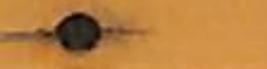


សម្រាប់ការសិក្សាស្រាវជ្រាវ

ស្រុកបុរេបា

ស្រុកបុរេបា

சென்னை













Handwritten text in Devanagari script, likely a list or index of documents. The text is arranged in several lines and columns, with some entries appearing to be numbered or categorized. The script is somewhat faded and difficult to read in many places, but some legible words include 'संख्या', 'दिनांक', 'विवरण', and 'प्रमाण'. There are also some symbols like a star and a circle scattered throughout the text.

Handwritten Burmese text on aged paper, featuring multiple lines of script and several circular ink marks. The text is arranged in approximately four horizontal rows. The first row contains the most legible characters, including 'သောတရိကာ' and 'သုတရိယာလာ'. The second row continues the script with 'သုတရိယာလာ' and 'သုတရိယာလာ'. The third row includes 'သုတရိယာလာ' and 'သုတရိယာလာ'. The fourth row contains 'သုတရိယာလာ' and 'သုတရိယာလာ'. The text is written in a cursive style characteristic of traditional Burmese manuscripts. There are two prominent circular ink marks, one near the center and one towards the right side of the page. The paper shows signs of age, with some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some words appearing to be in a different script or dialect than others. The ink is dark and the paper shows signs of age and wear.

Handwritten Burmese text in a cursive script, likely a manuscript or historical document. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like 'soldado' and 'soldado'.

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လောကဗာဂဇာနည် ၆၆ နှစ်ပတ်စုမကုလလဇာနည် ၅၂
မိဖုရား ၅၆ လောကဗာဂဇာနည် ၆၆ နှစ်ပတ်စု ၁
လောကဗာဂဇာနည် ၅၂ လောကဗာဂဇာနည် ၅၂

လောကဗာဂဇာနည် ၅၂ လောကဗာဂဇာနည် ၅၂
လောကဗာဂဇာနည် ၅၂ လောကဗာဂဇာနည် ၅၂
လောကဗာဂဇာနည် ၅၂ လောကဗာဂဇာနည် ၅၂

လောကဗာဂဇာနည် ၅၂ လောကဗာဂဇာနည် ၅၂
လောကဗာဂဇာနည် ၅၂ လောကဗာဂဇာနည် ၅၂
လောကဗာဂဇာနည် ၅၂ လောကဗာဂဇာနည် ၅၂

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 12 lines of script. The text is written in a traditional style with dark ink on a light-colored leaf. The characters are closely spaced and follow the natural curve of the leaf. There are several small dark spots or holes along the length of the leaf, which are characteristic of natural aging or insect damage. The text appears to be a continuous passage, possibly a religious or historical record, given the formal nature of the script.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of liturgical or philosophical text. The characters are dark and well-defined against the aged, yellowish background of the manuscript page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from right to left. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and a small hole near the center.

Handwritten text in Khmer script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and cursive, characteristic of traditional Khmer writing. There are several large, dark circular marks (possibly ink blots or decorative elements) interspersed within the text. The paper appears aged and slightly yellowed.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 12 lines of script. The text is written in a traditional style and includes several lines that appear to be numbered or marked with symbols, such as '၁', '၂', '၃', '၄', '၅', '၆', '၇', '၈', '၉', '၁၀', '၁၁', '၁၂'. The script is dense and fills most of the leaf's surface.

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical manuscript. The characters are densely packed and written in dark ink on aged, yellowish paper. The text appears to be a list or a series of related terms, possibly related to a specific subject or a collection of items. The characters are somewhat stylized and difficult to read without a specific key or context.

Handwritten text in a historical script, possibly Indic, arranged in approximately 10 horizontal lines. The text is densely packed and includes various characters and symbols, such as dots and horizontal lines, which may represent specific linguistic or mathematical notations. The script is written in dark ink on aged, yellowish paper.











