၊ အင်္ဂါနေ့၊ မိုးရွာသွန်းသည်။

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

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ឆ្នាំ ១៩១៥ ១ ត្រូវបានកាត់បន្ថយនូវការប្រកួតប្រជែង

ក្នុងឆ្នាំនេះ ការប្រកួតប្រជែងបានកើនឡើង

ការប្រកួតប្រជែងបានកើនឡើង ១០ ដង ក្នុងឆ្នាំនេះ

ការប្រកួតប្រជែងបានកើនឡើង ២ ដង ក្នុងឆ្នាំនេះ

ឆ្នាំ ១៩១៥ ២ ត្រូវបានកាត់បន្ថយនូវការប្រកួតប្រជែង

ក្នុងឆ្នាំនេះ ការប្រកួតប្រជែងបានកើនឡើង

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ការប្រកួតប្រជែងបានកើនឡើង ២ ដង ក្នុងឆ្នាំនេះ

ឆ្នាំ ១៩១៥ ៣ ត្រូវបានកាត់បន្ថយនូវការប្រកួតប្រជែង

ក្នុងឆ្នាំនេះ ការប្រកួតប្រជែងបានកើនឡើង

ការប្រកួតប្រជែងបានកើនឡើង ១០ ដង ក្នុងឆ្នាំនេះ

ការប្រកួតប្រជែងបានកើនឡើង ២ ដង ក្នុងឆ្នាំនេះ

ឆ្នាំ ១៩១៥ ៤ ត្រូវបានកាត់បន្ថយនូវការប្រកួតប្រជែង

ក្នុងឆ្នាំនេះ ការប្រកួតប្រជែងបានកើនឡើង

ការប្រកួតប្រជែងបានកើនឡើង ១០ ដង ក្នុងឆ្នាំនេះ

ការប្រកួតប្រជែងបានកើនឡើង ២ ដង ក្នុងឆ្នាំនេះ

655

[Faint handwritten Burmese script across three horizontal lines.]

[illegible]



Handwritten text in Chinese characters, likely a manuscript or a list of items. The text is arranged in several columns, with some lines starting with numbers (e.g., 一, 二, 三, 四, 五, 六, 七, 八, 九, 十, 十一, 十二, 十三, 十四, 十五, 十六, 十七, 十八, 十九, 二十, 二十一, 二十二, 二十三, 二十四, 二十五, 二十六, 二十七, 二十八, 二十九, 三十, 三十一, 三十二, 三十三, 三十四, 三十五, 三十六, 三十七, 三十八, 三十九, 四十, 四十一, 四十二, 四十三, 四十四, 四十五, 四十六, 四十七, 四十八, 四十九, 五十, 五十一, 五十二, 五十三, 五十四, 五十五, 五十六, 五十七, 五十八, 五十九, 六十, 六十一, 六十二, 六十三, 六十四, 六十五, 六十六, 六十七, 六十八, 六十九, 七十, 七十一, 七十二, 七十三, 七十四, 七十五, 七十六, 七十七, 七十八, 七十九, 八十, 八十一, 八十二, 八十三, 八十四, 八十五, 八十六, 八十七, 八十八, 八十九, 九十, 九十一, 九十二, 九十三, 九十四, 九十五, 九十六, 九十七, 九十八, 九十九, 一百). The text is written in a cursive style, typical of traditional Chinese calligraphy.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like 'တပ်' (army) and 'သား' (son/child). The text is organized into several columns, with some lines starting with a large character that might be a section marker or a specific title. The ink is dark, and the paper shows signs of age and wear.

[Faint handwritten Burmese script, likely a continuation of the text from the previous page.]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical narrative.

