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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately five horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. There are some distinct characters and symbols, including what looks like a circled '1' in the second line from the right. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several large, bold characters or symbols interspersed throughout the text, which may serve as section markers or specific identifiers. The paper shows signs of aging, including discoloration and some wear.

Handwritten text in Devanagari script, likely a list or index of items.

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Handwritten text in Devanagari script, likely a list or index. Includes a large opening parenthesis on the left side.

Second line of handwritten text, continuing the list or index.

Third line of handwritten text, continuing the list or index.

Fourth line of handwritten text, continuing the list or index.

Fifth line of handwritten text, continuing the list or index.

Handwritten text in a historical script, likely Indic, arranged in approximately 10 horizontal lines. The script is dense and cursive. A prominent circular symbol is visible in the middle-right section of the page. The text appears to be a continuous passage or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire width of the page. It appears to be written in a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some characters appearing to be part of a larger sequence or formula. There are some faint markings and what might be small symbols or numbers interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a record or a list of items, possibly related to a collection or inventory, given the repetitive structure of some lines. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Second line of handwritten text, continuing the narrative or list from the first line.

Third line of handwritten text, featuring several decorative dots or symbols interspersed within the script.

Fourth line of handwritten text, showing further progression of the document's content.

Fifth and final line of handwritten text on this page, concluding the visible portion of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Second line of handwritten text, continuing the narrative or list from the first line. The script remains consistent throughout.

Third line of handwritten text, showing further progression of the document's content. The ink is dark and the handwriting is fluid.

Final line of handwritten text on the page, possibly concluding a section or the entire document. The text is well-aligned and legible.

Handwritten text in the first line, possibly a title or header, with some numbers and symbols.

Handwritten text in the second line, continuing the script.

Handwritten text in the third line, featuring a central dot or symbol.

Handwritten text in the fourth line, with some numbers and symbols.

Handwritten text in the fifth line, possibly a footer or concluding text.

Handwritten text in a cursive script, likely a list or account, with several lines of entries.

Handwritten text in a cursive script, continuing the list or account from the first section.

Handwritten text in a cursive script, continuing the list or account from the second section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, continuing from the first line. The characters are fluid and connected.

Handwritten text in a cursive script, showing a continuation of the narrative or record.

Handwritten text in a cursive script, with some characters appearing slightly larger or more distinct than others.

Handwritten text in a cursive script, possibly representing a signature or a specific section of the document.

Handwritten text in a cursive script, concluding the visible portion of the document.

Handwritten text in the first row, consisting of approximately 10 columns of characters.

Handwritten text in the second row, continuing the script from the first row.

Handwritten text in the third row, featuring two dark circular marks or ink blots.

Handwritten text in the fourth row, showing dense script.

Handwritten text in the fifth row, the final line of the page.



Handwritten text in a non-Latin script, likely Indic, consisting of several lines of dense characters.

Handwritten text in a non-Latin script, continuing the text from the previous section.

Handwritten text in a non-Latin script, continuing the text from the previous section.

Handwritten text in a non-Latin script, continuing the text from the previous section.

Handwritten text in a non-Latin script, continuing the text from the previous section.

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Handwritten text in the left column, likely a list or account, written in a cursive script.

Handwritten text in the middle column, continuing the list or account.

Handwritten text in the right column, concluding the list or account.

Handwritten text in Devanagari script, likely a list or account. The text is arranged in approximately five horizontal lines. The characters are somewhat faded and difficult to decipher precisely, but appear to be a structured list of items or entries.

Handwritten text in Devanagari script, continuing the list or account. This section also consists of about five lines of text. There are two small black circular marks (dots) on this page, one on the second line and one on the fourth line, which may be decorative or serve as section markers.

Handwritten text in Devanagari script, the final section of the page. It contains approximately five lines of text, similar in style to the other sections. The text is dense and appears to be a continuation of the same type of list or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Second line of handwritten text, continuing the narrative or list from the first line. The script is consistent throughout.

Third line of handwritten text, showing further details of the document's content.

Final line of handwritten text on the page, possibly a signature or a concluding statement.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Second line of handwritten text, continuing the list or entries from the first line. The script is consistent throughout the page.

Third line of handwritten text, showing further entries in the list. There are some dark spots or ink blots on the paper in this section.

Fourth line of handwritten text, continuing the sequence of entries. The handwriting remains clear and legible.

Fifth line of handwritten text, showing the final entries on this page. The text is well-preserved and easy to read.

Sixth line of handwritten text, which appears to be a concluding line or a signature on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or series of entries. The script is consistent with the first line, showing a high degree of fluidity and connectivity between characters.

Handwritten text in a cursive script, continuing the list or series of entries. The text is densely packed and follows the same cursive style as the previous lines.

Handwritten text in a cursive script, continuing the list or series of entries. The script remains consistent throughout the document.

Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in Devanagari script, likely a list or record of items.

Handwritten text in Devanagari script, likely a list or record of items.

Handwritten text in Devanagari script, likely a list or record of items.

Handwritten text in Devanagari script, likely a list or record of items.

Handwritten text in Devanagari script, likely a list or record of items.

Handwritten text in Devanagari script, likely a list or record of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in the left column, likely a list or account of items.

Handwritten text in the middle column, continuing the list or account.

Handwritten text in the right column, possibly including numerical values or prices.

Handwritten text in the top left corner.

Handwritten text in the top middle section.

Handwritten text in the top right section.

Handwritten text in the top far right section.

Handwritten text in the second row, left side.

Handwritten text in the second row, middle section.

Handwritten text in the second row, right section.

Handwritten text in the second row, far right section.

Handwritten text in the third row, left side.

Handwritten text in the third row, middle section.

Handwritten text in the third row, right section.

Handwritten text in the third row, far right section.

Handwritten text in the fourth row, left side.

Handwritten text in the fourth row, middle section.

Handwritten text in the fourth row, right section.

Handwritten text in the fourth row, far right section.

Handwritten text in the bottom left corner.

Handwritten text in the bottom middle section.

Handwritten text in the bottom right section.

Handwritten text in the bottom far right section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or series of entries from the previous line. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or series of entries from the previous line. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or series of entries from the previous line. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or series of entries from the previous line. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or series of entries from the previous line. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a record or a list of items, possibly related to a collection or inventory, given the repetitive structure of some lines. There are some larger characters or symbols interspersed within the lines, which might serve as section markers or specific identifiers. The overall appearance is that of an aged, historical manuscript.

Handwritten text in a cursive script, likely a list or account. The first line contains several entries separated by spaces or small dashes.

Second line of handwritten text, continuing the list or account. Some entries are separated by vertical lines or dashes.

Third line of handwritten text, featuring a central dot or separator. The text appears to be organized into columns or sections.

Fourth line of handwritten text, showing further entries in the list. The script remains consistent throughout.

Fifth and final line of handwritten text on the page, concluding the list or account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a military or administrative record.

Handwritten text in a cursive script, continuing the list or series of entries. The script is consistent with the previous line, showing a high degree of fluidity and speed in writing.

Handwritten text in a cursive script, continuing the list or series of entries. The text is densely packed and follows the same cursive style as the previous lines.

Handwritten text in a cursive script, continuing the list or series of entries. The script remains consistent throughout the document.

Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a similar style to the other lines on the page.

Handwritten text in a cursive script, continuing the list or series of entries. The text is the final line on the page, maintaining the same cursive style.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately five horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are some faint markings and a small circular mark in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are some faint markings and what appears to be a small circular stamp or mark in the middle of the page.

Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately four lines, with some characters appearing to be numbers or specific symbols. The script is finely etched into the surface of the leaf.

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Handwritten text in Devanagari script, possibly a name or title, written vertically.

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 南京成立，其宗旨在促進我國經濟之
 發展，並協助政府之各項建設。本會
 之組織，由發起人推選理事、監事，
 並聘請專家學者為顧問。本會之經費
 由發起人捐助，並向社會募集。本會
 之辦事處設於南京，並在各省市設立
 辦事處，以資推廣。本會之工作，
 包括：(一) 經濟調查與研究；(二) 經濟
 計劃與設計；(三) 經濟建設之協助；
 (四) 經濟教育與訓練；(五) 經濟
 宣傳與推廣。本會之成立，將對我國
 經濟之發展，產生重大之影響。

காசியை

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is densely packed and appears to be a continuous passage. The characters are finely etched into the surface of the leaf. The script is a traditional Burmese style, likely from a historical or literary work. The leaf shows signs of age, with some discoloration and wear along the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowish paper with some visible wear and tear.

Handwritten text in the left column, likely a list or index of items.

Handwritten text in the middle column, possibly describing the items or their locations.

Handwritten text in the right column, continuing the list or descriptions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a record or a list of items, possibly related to a collection or inventory, given the repetitive structure of some lines. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be written in a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink. There are some small circular marks or symbols interspersed within the lines of text.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 12 lines of script.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The page appears to be a fragment of a larger document, as evidenced by the irregular edges and the way the text flows across the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language and script used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be written in a language that may be related to the region where the document was found, possibly using a script like Devanagari or a similar South Asian script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger book or a separate sheet of paper, possibly containing a list or a detailed account of events.

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The characters are dark and somewhat faded, consistent with the age of the document. The script is a form of Burmese, possibly from the 18th or 19th century. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of such documents. The lines are roughly as follows:
1. Top line with a large initial character, possibly a section marker.
2. Second line starting with a smaller character.
3. Third line with a small circular symbol (possibly a dot or a small circle) in the middle.
4. Fourth line with a small circular symbol in the middle.
5. Fifth line with a small circular symbol in the middle.
6. Sixth line with a small circular symbol in the middle.
7. Seventh line with a small circular symbol in the middle.
8. Eighth line with a small circular symbol in the middle.
9. Ninth line with a small circular symbol in the middle.
10. Tenth line with a small circular symbol in the middle.
The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into columns or sections, possibly representing different categories or entries in a record. There are some larger characters or symbols interspersed within the lines, which might serve as section markers or specific indicators. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be written in a language from the South or Southeast Asian region, possibly Burmese or Thai, given the character shapes and the use of a script that resembles the Burmese or Thai alphabets. The text is organized into several lines, with some lines starting with larger characters that might indicate the beginning of a section or a specific type of heading. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in Burmese script, likely a manuscript or historical document. The text is arranged in several lines across the page. The script is dense and characteristic of traditional Burmese writing. There are some faint markings and a circular stamp on the left side of the page.

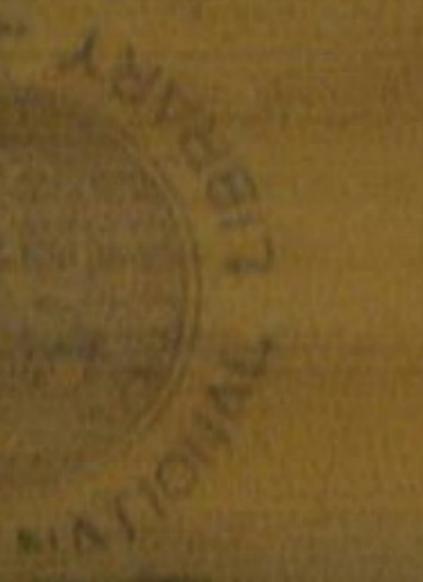


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7. இவ்வாறு விவரமாகக் கண்டறிந்து கொள்ளுமாறு கேள்வி

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Q. 11. 11/11/11



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are some small marks and a dark smudge on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is dense and appears to be a historical or literary record. The text is written in a cursive style characteristic of traditional Burmese manuscripts. The lines are roughly parallel to each other, following the length of the strip of paper. There are some dark spots and a small hole on the right side of the strip, which may be due to the age of the document or the way it was preserved.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger book or a separate sheet of paper, as evidenced by the binding edge on the left and the irregular shape of the paper.

Handwritten text in a cursive script, likely a list or a series of entries. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the list or series of entries. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the list or series of entries. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage or a list of items. The script is finely inscribed on a light-colored surface, possibly a palm leaf or a similar traditional writing material. The lines are roughly parallel, following the curvature of the leaf. The characters are small and uniform in size, with clear vertical strokes and distinct vowel signs or diacritics. The overall appearance is that of an ancient manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. The characters are dark and somewhat faded, typical of aged paper. The script appears to be a form of Chinese or a related East Asian script, given the context of the image. The text is arranged in several lines, with some characters appearing to be part of a larger sequence or list. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten Burmese text in a cursive script, consisting of several lines of prose.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language and script used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a small circular symbol (possibly a bullet point or a decorative mark). The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The overall appearance is that of an old, well-used manuscript.

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of wear and discoloration. The script is dense and fills most of the page.



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ဤကမ္ဘာပေါ်မှာ အစောဆုံးက ဖြစ်ပေါ်ခဲ့သော အရာမှာ အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

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အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။
အောက်ဖော်ပြပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of wear and discoloration.



1. 國家之興衰，繫乎人才之盛衰。人才之盛衰，繫乎教育之良窳。教育之良窳，繫乎師資之優劣。師資之優劣，繫乎社會之風俗。社會之風俗，繫乎國家之政治。政治之良窳，繫乎國家之興衰。此其大略也。

2. 教育者，立國之本也。教育者，救國之策也。教育者，進德之階也。教育者，立身之基也。教育者，化民之方也。教育者，成俗之具也。教育者，治國之要也。教育者，立國之基也。教育者，立國之本也。教育者，立國之基也。教育者，立國之本也。

3. 教育之要，在於德育。德育者，立身之本也。德育者，成俗之基也。德育者，化民之方也。德育者，治國之要也。德育者，立國之基也。德育者，立國之本也。德育者，立國之基也。德育者，立國之本也。德育者，立國之基也。德育者，立國之本也。

4. 德育之要，在於誠信。誠信者，立身之本也。誠信者，成俗之基也。誠信者，化民之方也。誠信者，治國之要也。誠信者，立國之基也。誠信者，立國之本也。誠信者，立國之基也。誠信者，立國之本也。誠信者，立國之基也。誠信者，立國之本也。

5. 誠信之要，在於忠恕。忠恕者，立身之本也。忠恕者，成俗之基也。忠恕者，化民之方也。忠恕者，治國之要也。忠恕者，立國之基也。忠恕者，立國之本也。忠恕者，立國之基也。忠恕者，立國之本也。忠恕者，立國之基也。忠恕者，立國之本也。

6. 忠恕之要，在於孝悌。孝悌者，立身之本也。孝悌者，成俗之基也。孝悌者，化民之方也。孝悌者，治國之要也。孝悌者，立國之基也。孝悌者，立國之本也。孝悌者，立國之基也。孝悌者，立國之本也。孝悌者，立國之基也。孝悌者，立國之本也。

7. 孝悌之要，在於禮儀。禮儀者，立身之本也。禮儀者，成俗之基也。禮儀者，化民之方也。禮儀者，治國之要也。禮儀者，立國之基也。禮儀者，立國之本也。禮儀者，立國之基也。禮儀者，立國之本也。禮儀者，立國之基也。禮儀者，立國之本也。

8. 禮儀之要，在於節儉。節儉者，立身之本也。節儉者，成俗之基也。節儉者，化民之方也。節儉者，治國之要也。節儉者，立國之基也。節儉者，立國之本也。節儉者，立國之基也。節儉者，立國之本也。節儉者，立國之基也。節儉者，立國之本也。

9. 節儉之要，在於勤儉。勤儉者，立身之本也。勤儉者，成俗之基也。勤儉者，化民之方也。勤儉者，治國之要也。勤儉者，立國之基也。勤儉者，立國之本也。勤儉者，立國之基也。勤儉者，立國之本也。勤儉者，立國之基也。勤儉者，立國之本也。

10. 勤儉之要，在於勇敢。勇敢者，立身之本也。勇敢者，成俗之基也。勇敢者，化民之方也。勇敢者，治國之要也。勇敢者，立國之基也。勇敢者，立國之本也。勇敢者，立國之基也。勇敢者，立國之本也。勇敢者，立國之基也。勇敢者，立國之本也。

Handwritten text on the left side of the strip, possibly a date or reference number.

Handwritten text in the middle of the strip, including the characters 'ရွာ' and 'ရွာ'.

Handwritten text on the right side of the strip, including the characters 'ရွာ' and 'ရွာ'.

LIBRARY TAMIL
1944-45
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Handwritten Burmese script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and appears to be a form of Pagan or early Burmese script. There are several dark spots and some fading, particularly in the middle and right sections, which may be due to age or damage to the original document. The lines of text are roughly parallel, though some characters are larger or more prominent than others, possibly indicating specific words or markers. The overall appearance is that of an aged, possibly leather-bound or parchment document.

ဒီကလေးကတော့ကိစ္စကုန်ပစ္စည်းတွေကို
အားလုံးကလေးကလေးတွေကိုပေးနေတာပဲ
အခုကလေးကလေးတွေကိုပေးနေတာပဲ
အခုကလေးကလေးတွေကိုပေးနေတာပဲ
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အခုကလေးကလေးတွေကိုပေးနေတာပဲ

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အခုကလေးကလေးတွေကိုပေးနေတာပဲ

Handwritten text in Burmese script, likely a list or inventory of items, starting with a double vertical line.

Handwritten text in Burmese script, continuing the list or inventory.

Handwritten text in Burmese script, continuing the list or inventory.

Handwritten text in Burmese script, continuing the list or inventory.

Handwritten text in Burmese script, continuing the list or inventory.

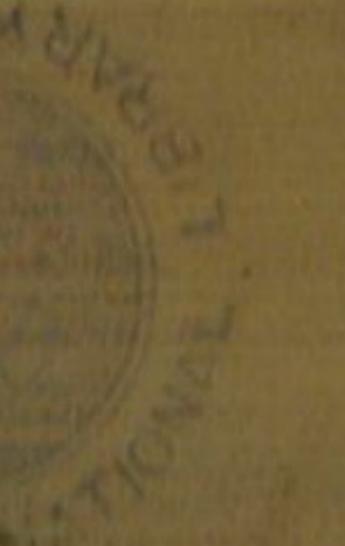
Handwritten Burmese text in a single line, likely a list or a continuous passage. The script is a traditional form of Burmese. The text is written on aged, yellowish paper and includes several circular symbols (possibly decorative or as markers) interspersed among the characters. The characters are densely packed and follow a linear flow from left to right.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including some staining and a small hole near the center. The text appears to be a form of poetry or a historical record, given the use of specific characters and the structured layout.

7 (1) 1881-82

1881-82

1911.
17.7.11
1911



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1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The lines are roughly as follows:
1. Top line: A long sentence or list item starting with a small symbol.
2. Second line: A shorter line, possibly a continuation or a separate entry.
3. Third line: A line with a central dot, possibly a separator or a specific entry.
4. Fourth line: A line with a central dot, similar to the third line.
5. Fifth line: A line with a central dot, similar to the third line.
6. Sixth line: A line with a central dot, similar to the third line.
7. Seventh line: A line with a central dot, similar to the third line.
8. Eighth line: A line with a central dot, similar to the third line.
9. Ninth line: A line with a central dot, similar to the third line.
10. Tenth line: A line with a central dot, similar to the third line.
11. Eleventh line: A line with a central dot, similar to the third line.
12. Twelfth line: A line with a central dot, similar to the third line.
13. Thirteenth line: A line with a central dot, similar to the third line.
14. Fourteenth line: A line with a central dot, similar to the third line.
15. Fifteenth line: A line with a central dot, similar to the third line.
16. Sixteenth line: A line with a central dot, similar to the third line.
17. Seventeenth line: A line with a central dot, similar to the third line.
18. Eighteenth line: A line with a central dot, similar to the third line.
19. Nineteenth line: A line with a central dot, similar to the third line.
20. Twentieth line: A line with a central dot, similar to the third line.
21. Twenty-first line: A line with a central dot, similar to the third line.
22. Twenty-second line: A line with a central dot, similar to the third line.
23. Twenty-third line: A line with a central dot, similar to the third line.
24. Twenty-fourth line: A line with a central dot, similar to the third line.
25. Twenty-fifth line: A line with a central dot, similar to the third line.
26. Twenty-sixth line: A line with a central dot, similar to the third line.
27. Twenty-seventh line: A line with a central dot, similar to the third line.
28. Twenty-eighth line: A line with a central dot, similar to the third line.
29. Twenty-ninth line: A line with a central dot, similar to the third line.
30. Thirtieth line: A line with a central dot, similar to the third line.
31. Thirty-first line: A line with a central dot, similar to the third line.
32. Thirty-second line: A line with a central dot, similar to the third line.
33. Thirty-third line: A line with a central dot, similar to the third line.
34. Thirty-fourth line: A line with a central dot, similar to the third line.
35. Thirty-fifth line: A line with a central dot, similar to the third line.
36. Thirty-sixth line: A line with a central dot, similar to the third line.
37. Thirty-seventh line: A line with a central dot, similar to the third line.
38. Thirty-eighth line: A line with a central dot, similar to the third line.
39. Thirty-ninth line: A line with a central dot, similar to the third line.
40. Fortieth line: A line with a central dot, similar to the third line.
41. Forty-first line: A line with a central dot, similar to the third line.
42. Forty-second line: A line with a central dot, similar to the third line.
43. Forty-third line: A line with a central dot, similar to the third line.
44. Forty-fourth line: A line with a central dot, similar to the third line.
45. Forty-fifth line: A line with a central dot, similar to the third line.
46. Forty-sixth line: A line with a central dot, similar to the third line.
47. Forty-seventh line: A line with a central dot, similar to the third line.
48. Forty-eighth line: A line with a central dot, similar to the third line.
49. Forty-ninth line: A line with a central dot, similar to the third line.
50. Fiftieth line: A line with a central dot, similar to the third line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are some small circular marks or dots interspersed within the lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The characters are dark and somewhat faded, typical of aged paper. The script is dense and fills most of the page area.

111

Handwritten text in a cursive script, likely Burmese, spanning the entire width of the page. The text is arranged in approximately six horizontal lines. The ink is dark and the paper shows signs of age and wear. The script is dense and continuous across the lines.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The characters are densely packed and show signs of age and wear. The script is characteristic of traditional Burmese writing, possibly from a period like the Konbaung or Bagan eras. The text appears to be a continuous passage, possibly a record or a letter, given the formal and somewhat repetitive nature of the characters.

Handwritten Burmese script on aged paper, consisting of approximately 12 lines of text. The script is written in a traditional style, likely from a historical document or manuscript. The text is densely packed and spans the width of the page. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a historical script, likely Burmese, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage or a list of items. The script is dark and somewhat faded, characteristic of aged manuscripts. The lines are roughly parallel and fill most of the page's width.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the age of the document. There are some faint markings and a small tear on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a continuous narrative or record, possibly detailing events or transactions. There are some dark spots and a large, irregular black mark on the left side of the page, which may be a stain or a piece of tape. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. A large, dark, irregular mark is present on the left side, partially obscuring the text. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to decipher precisely, but it appears to be a continuous narrative or record.

ရွာအနီးကားရွာစွဲ စေတနာရှိသူ

၁၉၂၅ ခု ဇူလိုင်လ

အမည်
မောင်
ကျော်

1944.11.11
1944.11.11

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including some staining and a small hole near the center. The text appears to be a continuous passage, possibly a sutra or a section of a larger work.

တရားတရား

အစွဲအမြဲ

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of age, including discoloration and some wear.

Handwritten text in Khmer script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and cursive, characteristic of traditional Khmer writing. The paper shows signs of age and wear, with some discoloration and faint markings.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.

Handwritten text in a historical script, possibly Burmese or Thai, arranged in approximately 10 horizontal lines. The text is densely packed and spans the width of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and fills most of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of religious or philosophical text. The characters are dark and well-defined against the aged, yellowish background of the palm leaf. The lines are roughly parallel, following the natural curve of the leaf. The text is written in a consistent, cursive style characteristic of these scripts.

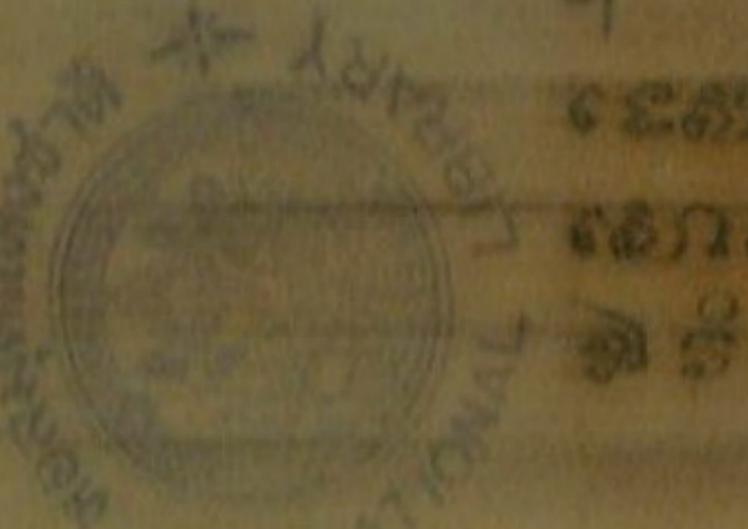
Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be written in a language that may be related to the Burmese or Thai scripts, given the historical context of such documents. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the left column, likely a list or index of items.

Handwritten text in the middle-left column, continuing the list or index.

Handwritten text in the middle-right column, continuing the list or index.

Handwritten text in the right column, continuing the list or index.



၁။ စိတ်ကုန်တော် ၆။ စိတ်ကုန်တော် ၆။ စိတ်ကုန်တော် ၆။ စိတ်ကုန်တော် ၆။ စိတ်ကုန်တော် ၆။
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