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॥ श्रीगणेशाय नमः ॥



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Handwritten text in a vertical column on the left margin, possibly a page number or title.



Main body of handwritten text in a cursive script, organized into several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are several large, dark ink blotches or holes in the paper, particularly on the left side and in the middle, which obscure some of the text. The paper appears aged and yellowed.

Handwritten text in Burmese script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. There are several circular holes or marks along the right side of the page, possibly from a binding or for use as a ledger. The text appears to be a list or a series of entries, with some lines starting with characters that could be interpreted as numbers or specific markers. The overall appearance is that of an aged, historical document.

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Handwritten Burmese text on aged paper, organized into approximately five horizontal lines. The script is a traditional form of Burmese, likely from a historical manuscript or official document. The text is densely packed and spans the width of the page. There are some dark spots and a small tear on the left side of the paper, which may be due to age or handling. The ink is dark, and the paper has a yellowish-brown hue.

Handwritten Burmese text on aged paper, likely a manuscript or historical record. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some damage on the left side. The text appears to be a list or a series of entries, with some lines starting with numbers or specific characters. The right side of the page has some faint markings, possibly a page number or a reference mark.

Handwritten Burmese text on aged paper, likely a manuscript or historical document. The text is arranged in approximately five horizontal lines. The script is a traditional Burmese style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and a large tear on the left side. The text appears to be a list or a series of entries, with some characters resembling numbers (1, 2, 3, 4, 5) interspersed throughout. The characters are finely etched or written in a dark ink, and the overall appearance is that of an antique record or ledger.

Handwritten text in Khmer script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines. The first line is partially obscured by a dark mark on the left. The script is dense and cursive, with some characters appearing to be numbers or specific symbols. The paper shows signs of age and wear.

Handwritten text in Burmese script, appearing as a list or index of items.

Handwritten text in Burmese script, continuing the list or index.

Handwritten text in Burmese script, continuing the list or index.

Handwritten text in Burmese script, continuing the list or index.

Handwritten text in Khmer script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and cursive, characteristic of traditional Khmer writing. There are several dark ink dots or marks scattered throughout the text, possibly serving as section dividers or markers. The paper appears aged and slightly yellowed.

Handwritten Burmese text on aged paper, likely a manuscript or list. The text is arranged in approximately 10 horizontal lines. The characters are in a traditional Burmese script. The paper shows signs of age, including yellowing and some staining. The text appears to be a list or a series of entries, possibly related to a historical document or a collection of items. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is arranged in several lines, with some lines starting with a '+' sign. The script is dense and difficult to decipher due to its cursive nature and fading. The text appears to be organized into columns or sections, possibly representing a list or a set of accounts. There are some distinct symbols, such as dots, used as markers or separators between sections of text.

Handwritten Burmese text, likely a list or index, written in a cursive script. The text is arranged in approximately five horizontal lines. The characters are dark and the background is aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries marked by small symbols (dots, crosses, or asterisks) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The script is dense and difficult to decipher without a key or context. The text appears to be a list or record of items, possibly related to a business or administrative context.



Handwritten text in Chinese characters, likely a list or index. The text is arranged in several lines and includes various characters and symbols, possibly representing a classification system or a list of items. The characters are written in a cursive style.

Handwritten text in Khmer script, top line.

Handwritten text in Khmer script, second line.

Handwritten text in Khmer script, third line.

Handwritten text in Khmer script, fourth line.

Handwritten text in Khmer script, bottom line.

Handwritten Burmese text on aged paper, organized into columns and rows. The script is a traditional form of Burmese. The text is arranged in approximately 10 columns and 5 rows. There are two small circular marks, possibly decorative or punch holes, located in the middle of the second and fourth columns. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a cursive script, likely a list or index. The text is written on aged, yellowed paper and includes various numbers and characters, possibly representing a catalog or a set of instructions. The script is dense and difficult to decipher without specialized knowledge of the language.









๑) พระคัมภีร์ของพระเยซูคริสต์
พระเยซูคริสต์