

*[Faint, mostly illegible handwritten text in Thai script, possibly bleed-through from the reverse side of the page.]*

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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and a small hole.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The characters are dark and clearly inscribed on the light-colored leaf. The lines of text are roughly parallel to each other, following the curve of the leaf. There are some small dark spots and imperfections on the leaf, particularly in the middle section.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and a small hole near the center.





Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing the list or account. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, continuing the list or account. The text is arranged in several lines, with some words appearing to be repeated or listed in columns. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes scattered across the text, possibly due to damage or the binding process. The text is arranged in approximately 10-12 horizontal lines, though some lines are partially obscured or faded. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read due to the age and the cursive style.

Handwritten Burmese text on aged paper, featuring two decorative diamond-shaped symbols. The script is dense and spans multiple lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, continuing from the previous line. The script is consistent and legible.

Handwritten text in a cursive script, continuing from the previous line. The text appears to be a continuation of the same document.

Handwritten text in a cursive script, continuing from the previous line. The text is the final line on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger book or a separate sheet of paper, as evidenced by the binding edge on the left and the irregular shape of the page.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style on aged paper.

Second line of handwritten text, continuing the narrative or list of events. The characters are densely packed and difficult to decipher without specialized knowledge.

Third line of handwritten text, showing further details of the document's content. There are some dark spots or ink blots on the paper.

Fourth line of handwritten text, maintaining the flow of the document. The script remains consistent throughout the lines.

Fifth and final line of handwritten text on this section of the scroll, concluding the visible portion of the document.

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... ၂၅၉ ...

... ၂၆၀ ...

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The characters are finely etched into the surface of the dried leaf. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger book or a separate sheet of paper, possibly containing a list or a detailed account of events or transactions. The paper shows signs of age, including some staining and wear.



Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The characters are dark and clearly inscribed on the light-colored leaf. The text appears to be a continuous passage, possibly a historical record or a religious text, given the formal nature of the script and the use of some specific characters that may denote titles or important terms. The leaf shows signs of age, with some discoloration and wear, particularly at the edges and in the spaces between the lines of text.



Handwritten Burmese text on a palm leaf manuscript, featuring two decorative circular holes. The text is arranged in approximately seven horizontal lines. The script is a traditional Burmese style, likely from a historical document or a religious text. The characters are dark and clearly visible against the light-colored leaf background.





Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear.



အကယ်၍ နေရာအားလုံးကို ဝယ်ယူရန် ဆုံးဖြတ်ပါက အောက်ဖော်ပြပါ အချက်များကို စဉ်းစားရမည်။

၁။ ဝယ်ယူရန် ဆုံးဖြတ်ပါက အောက်ဖော်ပြပါ အချက်များကို စဉ်းစားရမည်။

၂။ ဝယ်ယူရန် ဆုံးဖြတ်ပါက အောက်ဖော်ပြပါ အချက်များကို စဉ်းစားရမည်။

၃။ ဝယ်ယူရန် ဆုံးဖြတ်ပါက အောက်ဖော်ပြပါ အချက်များကို စဉ်းစားရမည်။

၄။ ဝယ်ယူရန် ဆုံးဖြတ်ပါက အောက်ဖော်ပြပါ အချက်များကို စဉ်းစားရမည်။





Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age, including some staining and wear.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, following the natural curve of the leaf. The characters are finely etched into the surface of the dried leaf. The script is a traditional form of Burmese writing, likely used for religious or historical records. The leaf shows signs of age, with some discoloration and wear along the edges.







