

มหาวิทยาลัยราชภัฏ

กาญจนบุรี

วิทยาเขต
กาญจนบุรี

หน้า ๓

A circular library stamp in purple ink. The outer ring contains the text "NATIONAL DIET LIBRARY" at the top and "TOKYO, JAPAN" at the bottom. The center of the stamp features a stylized emblem, possibly a sun or a flower, with Japanese characters around it.

[Faint handwritten Burmese script]

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten Burmese script in a cursive style, likely from a historical manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of older Burmese writing systems. There are some dark ink blotches and variations in line thickness, suggesting it was written by hand. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on aged, slightly discolored paper. The characters are dark, likely ink, and the overall style is characteristic of traditional Burmese manuscript writing. The text appears to be a continuous passage, possibly a religious or historical document, given the context of the script.

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The leaf shows signs of age, including discoloration and a small dark circular hole near the center.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small red mark visible on the page.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of early modern handwriting.

