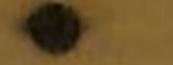


1 ព្រះបាទស្រីសុរិយោ ១៧១១ ១ ឆ្នាំស្រូវសាល ១





141

၁ ခုတို့ပါသောစာအုပ်အားလုံးကိုလည်း (စာအုပ်အစုံအပုံအားလုံးကို  
 စာအုပ်အစုံအပုံအားလုံးကို ၁ အားလုံးစာအုပ်အစုံအပုံအားလုံးကို  
 စာအုပ်အစုံအပုံအားလုံးကို စာအုပ်အစုံအပုံအားလုံးကို ၁  
 စာအုပ်အစုံအပုံအားလုံးကို စာအုပ်အစုံအပုံအားလုံးကို စာအုပ်အစုံအပုံအားလုံးကို  
 စာအုပ်အစုံအပုံအားလုံးကို စာအုပ်အစုံအပုံအားလုံးကို စာအုပ်အစုံအပုံအားလုံးကို











၈၀၁

ရှိလေ့ သူတို့အားလုံးလည်း ယူဆကမ်းတော်ကမ်းတော် ကျင့်စဉ်အားလုံးကို နားလည်စွာ နားလည်ကြစေရန် အားထုတ်  
 ကြပါ။ နားလည်စွာ နားလည်ကြစေရန် အားထုတ်ကြပါ။ နားလည်စွာ နားလည်ကြစေရန် အားထုတ်ကြပါ။  
 နားလည်စွာ နားလည်ကြစေရန် အားထုတ်ကြပါ။ နားလည်စွာ နားလည်ကြစေရန် အားထုတ်ကြပါ။

ကလေးတို့ ပညာရေးအတွက် အထောက်အကူပြုရန်  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း

အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း

အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း  
အထူးအားထုတ်ဆောင်ရွက်မည် ဟု ဆိုကြောင်း









တ နန္ဒဗျူဟာဇွန် နာကျောဗဟုဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇  
စာကျောဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇  
သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇  
သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇  
သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇  
သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇ နာကျောဇွန် သာဓက နန္ဒဗျူဟာဇွန် ၇



စတုရန်းပုံကုန်ပစ္စည်းများကို ကြီးကြပ်စောင့်ရှောက်ရန် အရေးကြီးပါသည်။

ထို့ပြင် အခြားကုန်ပစ္စည်းများကိုလည်း အထူးဂရုပြုစောင့်ရှောက်ရမည်။

အထူးသဖြင့် အရေးကြီးသောကုန်ပစ္စည်းများကို အထူးဂရုပြုရမည်။

ထို့အပြင် အခြားကုန်ပစ္စည်းများကိုလည်း အထူးဂရုပြုစောင့်ရှောက်ရမည်။



မိမိတို့ကား နေရာတိုင်း၌ အတော်အတန် နေထိုင်ကြကုန်၏။ နေရာတိုင်း၌ အတော်အတန် နေထိုင်ကြကုန်၏။  
မိမိတို့ကား နေရာတိုင်း၌ အတော်အတန် နေထိုင်ကြကုန်၏။ နေရာတိုင်း၌ အတော်အတန် နေထိုင်ကြကုန်၏။





























ကောဠိ ၇ ကောဠိ ၈ ကောဠိ ၉ ကောဠိ ၁၀ ကောဠိ ၁၁ ကောဠိ ၁၂ ကောဠိ ၁၃ ကောဠိ ၁၄ ကောဠိ ၁၅ ကောဠိ ၁၆ ကောဠိ ၁၇ ကောဠိ ၁၈ ကောဠိ ၁၉ ကောဠိ ၂၀

ကောဠိ ၂၁ ကောဠိ ၂၂ ကောဠိ ၂၃ ကောဠိ ၂၄ ကောဠိ ၂၅ ကောဠိ ၂၆ ကောဠိ ၂၇ ကောဠိ ၂၈ ကောဠိ ၂၉ ကောဠိ ၃၀ ကောဠိ ၃၁ ကောဠိ ၃၂ ကောဠိ ၃၃ ကောဠိ ၃၄ ကောဠိ ၃၅

ကောဠိ ၃၆ ကောဠိ ၃၇ ကောဠိ ၃၈ ကောဠိ ၃၉ ကောဠိ ၄၀ ကောဠိ ၄၁ ကောဠိ ၄၂ ကောဠိ ၄၃ ကောဠိ ၄၄ ကောဠိ ၄၅ ကောဠိ ၄၆ ကောဠိ ၄၇ ကောဠိ ၄၈ ကောဠိ ၄၉ ကောဠိ ၅၀

ကောဠိ ၅၁ ကောဠိ ၅၂ ကောဠိ ၅၃ ကောဠိ ၅၄ ကောဠိ ၅၅ ကောဠိ ၅၆ ကောဠိ ၅၇ ကောဠိ ၅၈ ကောဠိ ၅၉ ကောဠိ ၆၀ ကောဠိ ၆၁ ကောဠိ ၆၂ ကောဠိ ၆၃ ကောဠိ ၆၄ ကောဠိ ၆၅

ကောဠိ ၆၆ ကောဠိ ၆၇ ကောဠိ ၆၈ ကောဠိ ၆၉ ကောဠိ ၇၀ ကောဠိ ၇၁ ကောဠိ ၇၂ ကောဠိ ၇၃ ကောဠိ ၇၄ ကောဠိ ၇၅ ကောဠိ ၇၆ ကောဠိ ၇၇ ကောဠိ ၇၈ ကောဠိ ၇၉ ကောဠိ ၈၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The characters are dark and somewhat faded in places. The lines are roughly horizontal and span the width of the page. There are some small dark spots and variations in ink density throughout the text.







Handwritten text in Khmer script, line 1, starting with a large initial 'ន'.

Handwritten text in Khmer script, line 2, starting with a large initial 'ន'.

Handwritten text in Khmer script, line 3, starting with a large initial 'ន'.

Handwritten text in Khmer script, line 4, starting with a large initial 'ន'.

Handwritten text in Khmer script, line 5, starting with a large initial 'ន'.











Handwritten Burmese text in a single line, likely a list or index. The text is written in a cursive style and includes several entries separated by vertical lines. Some entries are preceded by small circular symbols. The text is difficult to read due to the cursive script and fading.











*[Faint handwritten text, possibly bleed-through from the reverse side]*



*[Faint handwritten text, possibly bleed-through from the reverse side]*

*[Faint handwritten text, possibly bleed-through from the reverse side]*

24 0 0 0  
24 0 0 0  
24 0 0 0  
24 0 0 0

*[Faint handwritten text, possibly bleed-through from the reverse side]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks or holes on the page, possibly from a binding or punch. The overall appearance is that of an old, well-used document.

๑๒๓๔๕๖๗๘๙๑๐๑๑๒๑๓๑๔๑๕

๑๖๑๗๑๘๑๙๒๐๒๑๒๒๒๓๒๔๒๕

๒๖๒๗๒๘๒๙๓๐๓๑๓๒๓๓๓๔๓๕

๓๖๓๗๓๘๓๙๔๐๔๑๔๒๔๓๔๔๔๕

๑๖๓๖๓๗๓๘๓๙๔๐๔๑๔๒๔๓๔๔๔๕

๔๖๔๗๔๘๔๙๕๐๕๑๕๒๕๓๕๔๕๕

๕๖๕๗๕๘๕๙๖๐๖๑๖๒๖๓๖๔๖๕

๖๖๖๗๖๘๖๙๗๐๗๑๗๒๗๓๗๔๗๕

๗๖๗๗๗๘๗๙๘๐๘๑๘๒๘๓๘๔๘๕

๘๖๘๗๘๘๘๙๙๐๙๑๙๒๙๓๙๔๙๕

๙๖๙๗๙๘๙๙๐๐๑๐๒๐๓๐๔๐๕

๐๖๐๗๐๘๐๙๑๐๑๑๑๒๑๓๑๔๑๕

๑๖๑๗๑๘๑๙๒๐๒๑๒๒๒๓๒๔๒๕

๒๖๒๗๒๘๒๙๓๐๓๑๓๒๓๓๓๔๓๕

๓๖๓๗๓๘๓๙๔๐๔๑๔๒๔๓๔๔๔๕

๔๖๔๗๔๘๔๙๕๐๕๑๕๒๕๓๕๔๕๕

๕๖๕๗๕๘๕๙๖๐๖๑๖๒๖๓๖๔๖๕

๖๖๖๗๖๘๖๙๗๐๗๑๗๒๗๓๗๔๗๕

๗๖๗๗๗๘๗๙๘๐๘๑๘๒๘๓๘๔๘๕

๘๖๘๗๘๘๘๙๙๐๙๑๙๒๙๓๙๔๙๕

๙๖๙๗๙๘๙๙๐๐๑๐๒๐๓๐๔๐๕

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing the list or account. The text is written in a dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing the list or account. The text is written in a dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing the list or account. The text is written in a dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing the list or account. The text is written in a dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.

Handwritten Burmese text on aged paper, organized into approximately 10 columns. The script is a traditional form of Burmese, likely from a historical manuscript or official document. The text is densely packed and spans the width of the page.

Handwritten text in Khmer script, likely a list or record. The text is arranged in approximately 10 horizontal lines. The characters are dark and somewhat faded, typical of an old manuscript. The lines contain various words and phrases, some of which appear to be names or titles, possibly related to a historical or administrative document. The script is dense and fills most of the page.

Handwritten text in Khmer script, likely a list or record, written on aged paper. The text is arranged in approximately five horizontal lines. The script is dense and cursive, characteristic of traditional Khmer writing. There are several dark spots and some fading on the paper, particularly in the middle section. The text appears to be organized into columns or groups of related entries.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of record or account. The text is written in dark ink on aged, yellowish paper. There are several circular holes or indentations along the length of the document, possibly from a binding or for use as a slip of paper. The lines of text are roughly parallel to each other, following the curvature of the document.



Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script.





សេវាកម្មក្នុងស្រុកនិងក្រៅស្រុក  
ដោយមានប្រតិបត្តិការស្របច្បាប់  
និងមានគុណភាពខ្ពស់  
ក្នុងការផ្តល់សេវាកម្មដល់  
អ្នកប្រើប្រាស់។

ការងារដែលបានរៀបចំ  
ឡើងនេះ គឺជា  
ការងារដែលបានរៀបចំ  
ឡើងដើម្បីឱ្យអ្នកប្រើប្រាស់  
ទទួលបានសេវាកម្ម  
ដែលមានគុណភាពខ្ពស់  
និងមានគុណភាពខ្ពស់  
ក្នុងការផ្តល់សេវាកម្មដល់  
អ្នកប្រើប្រាស់។

ការងារដែលបានរៀបចំ  
ឡើងនេះ គឺជា  
ការងារដែលបានរៀបចំ  
ឡើងដើម្បីឱ្យអ្នកប្រើប្រាស់  
ទទួលបានសេវាកម្ម  
ដែលមានគុណភាពខ្ពស់  
និងមានគុណភាពខ្ពស់  
ក្នុងការផ្តល់សេវាកម្មដល់  
អ្នកប្រើប្រាស់។



Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is dense and appears to be a form of Burmese or a related language. The text is written in a cursive style on aged paper.



၁၂။ နေရာအားဖြင့် အောက်တန်းအထိ သင်ကြားပေးရမည်။ ။ အထက်တန်းအထိ သင်ကြားပေးရမည်။ ။ အထက်တန်းအထိ သင်ကြားပေးရမည်။ ။

၁၃။ အောက်တန်းအထိ သင်ကြားပေးရမည်။ ။ အထက်တန်းအထိ သင်ကြားပေးရမည်။ ။ အထက်တန်းအထိ သင်ကြားပေးရမည်။ ။

၁၄။ အောက်တန်းအထိ သင်ကြားပေးရမည်။ ။ အထက်တန်းအထိ သင်ကြားပေးရမည်။ ။ အထက်တန်းအထိ သင်ကြားပေးရမည်။ ။

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Handwritten Burmese text on aged paper, likely a manuscript or record. The text is arranged in several lines and includes various characters and symbols, such as a central dot and a small circular mark. The script is dense and characteristic of traditional Burmese writing.

Handwritten Burmese text in a single line, likely a historical record or official document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and spans the width of the page. There are two small black circular marks on the page, one near the center and one towards the right side. The paper appears aged and slightly yellowed.

ໄລ່ນຳໄປກວດກາໄປກວດກາໄປກວດກາ  
ເຮັດໄປກວດກາໄປກວດກາໄປກວດກາ  
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ສິນທັງໝົດທຸກໆສິນທັງໝົດ  
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ສິນທັງໝົດທຸກໆສິນທັງໝົດ  
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Handwritten text, possibly a name or title, appearing as a dark smudge.

Handwritten number or symbol, possibly '1/2' or '1/3'.

Small handwritten mark or character.





၁။ အထွေထွေအကျဉ်းချုပ်  
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
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 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်



Handwritten text in Burmese script, likely a list or record. The text is arranged in approximately 10 horizontal lines. The characters are dark and somewhat faded, typical of an old manuscript. The script is a traditional form of Burmese, possibly from the 19th or early 20th century. The lines contain various characters, including what appear to be numbers and specific names or titles, though they are difficult to decipher precisely due to the image quality. The overall appearance is that of a historical document or a collection of entries.

Handwritten Burmese text, likely a list or index, organized into columns. The text is written in a cursive style on aged paper. The columns contain various entries, possibly names or titles, with some numbers interspersed. The text is arranged in approximately 10 vertical columns, with some entries spanning multiple lines. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some words appearing to be in a different script or dialect than others. The ink is dark and the paper shows signs of age and wear.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top middle section, appearing to be a title or header.

Handwritten text in the top right section, possibly a name or location.

Handwritten text in the top far right corner, possibly a page number.

Handwritten text in the second row on the left side.

Handwritten text in the second row in the middle section.

Handwritten text in the second row on the right side.

Handwritten text in the second row on the far right side.

Handwritten text in the third row on the left side.

Handwritten text in the third row in the middle section.

Handwritten text in the third row on the right side.

Handwritten text in the third row on the far right side.

Handwritten text in the fourth row on the left side.

Handwritten text in the fourth row in the middle section.

Handwritten text in the fourth row on the right side.

Handwritten text in the fourth row on the far right side.

A long line of handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in Burmese script, likely a list or index, starting with characters like 'က' and 'ခ'.

Second line of handwritten text, continuing the list or index with characters like 'ဂ' and 'ဃ'.

Third line of handwritten text, featuring characters like 'င' and 'စ'.

Fourth line of handwritten text, including characters like 'ဆ' and 'ဇ'.

Fifth line of handwritten text, ending with characters like 'ည' and 'ဋ'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark and the paper shows signs of age and wear, including some dark spots and fading. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark and the paper shows signs of age and wear, including some dark spots and fading. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.





Handwritten text in an ancient script, likely Pāli, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, yellowish paper. There are several dark spots and some fading, particularly in the middle and right sections. The lines are roughly parallel but show some irregularity in spacing and alignment. The overall appearance is that of an old manuscript page.

သုတေသနအဖွဲ့ဝင်များသည်

အချို့သောအချက်အလက်များကို

စိစစ်သုံးသပ်ရန်အတွက်

အချို့သောအချက်အလက်များကို



သက္ကရာဇ် ၁၀၈၈ ခုနှစ်  
ဧပြီလ ၁၀ ရက်နေ့  
ပဲခူးတိုင်းဒေသကြီး  
ပဲခူးမြို့နယ်၊  
ပဲခူးမြို့၊  
ဦးစွန်းတန်းကျေးရွာ  
၁၀၈၈ ခုနှစ်

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Handwritten text in a script, possibly Indic, including the characters 'ॐ' and '॥'.



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 เลขพระมหากษัตริย์ / สหราช / ปฐมกษัตริย์  
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 ปาปะเทศ / ขุนยาปะการปะการ / ขุนยาปะการปะการ  
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พจนานุกรม



Handwritten text at the top of the page, possibly a header or title, including the word "Handwritten" and other illegible characters.

Second line of handwritten text, appearing to be a list or series of entries.

Third line of handwritten text, continuing the list or series of entries.

Fourth line of handwritten text, continuing the list or series of entries.

Fifth line of handwritten text at the bottom of the page.

Handwritten text in Thai script, likely a list or record. The text is arranged in several lines and is significantly faded and difficult to read. Some legible words include "เมือง", "บ้าน", "วัด", "โรงเรียน", "วัด", "โรงเรียน", "วัด", "โรงเรียน", "วัด", "โรงเรียน".

Handwritten text on a lined page, appearing to be a list or index. The text is written in a cursive script and is oriented vertically on the page. The words are difficult to decipher due to the handwriting and the angle of the page. Some legible fragments include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten text in a cursive script, possibly a ledger or account book. The text is arranged in several lines and includes numerical values and descriptive entries. The entries are written in a dark ink on aged, yellowish paper.

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Handwritten text in a cursive script, continuing the ledger or account book. The text is arranged in several lines and includes numerical values and descriptive entries. The entries are written in a dark ink on aged, yellowish paper.

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กรมการคลัง

๑๖ วิชาเรื่อง

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๑ พระธรรมปิฎก ๑ พระธรรม ๑

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 ๑ สมณ ๑ ๑ พระธรรมปิฎก ๑  
 ๑ ของเจ้าคุณพระคุณเจ้ามาจากราช สิริสมณ ๑  
 (๑๓๓๓) ๑ พระธรรมปิฎก ๑ ๑



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NATIONAL

စာအုပ်အား နှစ်ပေါင်းများစွာ စုဆောင်းခဲ့ပြီး နောက်ဆုံးတွင်  
အချို့သော အုပ်စုများကို စုစည်းပြီး နောက်ဆုံးတွင်  
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Handwritten Burmese script, likely a historical document or manuscript. The text is arranged in approximately five horizontal lines. The script is dense and characteristic of traditional Burmese calligraphy. The document appears to be a record or a list of items, possibly related to a historical event or a collection of goods. The lines contain various characters and symbols, including what looks like a central decorative element or a specific marker in the middle line.

Handwritten Burmese text, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The characters are dark and somewhat faded, with some ink bleed-through visible from the reverse side of the paper. The text appears to be a continuous narrative or a list of items, with some lines starting with small characters that could be initials or markers. The overall appearance is that of an aged, historical document.





Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is dense and appears to be a form of Burmese or a related Southeast Asian language. The text is written in a cursive style on aged paper.



Handwritten Burmese text, likely a manuscript or historical record, written in a cursive style. The text is arranged in approximately five horizontal lines across the page. The characters are dark and somewhat faded, typical of aged paper. The script is a form of Burmese, possibly from the 19th or early 20th century. The lines of text are roughly parallel and fill most of the page's width.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a record or a list of items, possibly related to a collection or inventory, given the repetitive structure of some lines. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is dense and appears to be a form of Burmese or Pagan script. The text is written in dark ink on aged, yellowish paper. There are some faint markings and a small black dot in the middle of the page.





Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of record or account. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a record or a list of items, possibly related to a collection or inventory, given the repetitive structure of some lines. The text is written in a dark ink on aged, slightly yellowed paper.



Handwritten text in Burmese script, consisting of approximately 12 lines of text. The script is dense and appears to be a historical or administrative document. The text is written in a cursive style characteristic of traditional Burmese manuscripts. The lines are roughly parallel and fill most of the page's width. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a list or index, starting with characters resembling '၁', '၂', '၃', '၄', '၅', '၆', '၇', '၈', '၉', '၁၀', '၁၁', '၁၂', '၁၃', '၁၄', '၁၅', '၁၆', '၁၇', '၁၈', '၁၉', '၂၀'.

Handwritten text in Burmese script, continuing the list or index with characters resembling '၂၁', '၂၂', '၂၃', '၂၄', '၂၅', '၂၆', '၂၇', '၂၈', '၂၉', '၃၀', '၃၁', '၃၂', '၃၃', '၃၄', '၃၅', '၃၆', '၃၇', '၃၈', '၃၉', '၄၀'.

Handwritten text in Burmese script, continuing the list or index with characters resembling '၄၁', '၄၂', '၄၃', '၄၄', '၄၅', '၄၆', '၄၇', '၄၈', '၄၉', '၅၀', '၅၁', '၅၂', '၅၃', '၅၄', '၅၅', '၅၆', '၅၇', '၅၈', '၅၉', '၆၀'.

Handwritten text in Burmese script, continuing the list or index with characters resembling '၆၁', '၆၂', '၆၃', '၆၄', '၆၅', '၆၆', '၆၇', '၆၈', '၆၉', '၇၀', '၇၁', '၇၂', '၇၃', '၇၄', '၇၅', '၇၆', '၇၇', '၇၈', '၇၉', '၈၀'.

Handwritten text in Burmese script, continuing the list or index with characters resembling '၈၁', '၈၂', '၈၃', '၈၄', '၈၅', '၈၆', '၈၇', '၈၈', '၈၉', '၉၀', '၉၁', '၉၂', '၉၃', '၉၄', '၉၅', '၉၆', '၉၇', '၉၈', '၉၉', '၁၀၀'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or series of entries. The script is consistent with the previous section, showing a clear flow of information.

Handwritten text in a cursive script, continuing the list or series of entries. The text is dense and fills most of the line.

Handwritten text in a cursive script, continuing the list or series of entries. The text is written in a consistent hand throughout the page.

॥ श्रीगणेशाय नमः ॥

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THE NATIONAL ARCHIVES

19









1. ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಧೀನದಲ್ಲಿರುವ  
ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಧೀನದಲ್ಲಿರುವ  
ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಧೀನದಲ್ಲಿರುವ  
ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಧೀನದಲ್ಲಿರುವ  
ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಧೀನದಲ್ಲಿರುವ

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
श्रीकृष्णाय नमः ॥ २ ॥  
श्रीगुरुभ्यो नमः ॥ ३ ॥  
श्रीगणेशाय नमः ॥ ४ ॥  
श्रीसूर्यदेवाय नमः ॥ ५ ॥  
श्रीचंद्रदेवाय नमः ॥ ६ ॥  
श्रीशिवदेवाय नमः ॥ ७ ॥  
श्रीब्रह्मदेवाय नमः ॥ ८ ॥  
श्रीविष्णुदेवाय नमः ॥ ९ ॥  
श्रीशक्तिदेवाय नमः ॥ १० ॥

108

<p>             1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.           </p>	<p>             1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.           </p>
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Handwritten text in Burmese script, likely a list or record of items, possibly related to a collection or inventory.

Handwritten text in Burmese script, continuing the list or record from the first column.

Handwritten text in Burmese script, continuing the list or record from the second column.

Handwritten text in Burmese script, continuing the list or record from the third column.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in black ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and its historical forms. The lines are roughly horizontal and fill most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a list or a record of some kind, with various entries separated by small symbols or markers. The ink is dark and the paper shows signs of age and wear.



Handwritten text in Burmese script, consisting of approximately 12 lines of text. The script is dense and appears to be a form of Burmese calligraphy or a specific dialect. The text is arranged in a single column, with some characters appearing to be larger or more prominent than others, possibly indicating emphasis or specific grammatical markers. The overall appearance is that of a historical document or a manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately five horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger book or a collection of records, possibly related to land or administrative matters given the context of the words. The lines of text are roughly as follows:  
Line 1: [Illegible characters]  
Line 2: [Illegible characters]  
Line 3: [Illegible characters]  
Line 4: [Illegible characters]  
Line 5: [Illegible characters]







ပြေစာအုပ်အား အပြုအမူအားဖြင့် အစွဲအနွယ်  
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ပြေစာအုပ်အားဖြင့် အစွဲအနွယ်အားဖြင့်

အစွဲအနွယ်အားဖြင့် အစွဲအနွယ်အားဖြင့်  
အစွဲအနွယ်အားဖြင့် အစွဲအနွယ်အားဖြင့်  
အစွဲအနွယ်အားဖြင့် အစွဲအနွယ်အားဖြင့်  
အစွဲအနွယ်အားဖြင့် အစွဲအနွယ်အားဖြင့်



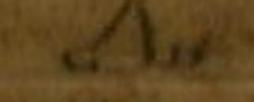


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Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Khmer writing. The document appears to be a record or a list of items, possibly related to a royal court or administrative matters, given the formal nature of the script and the presence of what might be titles or official names. The text is written in black ink on aged, slightly yellowed paper.



1. 中華民國二十九年一月一日

2. 國民政府主席蔣中正

3. 行政院院長孔祥熙

4. 財政部部長翁文灝

5. 教育部部長朱家驊

6. 內務部部長陳立夫

7. 外交部部長顧維鈞

8. 國防部部長白崇禧

9. 陸軍部部長何應欽

10. 海軍部部長陳誠

11. 空軍部部長周志道

12. 參謀總長陳誠

13. 軍事委員會委員長蔣中正

14. 軍事委員會副委員長白崇禧

15. 軍事委員會參謀長陳誠

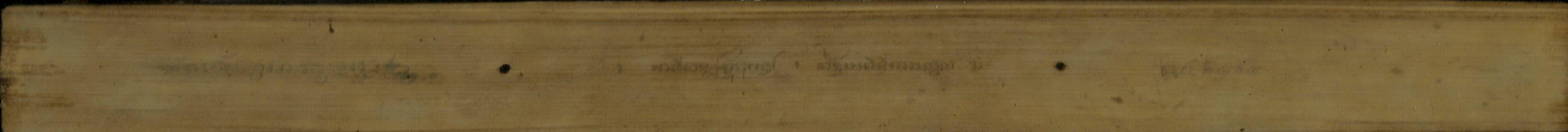
16. 軍事委員會參謀長白崇禧

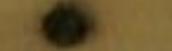
17. 軍事委員會參謀長顧祝同















Handwritten Burmese text on a palm leaf manuscript, consisting of approximately 10 lines of script. The text is written in a traditional style and includes several decorative circular symbols (dots) used as section markers. The script is densely packed and covers most of the width of the leaf.





Handwritten text in a cursive script, likely a manuscript or ledger. The text is arranged in several lines across the page, with some lines starting with a small circular symbol (●). The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.





Handwritten text on the left side of the page, possibly a date or reference number.



Handwritten text in the middle of the page, including the word 'Kriegs' and 'Kriegsmarine'.

Handwritten text on the right side of the page, including the word 'Kriegsmarine'.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, possibly a letter or a record. The text is written in a dark ink on aged, slightly yellowed paper. There are some small dark spots and a faint red mark on the page, possibly a seal or a correction. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a list or index, with several lines of text.

Second line of handwritten text, continuing the list or index.

Third line of handwritten text, featuring two small circular symbols (possibly dots or decorative marks) on the page.

Fourth line of handwritten text, continuing the list or index.

Fifth line of handwritten text, the final line on the page.

Handwritten text in Burmese script, top line.

Handwritten text in Burmese script, second line.

Handwritten text in Burmese script, third line.

Handwritten text in Burmese script, fourth line.

Handwritten text in Burmese script, bottom line.

הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות  
לענין הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות  
לענין הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות

והנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות  
לענין הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות  
לענין הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות

והנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות  
לענין הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות  
לענין הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות

והנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות  
לענין הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות  
לענין הנהגות ודרכים אשר יצאו מן המלך והשרים וכל אנשי המלכות

Handwritten text in Burmese script, likely a list or record of items, including terms like 'သစ်သစ်', 'အောက်', and 'အပေါ်'.

Handwritten text in Burmese script, continuing the list or record, with terms like 'အောက်', 'အပေါ်', and 'အထက်'.

Handwritten text in Burmese script, concluding the list or record, with terms like 'အောက်', 'အပေါ်', and 'အထက်'.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in Burmese script, likely a manuscript or record. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. There are several large, dark circular marks or ink blots scattered throughout the text, particularly in the middle and lower sections. The paper appears aged and slightly yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including discoloration and some faint markings.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some words appearing to be in a different script or dialect than others. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, top line.

Handwritten text in Burmese script, second line.

Handwritten text in Burmese script, third line.

Handwritten text in Burmese script, fourth line.

Handwritten text in Burmese script, bottom line.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent black dots on the page, one on the left and one on the right, which may be decorative elements or markers. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a list or index, with several lines of text.

Second line of handwritten text, continuing the list or index.

Third line of handwritten text, continuing the list or index.

Fourth line of handwritten text, continuing the list or index.

Fifth line of handwritten text, continuing the list or index.

Sixth line of handwritten text, continuing the list or index.

Handwritten text in a cursive script, possibly a list or account, with some lines crossed out.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text on the left side of the top line.

Handwritten text in the middle of the top line.

Handwritten text on the right side of the top line.

Handwritten text on the left side of the second line.

Handwritten text on the right side of the second line.

Handwritten text on the left side of the third line.

Handwritten text in the middle of the third line.

Handwritten text on the right side of the third line.

Handwritten text on the left side of the fourth line.

Handwritten text in the middle of the fourth line.

Handwritten text on the right side of the fourth line.

Handwritten text on the left side of the fifth line.

Handwritten text in the middle of the fifth line.

Handwritten text on the right side of the fifth line.

Handwritten text on the left side of the sixth line.

Handwritten text in the middle of the sixth line.

Handwritten text on the right side of the sixth line.

Handwritten text on the left side of the seventh line.

Handwritten text in the middle of the seventh line.

Handwritten text on the right side of the seventh line.

Handwritten text on the left side of the eighth line.

Handwritten text in the middle of the eighth line.

Handwritten text on the right side of the eighth line.

Handwritten text on the left side of the bottom line.

Handwritten text in the middle of the bottom line.

Handwritten text on the right side of the bottom line.

Handwritten Burmese text on aged paper, featuring a list of entries with numbers and various characters. The text is arranged in several lines, with some entries crossed out by horizontal lines. The script is a traditional Burmese style, and the paper shows signs of age and wear.

၁။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၂။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၃။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၄။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၅။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၆။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၇။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၈။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၉။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်  
၁၀။ အထက်တန်းကျောင်းမှ အထွေထွေအောင်  
ကောလိပ်ကျောင်းမှ အထွေထွေအောင်

Handwritten text in Khmer script, likely a list or inventory. The text is arranged in approximately five horizontal lines. The characters are dense and cursive, typical of traditional Khmer manuscript writing. There are some dark spots or ink blots on the page, particularly in the middle section. The text appears to be organized into columns or groups, possibly representing different items or categories. The overall appearance is that of an aged, historical document.

Handwritten text in a cursive script, likely a list or account, located in the top right corner of the page.

Handwritten text in a cursive script, located in the top middle section of the page.

Handwritten text in a cursive script, located in the top left section of the page.

Handwritten text in a cursive script, located in the middle right section of the page.

Handwritten text in a cursive script, located in the middle left section of the page.

Handwritten text in a cursive script, located in the lower right section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the lower left section of the page.

Handwritten text in a cursive script, located in the bottom right section of the page.

Handwritten text in a cursive script, located in the bottom left section of the page.