

Handwritten text on the left side of the page, possibly a title or address, written in a cursive script.

Handwritten text in the center of the page, appearing to be a date or a specific reference.

Handwritten text on the right side of the page, possibly a signature or a concluding note.

சென்னை
பி.பி.





អរោគ្មតោគោកកតា បដ្ឋិមេតុជរាបដេត អរិយោសោមនស្សោ ឧប្បត្តោគោហិកកតា ហិកេតោរាជកាយកោ អរុកម្យុទ្ធនាគាយ ឧត្តុទេសោសិវាហន្តរិកា
យ ពរាជតុតាយ គោកកតាយ ឧបតុតាយ ហិកាយតុតាយ ឧបតុតាយ កាតិ ឧត្តកុតុតាយ គោកកតាយ គោកកតាយ
តុតកាយ ក្នុងតុតាយតុតាយតុតាយ ឧបតុតាយតុតាយ ឧបតុតាយតុតាយ ឧបតុតាយតុតាយ ឧបតុតាយតុតាយ ឧបតុតាយតុតាយ
កាយ ឧបតុតាយតុតាយតុតាយ ឧបតុតាយតុតាយ ឧបតុតាយតុតាយ ឧបតុតាយតុតាយ ឧបតុតាយតុតាយ ឧបតុតាយតុតាយ
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[illegible]

[Faint handwritten Burmese script]

[illegible]

၁။ ကျွန်ုပ်တို့သည် နေ့စဉ် နေရာတော်၌ နေထိုင်ရာ၌
 ၂။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ၃။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ၄။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ၅။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ၆။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ၇။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ၈။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ၉။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌
 ၁၀။ ကျွန်ုပ်တို့သည် နေရာတော်၌ နေထိုင်ရာ၌

1699. 12. 12. 12. 12. 12.

1699. 12. 12. 12. 12. 12.

1699. 12. 12. 12. 12. 12.

844.4
961/2008



1. ယုံကြည်စွာဖြင့် ဤကောင်းစွာ ဖြစ်ပေါ်လာသည်ကို ပြောကြားလိုက်မိသောအခါမှစ၍ ဗဟိုဒါန ၄ ပုဒ်ကို လျှောက်ထားသောအခါမှစ၍ ဤသို့ဖြစ်သည်။

[illegible]

1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 24

၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက် နံနက် ၅ နာရီ ၅၆ မိနစ်

အသံစုံတော်ကဏ္ဍာရီ

[illegible]

၁၂၈၆ နှစ်တွင် ရန်ကုန်မြို့သို့ ပြောင်းရွှေ့လာခဲ့သည်။

[illegible]

စွာပြုစုစေလေအံ့။ သံဃာတို့ကလည်း အလှူအတန်းတို့ကို

Handwritten text in Khmer script, likely a manuscript. The text is written in a cursive style and is arranged in several lines. The script is dense and fills most of the page. There are some markings that appear to be punctuation or section dividers, such as small circles and vertical lines. The paper is aged and shows some wear and discoloration.

၇၂
ပြေတာ ။ နေပြည်တော်မြို့နယ်မြို့နယ်ပြေတာ ။ ၁၅၁၅ ခုနှစ်တွင် ပြေတာမြို့နယ်ပြေတာ ။ ပြေတာမြို့နယ်ပြေတာမြို့နယ်ပြေတာ ။
ပြေတာမြို့နယ်ပြေတာ ။ ပြေတာမြို့နယ်ပြေတာမြို့နယ်ပြေတာ ။ ၁၅၁၅ ခုနှစ်တွင် ပြေတာမြို့နယ်ပြေတာ ။
ပြေတာမြို့နယ်ပြေတာ ။ ပြေတာမြို့နယ်ပြေတာမြို့နယ်ပြေတာ ။ ၁၅၁၅ ခုနှစ်တွင် ပြေတာမြို့နယ်ပြေတာ ။
ပြေတာမြို့နယ်ပြေတာ ။ ပြေတာမြို့နယ်ပြေတာမြို့နယ်ပြေတာ ။ ၁၅၁၅ ခုနှစ်တွင် ပြေတာမြို့နယ်ပြေတာ ။
ပြေတာမြို့နယ်ပြေတာ ။ ပြေတာမြို့နယ်ပြေတာမြို့နယ်ပြေတာ ။ ၁၅၁၅ ခုနှစ်တွင် ပြေတာမြို့နယ်ပြေတာ ။
ပြေတာမြို့နယ်ပြေတာ ။ ပြေတာမြို့နယ်ပြေတာမြို့နယ်ပြေတာ ။ ၁၅၁၅ ခုနှစ်တွင် ပြေတာမြို့နယ်ပြေတာ ။

॥ ॥ [unclear] ॥ ॥

ਸ.ਪ.ਸ.

ਸ਼ਾਲਾ



[illegible]

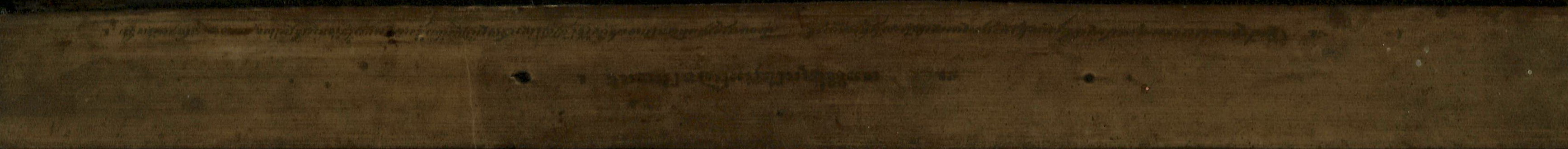
[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style and is organized into several lines. The script is dark brown or black ink on a light tan background. There are some visible signs of wear, including faint smudges and a small circular mark on the left side. The text appears to be a continuous passage, possibly a narrative or a list of items, given the repetitive nature of some words and the use of punctuation marks like dots and vertical lines.



சென்னை
பதிப்பு



[illegible]

(Faint handwritten Burmese script)

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are some ink blots and a circular stamp on the left side.

1 பழகத்தையாக

தான் 9 பழகத்து 1

11.11.11

11.11.11



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| ၃ | အသံသရာဇာဓိပတိ | ၃ | အသံသရာဇာဓိပတိ |
| ၄ | အသံသရာဇာဓိပတိ | ၄ | အသံသရာဇာဓိပတိ |
| ၅ | အသံသရာဇာဓိပတိ | ၅ | အသံသရာဇာဓိပတိ |
| ၆ | အသံသရာဇာဓိပတိ | ၆ | အသံသရာဇာဓိပတိ |
| ၇ | အသံသရာဇာဓိပတိ | ၇ | အသံသရာဇာဓိပတိ |
| ၈ | အသံသရာဇာဓိပတိ | ၈ | အသံသရာဇာဓိပတိ |
| ၉ | အသံသရာဇာဓိပတိ | ၉ | အသံသရာဇာဓိပတိ |
| ၁၀ | အသံသရာဇာဓိပတိ | ၁၀ | အသံသရာဇာဓိပတိ |

[illegible]

သက္ကရာဇ် ၁၀၈၂ ခုနှစ်

ဧပြီလပြည့်ကျော် ၁၀ ရက်

နေပြည်တော် မြို့နယ်

ပြည်သူ့ဆေးရုံကြီး

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၇၈၈ နှစ်သစ်အတွက် အသစ်အပြောင်

ကလေးတို့၏ အားကိုးရမည့် အရာတို့ကို

... १०८० ...

[illegible]

सुखं भवति ननु भवति ननु भवति ननु

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[Faint handwritten text at the bottom of the page]

... 1797 ...

[Faint handwritten text at the bottom of the page]

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

११३ ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

१०९. २५६७८९१०१११२

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a signature or a name, located at the bottom of the page.

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ကျေးဇူးတင်စွာ နာခံရလျက် ရှိသော အခါ၌

အားဖြင့် ပြုစုပေးသော အခါ၌ နှစ်သက်စွာ

နှစ်သက်စွာ ပြုစုပေးသော အခါ၌

ပြုစုပေးသော အခါ၌ အခါ၌

နှစ်သက်စွာ ပြုစုပေးသော အခါ၌

နှစ်သက်စွာ ပြုစုပေးသော အခါ၌

အခါ၌ အခါ၌

နှစ်သက်စွာ ပြုစုပေးသော အခါ၌

နှစ်သက်စွာ ပြုစုပေးသော အခါ၌

အခါ၌ အခါ၌

နှစ်သက်စွာ ပြုစုပေးသော အခါ၌

နှစ်သက်စွာ ပြုစုပေးသော အခါ၌

[illegible]

[illegible]

ပြည်သူ့အကျိုးအမြတ်အတွက်

275

சென்னை நகரம் (10)

၁၇၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

[Faint handwritten text at the bottom of the page]

1521

368361 368362

62 80 3 25 4 4 7 5 7

10. 11. 1900

१२३४५६७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९

ॐ नमो भगवते वासुदेवाय

[illegible]

សេចក្តីសង្ខេប ១១១១

১৭৬৫ খ্রিঃ ১৮ জুন ১৯০৬

১৩৩৩
 ১৩৩৩

၈၂၆၃၇၅၁၄၃၀၃၁၂၃၄၅

[illegible]

ကုသောဇ္ဇမ ဘဒ္ဒကဗ္ဗိ ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော - ဘံ ဗလဇ္ဇေစိတော ဗျာဇ္ဇေစိတော သိတဗျေသိယ ဗျာဇ္ဇေစိတော
ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ
ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ
ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ
ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ
ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ ဗျာဇ္ဇေစိတော ဗလဏ္ဍာရိ တုတသိတဗျေသိယ

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some small dark spots and faint markings throughout the document.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

၁။ အသံအလင်းတို့သည် အသံအလင်း
 ၂။ အသံအလင်းတို့သည် အသံအလင်း
 ၃။ အသံအလင်းတို့သည် အသံအလင်း
 ၄။ အသံအလင်းတို့သည် အသံအလင်း
 ၅။ အသံအလင်းတို့သည် အသံအလင်း
 ၆။ အသံအလင်းတို့သည် အသံအလင်း
 ၇။ အသံအလင်းတို့သည် အသံအလင်း
 ၈။ အသံအလင်းတို့သည် အသံအလင်း
 ၉။ အသံအလင်းတို့သည် အသံအလင်း
 ၁၀။ အသံအလင်းတို့သည် အသံအလင်း

१०२

(Faint handwritten notes)

ॐ नमो भगवते वासुदेवाय ॥

अथानुसङ्गोऽङ्गुलिप्रमाणं

ನವಾಬರ ಮರಣದ ವಾರ್ತೆಯನ್ನು ಕೇಳಿ

१६३७

ਅੰਗਰੇਜ਼ੀ ਸ਼ਬਦ

[Faint handwritten text at the bottom of the page]

6773785, 1302

57236845 2143 622555

၁၈၀၃ ခု၊ မတ်လ ၁ ရက်နေ့တွင် အောက်ပါအတိုင်း ပြောဆိုခဲ့သည်။

१६०३

(80) १७३५

১৩৭২ খ্রিঃ ১০৮৬ বঙ্গাব্দে

உதிர்த்து எழுந்தாள் உலகமெல்லாம் புகழ் பெற்ற திருமகன் புகழ் பெற்ற திருமகன்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the page.

11. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

સુપ્રસન્નમતિમોહન ચંદ્ર

ন.ম.৮৮
২/১০০৮



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others, creating a slightly irregular layout. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a larger section or paragraph. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of an ancient manuscript or a historical record.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across multiple lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a record or a list of items, possibly related to a library or a collection, given the presence of a circular stamp on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across multiple lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a record or a list of items, possibly related to a library or a collection, given the presence of a circular stamp on the left margin.

ন.ন.

১০/১০/১০



Handwritten text on the left margin, possibly a date or reference number.

Main body of handwritten text in a cursive script, organized into several columns. The text is dense and appears to be a historical document or ledger.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, yellowish paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a collection of notes.

Handwritten Burmese text in a single column, likely a manuscript or official document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some ink bleed-through is visible from the reverse side. The text is organized into several lines, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[Faint handwritten text at the bottom of the page]

Handwritten text, likely a signature or date, appearing as "1870" or similar.

68212 7226 56208 52621 622

1870

27877 2/89

1000

1800

Handwritten text in a cursive script, likely a signature or a name, located at the bottom of the page.

6027702771366

Handwritten text in a cursive script, likely a signature or a name, located at the bottom of the page.

17

[Faint handwritten text at the bottom of the page]

[Faint handwritten text at the bottom of the page]

121117125

1874

1796

Handwritten text, likely bleed-through from the reverse side of the page.

॥ श्रीगणेशाय नमः ॥

626 153 20 23 24

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and variations in letter height. The text is arranged in several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and dense, characteristic of traditional Burmese writing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page of text, possibly a letter or a record, with several lines of writing. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper. The text is written in a cursive style, characteristic of traditional Burmese manuscripts. The lines of text are somewhat irregular, following the natural flow of the writing. The paper shows signs of age, with some discoloration and wear visible. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a record, with a large, stylized initial or signature at the bottom right.

Handwritten text in Burmese script, arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many characters that are difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some lines starting with a small, distinct symbol or character. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right. The overall appearance is that of an old, well-used document.

Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is organized into several lines, with some lines starting with a small circular mark. The overall appearance is that of an old manuscript or document.

၁။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၂။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၃။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၄။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၅။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၆။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၇။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၈။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၉။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။
 ၁၀။ အသံအလင်းတို့သည် အာရုံစိုက်ရာမှ ဖြစ်ပေါ်လာသည်။

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Handwritten Burmese text in a single line across the page. The script is a traditional form of Burmese, likely from a historical manuscript. The text is densely packed and spans the entire width of the page.

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[illegible]

၂၀၁၈ ခုနှစ်၊ မတ်လတွင် အောက်ပါအတိုင်း
 ပြည်သူ့ဆေးကုသရေးဦးစီးဌာနမှ ဆေးကုသမှုခံယူရန်
 လျှောက်ထားခဲ့ရာ ရက်စွဲမရှိဘဲ နေပြည်တော်
 သို့မဟုတ် ကချင်ပြည်နယ်ရှိ ဆေးကုသရေးဦးစီးဌာန
 တို့သို့ လျှောက်ထားခဲ့ခြင်းဖြစ်ကြောင်း သိရသည်။
 ထို့ကြောင့် အောက်ပါအတိုင်း ဆေးကုသမှုခံယူရန်
 လျှောက်ထားခဲ့ရာ ရက်စွဲမရှိဘဲ နေပြည်တော်
 သို့မဟုတ် ကချင်ပြည်နယ်ရှိ ဆေးကုသရေးဦးစီးဌာန
 တို့သို့ လျှောက်ထားခဲ့ခြင်းဖြစ်ကြောင်း သိရသည်။

၈၃၁ ပုဂံသီရိရာဇာ

သုတေသန

၈၀၀

பு.பி.பி.
பு.பி.பி.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a record or a list, possibly related to a legal or administrative matter, given the formal nature of the language and the use of certain words like "Actum" (Acted) and "In" (In). The text is written on aged, slightly discolored paper.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The ink is dark, and the leaf shows signs of age and wear, including some discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is somewhat faded and the ink is dark, typical of historical documents. The lines are closely spaced, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The lines of text are roughly horizontal but show some variation in alignment due to the cursive nature of the writing. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in a single column, with some lines starting with a small mark that could be a signature or a specific symbol. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style on aged paper.

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage or a list of items. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics. The document is oriented horizontally, and the text is written in a single column.

• வெண்கலபாசனத்தினைத்
பிழித்தி

தீயி

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ਪ੍ਰਗਤ



[illegible]

[illegible]

[illegible]

[The following text is a transcription of the handwritten manuscript page shown above.]

[Faint handwritten Burmese script]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

