

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.



Handwritten text in a script, possibly Indic, located in the middle-left section of the palm leaf.

Handwritten text in a script, possibly Indic, located in the middle-right section of the palm leaf.

Handwritten text in a script, possibly Indic, located in the middle-right section of the palm leaf.



Handwritten text in a script, possibly Indic, located on the right side of the palm leaf.

[illegible]

[illegible]

[illegible]

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and several large, irregular holes or tears, particularly along the left edge and in the center. The text appears to be a continuous passage, possibly a religious or historical narrative, given the use of certain characters and the overall style. The ink is dark, and the background is a light, aged yellowish-brown.

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[illegible]

Handwritten Burmese text on a palm leaf manuscript, written in a cursive script. The text is organized into approximately 12 vertical columns, reading from right to left. The script is characteristic of traditional Burmese palm leaf inscriptions, with varying line lengths and some ink bleed-through visible from the reverse side. The characters are finely etched into the natural texture of the dried leaf.

[Faint handwritten Burmese script]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of older Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'တောင်' (mountain) and 'ကျေး' (village). The text is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small dark rectangular mark is visible in the middle of the leaf, likely a hole or a stain. The script is written in a traditional style, with characters closely spaced and some variations in ink color.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. There are several dark spots and a small hole on the leaf, suggesting age and wear. The text is written in a cursive, flowing manner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. There are several large, dark ink marks or characters that appear to be section dividers or significant punctuation, notably a large '3' or similar character in the middle-right section and a large '9' or similar character further right. The paper is aged and shows some wear, including a small dark spot near the center.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several dark spots and a small hole, possibly from insect damage or wear over time. The ink is dark and the leaf is a light tan color.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular ink blot or hole in the center of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper is aged and yellowed.



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Handwritten Burmese script on aged paper.



