

Handwritten text, possibly a name or title, in a cursive script.

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Handwritten text in a cursive script, possibly a signature or a specific name, located in the center of the page.

१ अथ मम संज्ञा च तेषां च मया  
व्याख्या कृता यथा तेषां च  
व्याख्या कृता यथा तेषां च

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व्याख्या कृता यथा तेषां च

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व्याख्या कृता यथा तेषां च

व्याख्या कृता यथा तेषां च  
व्याख्या कृता यथा तेषां च



Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. There are two prominent circular stamps on the left side of the page, one near the top and one near the bottom, both containing the text "NATIONAL LIBRARY" around a central emblem. The paper shows signs of age, including some discoloration and wear.



NATIONAL LIBRARY



Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately five horizontal lines across the page. The script is dense and characteristic of traditional Khmer calligraphy. There are several circular ink marks or dots scattered throughout the text, possibly serving as markers or decorative elements. The paper appears aged and slightly yellowed.





Handwritten text in a cursive script, likely Burmese, spanning the entire length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. There are two prominent dark circular marks, possibly ink blots or decorative elements, located in the middle of the page. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. There are two prominent black circular ink marks (dots) on the page, one in the middle-left and one in the middle-right. The paper shows signs of age, including yellowing and some minor staining.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. There are several dark circular marks, possibly ink blots or punch holes, scattered across the page. The paper appears aged and slightly yellowed.



Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer calligraphy. There are several dark circular marks, possibly ink blots or holes, scattered across the text. The paper appears aged and slightly yellowed.

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is written in a cursive style and spans multiple lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the paper shows signs of age, including yellowing and some small dark spots. The script is dense and characteristic of traditional Burmese calligraphy.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. There are two prominent black circular ink marks on the page, one in the middle-left and one in the middle-right, which appear to be intentional or accidental marks. The paper shows signs of age, including yellowing and some minor staining.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in approximately five horizontal lines across the page. The script is dense and characteristic of traditional Khmer calligraphy. There are two prominent black circular marks (possibly holes or decorative elements) on the third line. The text appears to be a continuous passage, possibly a list or a narrative, given the repetitive structure of some words and phrases.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top portion of the page.

Handwritten text in Khmer script, continuing the narrative or record from the top section. It includes several lines of dense script.

Handwritten text in Khmer script, featuring two distinct circular marks or symbols on the page, possibly serving as section dividers or markers.

Handwritten text in Khmer script, located in the lower-middle section of the document. The script is consistent with the other parts of the page.

Handwritten text in Khmer script, forming the bottom-most section of the document. It appears to be a concluding part of the text.

Handwritten text in Khmer script, top line.

Handwritten text in Khmer script, second line.

Handwritten text in Khmer script, third line.

Handwritten text in Khmer script, fourth line.

Handwritten text in Khmer script, fifth line.

Handwritten Burmese text in a cursive script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The characters are densely packed and show signs of age, including some ink bleed-through and fading. The script is characteristic of traditional Burmese calligraphy. There are two prominent dark circular marks on the page, one in the middle-left and one in the middle-right, which appear to be ink spots or damage to the paper. The overall appearance is that of an aged, handwritten document.

Handwritten text at the top of the page, likely a title or introductory line.

Handwritten text in the second line, continuing the script.

Handwritten text in the third line, featuring two dark circular marks.

Handwritten text in the fourth line, showing further progression of the script.

Handwritten text in the fifth line, the final line of the page.



Handwritten text in a cursive script, likely Burmese, spanning five lines. The text is densely packed and difficult to decipher due to the cursive style and fading. Two dark circular marks are visible on the third line.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. The document appears to be a record or a list of items, possibly related to a royal court or administrative matters, given the formal nature of the script and the presence of some decorative elements like dots.



Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. There are two prominent circular holes or marks on the page, one near the center and one towards the right side. The paper appears aged and slightly yellowed.

Handwritten text in Khmer script, likely a manuscript or historical document. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and cursive, characteristic of traditional Khmer writing. There are several dark circular marks, possibly ink blots or holes, scattered across the page, notably in the middle and lower sections. The paper appears aged and slightly yellowed.

Handwritten Burmese text in a single column, likely a manuscript or historical record. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and spans the entire width of the page. There are two small circular marks, possibly holes or decorative elements, on the page. The paper shows signs of age, including discoloration and some wear.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark and the paper shows signs of age and wear, including some dark spots and faint markings. The script is dense and characteristic of traditional Burmese calligraphy.



