



Handwritten Burmese text in a cursive script, arranged in approximately 12 horizontal lines. The text is densely packed and covers most of the page's width. It appears to be a list or a series of entries, possibly related to library records or historical documents. The ink is dark and the paper shows signs of age and wear.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. The leaf shows signs of age, including some staining and wear, particularly along the edges and in the center. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 12 lines of script. The text is densely packed and includes various characters and symbols, such as dots and vertical lines, which are typical of traditional Burmese writing. The script is written in a cursive style on a single leaf of palm.

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Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and several decorative circular symbols.



Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The characters are dark and clearly visible against the light-colored leaf background. The text appears to be a form of prose or a list of items, possibly related to a historical document or a religious text. The lines are roughly parallel to each other, following the natural curve of the leaf. There are some small dark spots and imperfections on the leaf, particularly in the middle section.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 columns of script. The text is densely packed and appears to be a historical or administrative record. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is written in a traditional style with dark ink on a light-colored leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dense and fills most of the leaf's surface.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines, written from left to right. The characters are dark and clearly legible against the light-colored leaf background. The script appears to be a traditional form of Burmese, possibly including religious or historical content. There are some small dark spots and imperfections on the leaf, particularly in the middle section.

Handwritten text in Khmer script, likely a list or index, starting with characters like ១, ២, ៣, ៤, ៥, ៦, ៧, ៨, ៩, ១០, ១១, ១២, ១៣, ១៤, ១៥, ១៦, ១៧, ១៨, ១៩, ២០, ២១, ២២, ២៣, ២៤, ២៥, ២៦, ២៧, ២៨, ២៩, ៣០, ៣១, ៣២, ៣៣, ៣៤, ៣៥, ៣៦, ៣៧, ៣៨, ៣៩, ៤០, ៤១, ៤២, ៤៣, ៤៤, ៤៥, ៤៦, ៤៧, ៤៨, ៤៩, ៥០, ៥១, ៥២, ៥៣, ៥៤, ៥៥, ៥៦, ៥៧, ៥៨, ៥៩, ៦០, ៦១, ៦២, ៦៣, ៦៤, ៦៥, ៦៦, ៦៧, ៦៨, ៦៩, ៧០, ៧១, ៧២, ៧៣, ៧៤, ៧៥, ៧៦, ៧៧, ៧៨, ៧៩, ៨០, ៨១, ៨២, ៨៣, ៨៤, ៨៥, ៨៦, ៨៧, ៨៨, ៨៩, ៩០, ៩១, ៩២, ៩៣, ៩៤, ៩៥, ៩៦, ៩៧, ៩៨, ៩៩, ១០០.

Handwritten text in Khmer script, likely a list or index, starting with characters like ១, ២, ៣, ៤, ៥, ៦, ៧, ៨, ៩, ១០, ១១, ១២, ១៣, ១៤, ១៥, ១៦, ១៧, ១៨, ១៩, ២០, ២១, ២២, ២៣, ២៤, ២៥, ២៦, ២៧, ២៨, ២៩, ៣០, ៣១, ៣២, ៣៣, ៣៤, ៣៥, ៣៦, ៣៧, ៣៨, ៣៩, ៤០, ៤១, ៤២, ៤៣, ៤៤, ៤៥, ៤៦, ៤៧, ៤៨, ៤៩, ៥០, ៥១, ៥២, ៥៣, ៥៤, ៥៥, ៥៦, ៥៧, ៥៨, ៥៩, ៦០, ៦១, ៦២, ៦៣, ៦៤, ៦៥, ៦៦, ៦៧, ៦៨, ៦៩, ៧០, ៧១, ៧២, ៧៣, ៧៤, ៧៥, ៧៦, ៧៧, ៧៨, ៧៩, ៨០, ៨១, ៨២, ៨៣, ៨៤, ៨៥, ៨៦, ៨៧, ៨៨, ៨៩, ៩០, ៩១, ៩២, ៩៣, ៩៤, ៩៥, ៩៦, ៩៧, ៩៨, ៩៩, ១០០.



Handwritten Khmer text on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Khmer style, with some characters appearing to be in a different dialect or historical form. The leaf shows signs of age, including some staining and wear.

... ឆ្នាំ ១៩៧១ ខ្មែរក្រហម បាន ចូល មក កាន់ កម្រិត ខ្ពស់ បំផុត
ក្នុង ប្រទេស កម្ពុជា ដោយ បាន ចាប់ ខ្លួន ប្រជាជន ជា ច្រើន
គ្រប់ ទីកន្លែង បំផុត គឺ បាន ចាប់ ខ្លួន ប្រជាជន ជា ច្រើន
នៅ ភ្នំពេញ ក្នុង ចន្លោះ ខែ ៧ និង ខែ ៩ ឆ្នាំ ១៩៧១ ប្រមាណ
ប្រហែល ៥០០ មនុស្ស បាន ចាប់ ខ្លួន ក្នុង រយៈពេល ខ្លី បំផុត ។

ការ ប្រយោជន៍ ឲ្យ ត្រូវ បាន គ្រប់ គ្រួសារ ក្នុង ភ្នំពេញ
ឱ្យ ចូល មក រៀន ប្រកប របរ ផ្សេង ៗ ដើម្បី ឱ្យ គ្រួសារ ទាំង មូល
មាន ជីវភាព រស់នៅ បាន ល្អ ប្រសើរ ឡើង វិញ ។ ការ ប្រយោជន៍
នេះ បាន ធ្វើ ឲ្យ ប្រជាជន មាន ចិត្ត លឿន រហ័ស ក្នុង ការ
ធ្វើ ការងារ ផ្សេង ៗ ឱ្យ បាន លឿន រហ័ស បំផុត ។

... គឺ គ្រប់ គ្រួសារ ត្រូវ បាន គ្រប់ គ្រួសារ ក្នុង ភ្នំពេញ
ឱ្យ ចូល មក រៀន ប្រកប របរ ផ្សេង ៗ ដើម្បី ឱ្យ គ្រួសារ ទាំង មូល
មាន ជីវភាព រស់នៅ បាន ល្អ ប្រសើរ ឡើង វិញ ។ ការ ប្រយោជន៍
នេះ បាន ធ្វើ ឲ្យ ប្រជាជន មាន ចិត្ត លឿន រហ័ស ក្នុង ការ
ធ្វើ ការងារ ផ្សេង ៗ ឱ្យ បាន លឿន រហ័ស បំផុត ។

... ឆ្នាំ ១៩៧១ ខ្មែរក្រហម បាន ចូល មក កាន់ កម្រិត ខ្ពស់ បំផុត
ក្នុង ប្រទេស កម្ពុជា ដោយ បាន ចាប់ ខ្លួន ប្រជាជន ជា ច្រើន
គ្រប់ ទីកន្លែង បំផុត គឺ បាន ចាប់ ខ្លួន ប្រជាជន ជា ច្រើន
នៅ ភ្នំពេញ ក្នុង ចន្លោះ ខែ ៧ និង ខែ ៩ ឆ្នាំ ១៩៧១ ប្រមាណ
ប្រហែល ៥០០ មនុស្ស បាន ចាប់ ខ្លួន ក្នុង រយៈពេល ខ្លី បំផុត ។

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The characters are finely etched into the surface of the dried leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the background of the leaf is a light tan color with some natural texture and slight discoloration.

Handwritten text in Khmer script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and appears to be a traditional form of Khmer writing. There are several circular marks or holes along the length of the page, possibly from a binding or a specific type of scroll. The text is written in dark ink on aged, yellowish paper.

Handwritten text in Khmer script, likely a list or inventory, starting with characters like ក្រុង, ខេត្ត, ឃុំ, ភូមិ.

Handwritten text in Khmer script, continuing the list or inventory, including characters like ខេត្ត, ឃុំ, ភូមិ.

Handwritten text in Khmer script, concluding the list or inventory, including characters like ខេត្ត, ឃុំ, ភូមិ.

Handwritten text in an ancient script, likely Burmese, arranged in approximately 10 horizontal lines. The script is dense and fills most of the page. There are several decorative circular symbols (dots) interspersed within the lines of text. The text appears to be a form of historical or religious record, possibly a list or a set of instructions, given the repetitive nature of some words and the use of symbols.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense characters. The text is written in a cursive style on aged paper. The script is a traditional form of Burmese, likely from a historical manuscript or religious text. The characters are dark and well-defined against the light background of the paper.

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and wear at the edges. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts. The characters are finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a record or a list of items, possibly related to a collection or inventory. The text is written in a dark ink on aged, yellowish paper. There are some faint markings and a small hole visible in the center of the page.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is densely packed and written in a traditional style. The script is dark brown or black ink on a light-colored, aged palm leaf. The lines are roughly parallel but follow the natural curve of the leaf. There are some small dark spots and variations in ink density throughout the text.



Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style. The text appears to be a list or a series of entries, possibly related to a library or archival record, given the context of the stamp. The characters are finely etched into the surface of the dried leaf.