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|| மெய்யுடையதாய்வு || மெய்யுடையதாய்வு ||

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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely inscribed on a light-colored, aged surface. The text appears to be a form of liturgical or philosophical writing, possibly a commentary or a set of verses. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a traditional manuscript format. The ink is dark, and the overall appearance is that of an ancient or historical document.

॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥ ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

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ප්‍රකාශ 9 ප්‍රකාශ 10 ප්‍රකාශ 11 ප්‍රකාශ 12 ප්‍රකාශ 13 ප්‍රකාශ 14 ප්‍රකාශ 15 ප්‍රකාශ 16
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ප්‍රකාශ 25 ප්‍රකාශ 26 ප්‍රකාශ 27 ප්‍රකාශ 28 ප්‍රකාශ 29 ප්‍රකාශ 30 ප්‍රකාශ 31 ප්‍රකාශ 32
ප්‍රකාශ 33 ප්‍රකාශ 34 ප්‍රකාශ 35 ප්‍රකාශ 36 ප්‍රකාශ 37 ප්‍රකාශ 38 ප්‍රකාශ 39 ප්‍රකාශ 40
ප්‍රකාශ 41 ප්‍රකාශ 42 ප්‍රකාශ 43 ප්‍රකාශ 44 ප්‍රකාශ 45 ප්‍රකාශ 46 ප්‍රකාශ 47 ප්‍රකාශ 48
ප්‍රකාශ 49 ප්‍රකාශ 50 ප්‍රකාශ 51 ප්‍රකාශ 52 ප්‍රකාශ 53 ප්‍රකාශ 54 ප්‍රකාශ 55 ප්‍රකාශ 56
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ප්‍රකාශ 65 ප්‍රකාශ 66 ප්‍රකාශ 67 ප්‍රකාශ 68 ප්‍රකාශ 69 ප්‍රකාශ 70 ප්‍රකාශ 71 ප්‍රකාශ 72
ප්‍රකාශ 73 ප්‍රකාශ 74 ප්‍රකාශ 75 ප්‍රකාශ 76 ප්‍රකාශ 77 ප්‍රකාශ 78 ප්‍රකාශ 79 ප්‍රකාශ 80
ප්‍රකාශ 81 ප්‍රකාශ 82 ප්‍රකාශ 83 ප්‍රකාශ 84 ප්‍රකාශ 85 ප්‍රකාශ 86 ප්‍රකාශ 87 ප්‍රකාශ 88
ප්‍රකාශ 89 ප්‍රකාශ 90 ප්‍රකාශ 91 ප්‍රකාශ 92 ප්‍රකාශ 93 ප්‍රකාශ 94 ප්‍රකාශ 95 ප්‍රකාශ 96
ප්‍රකාශ 97 ප්‍රකාශ 98 ප්‍රකාශ 99 ප්‍රකාශ 100

[illegible]

(Faint handwritten Burmese script)

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be ligatures. There are several small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old manuscript or document.

Handwritten text in a script, likely Tamil, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, yellowish paper. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right. The text is mostly legible but some parts are obscured by the angle and the texture of the paper.

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[illegible]

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be stylized or abbreviated. The lines of text are roughly parallel, following the curve of the paper. There are some small dark spots and variations in ink density throughout the writing.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some words written in a larger, bolder script (possibly indicating a title or a section header). The text is written on aged, slightly discolored paper.

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...
Line 5: ...
Line 6: ...
Line 7: ...
Line 8: ...
Line 9: ...
Line 10: ...

[illegible][illegible][illegible]

Handwritten text in a script, likely Burmese, arranged in multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be ligatures or specific dialectal forms. The lines are roughly horizontal but follow the natural flow of the writing. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old manuscript or a collection of handwritten notes.

(The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.)

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

[Faint handwritten text at the bottom edge]

[illegible]

၁။ သောသန္တရာဇာနည်မင်းသည်
 ကုန်းပေါ်တွင်နေထိုင်ပြီး
 မြေကြီးကိုလည်းကောင်း၊
 ရွှေငွေကိုလည်းကောင်း၊
 နဂါးကိုလည်းကောင်း၊
 လူ့အားလုံးကိုလည်းကောင်း၊
 အကျိုးရှိစေရန်
 စီစဉ်ခဲ့ပါသည်။
 ထို့ကြောင့်
 သောသန္တရာဇာနည်မင်းသည်
 ကုန်းပေါ်တွင်နေထိုင်ပြီး
 မြေကြီးကိုလည်းကောင်း၊
 ရွှေငွေကိုလည်းကောင်း၊
 နဂါးကိုလည်းကောင်း၊
 လူ့အားလုံးကိုလည်းကောင်း၊
 အကျိုးရှိစေရန်
 စီစဉ်ခဲ့ပါသည်။

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several lines, with some entries separated by dots or dashes. The script is cursive and appears to be from a historical document.

Line 1: *သံဃာတော်တို့၏အမည်များ* (Names of the monks)
Line 2: *သံဃာတော်တို့၏အသက်* (Ages of the monks)
Line 3: *သံဃာတော်တို့၏အသွယ်* (Surnames of the monks)
Line 4: *သံဃာတော်တို့၏အသွယ်* (Surnames of the monks)
Line 5: *သံဃာတော်တို့၏အသွယ်* (Surnames of the monks)
Line 6: *သံဃာတော်တို့၏အသွယ်* (Surnames of the monks)
Line 7: *သံဃာတော်တို့၏အသွယ်* (Surnames of the monks)
Line 8: *သံဃာတော်တို့၏အသွယ်* (Surnames of the monks)
Line 9: *သံဃာတော်တို့၏အသွယ်* (Surnames of the monks)
Line 10: *သံဃာတော်တို့၏အသွယ်* (Surnames of the monks)

နောင်ကံလံး/ညွှန်သိမြဲကံလံး

॥ श्रीगणेशाय नमः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

॥ वाङ्मयं चैव चन्द्रा चन्द्रा चन्द्रा चन्द्रा ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

५५

செய்யுள் செய்யுள் நூல் நூல்

ॐ नमो भगवते वासुदेवाय ॥

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[illegible]

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥

6215 34123456789

[illegible]

[Faint handwritten script in Devanagari, likely from a manuscript.]



[Faint handwritten text across the bottom margin]

