

1 ព្រះប្រាសាទបាវន្ត ឆ្នាំ ១៤ ដ៏ឆ្នាំស្រូវ

ឆ្នាំស្រូវ ព្រះបាទ ១
ឆ្នាំស្រូវ ព្រះបាទ ២
ឆ្នាំស្រូវ ព្រះបាទ ៣



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a record of a meeting or a formal document, given the structured nature of the entries. The script is dark and well-preserved, though some characters are slightly faded. The document is held by a library, as indicated by the stamp on the left.

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire length of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side.

၁။ အသံအရပ်အကွက်အစုံအလင်
 ၂။ အသံအရပ်အကွက်အစုံအလင်
 ၃။ အသံအရပ်အကွက်အစုံအလင်
 ၄။ အသံအရပ်အကွက်အစုံအလင်
 ၅။ အသံအရပ်အကွက်အစုံအလင်
 ၆။ အသံအရပ်အကွက်အစုံအလင်
 ၇။ အသံအရပ်အကွက်အစုံအလင်
 ၈။ အသံအရပ်အကွက်အစုံအလင်
 ၉။ အသံအရပ်အကွက်အစုံအလင်
 ၁၀။ အသံအရပ်အကွက်အစုံအလင်

[Faint handwritten Burmese script]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some small holes or damage. The text appears to be a continuous passage, possibly a religious or historical record, given the context of such manuscripts. The characters are finely etched into the surface of the leaf.

Handwritten Burmese text in a single line across a palm leaf manuscript. The script is a traditional Burmese style, likely from the 18th or 19th century. The text is densely packed and spans the entire width of the leaf. There are several small, dark circular marks (possibly holes or ink spots) visible along the line of text. The leaf itself is aged and has a yellowish-brown hue.

