

# NEW METHOD COMPOSITION



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BOOK  
TWO







# THE NEW METHOD COMPOSITION

## BOOK II

(Based on the vocabulary of New Method Reader II)

BY

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NEW METHOD COMPOSITION BOOK II

หนังสือเล่มนี้ ใช้สำหรับมัธยมปีที่ ๓

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พิมพ์ครั้งที่หนึ่ง ๑๘๐๐๐ ฉบับ

พ.ศ. ๒๔๘๕

ปกกระดาษราคาเล่มละ ๒๐ สตางค์

พิมพ์จำหน่ายที่ โรงเรียนช่างพิมพ์ วัดสังเวช

ปากคลองบางลำพูบน พระนคร

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พิมพ์โดยราชการของกระทรวงศึกษาธิการ





เลขห้อง

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เลขทะเบียน



## IMPORTANT

I. The answers to all questions in the exercises should be given in **complete sentences**, care being taken to introduce the new word which is being practised.

II. In doing the exercises **the children must NOT look at the book when they are speaking.**—1. The child looks at the book and frames the English sentence (question, order, *etc.*), in his mind. 2. **Then he turns his book face down.** 3. He says the sentence.—[Or, with a better class,—1. All look at the book and frame sentences in the mind. 2. All books are turned face down. 3. Children ask and answer questions (*etc.*).]

III. **Everything said by the teacher in an English lesson should be said in English.** If the children do not understand, the teacher may translate, and they will remember next time.

IV. **It is not necessary to use all the exercises in this book.** If the word is already familiar to the class, a few sentences only will suffice: if it is quite familiar, the whole exercise should be omitted.

V. With most of the exercises much time may be saved if the children **work together in pairs**, all speaking quietly together. (Boy A asks Boy B all the questions, and Boy B replies; then Boy B asks Boy A.) The teacher goes round from pair to pair listening to ensure accuracy.

For the method of using this book, lesson forms, schemes of progress, *etc.*, see the Teachers' Handbook.







# THE NEW METHOD COMPOSITION

## BOOK II

### LESSON 1

#### OBERON AND TITANIA

## A

*Ask and answer in complete sentences, using the word hair.—*

1. Have you any **hair**?
2. Is your hair **fair**?

*See the picture below; ask and answer.—*

- (a) Has (Tom) any **hair**?
- (b) Is (Tom's) hair **fair**?





Ask and answer.—

Would you laugh at . . . . ?

—“ Yes, I should . . . . .”

—“ No, I should not . . . . .”

1. A duck riding on the back  
of an ass . . . . .



2. A poor man who has no  
food to eat.

3. A very fat man with a very small  
coat . . . . .



4. An old woman who is ill.

5. A very small man with very big feet . . . .

6. What do you open when you laugh?

7. Show me how you laugh. (“ This is how  
. . . .”)

8. Tell me the name of a story which makes  
you laugh.



### Warnings.—

Note 1.—The word “ fair ” is not used in modern English in the sense of “ beautiful ”. For a man or boy say “ good-looking ”; for a woman, girl or child “ pretty ” or “ beautiful ”.

Note 2.—Hair is not used in the plural except to refer to a few individual hairs, e.g. “ I see three grey hairs on your head.”

Fairies are called ‘ fairies ’ ( ‘ ’ ) Oberon, Titania (one word, O., T.).—Loved to make others laugh.



**Guide words.**—'Fairies' fair, beautiful. Small. Forest. Oberon King, Titania Queen. T. beautiful; hair. Puck, servant, laugh. O. loved, because . . . , and O. liked to . . . .

## B

*Do and Say.*—

1. Write your name, and make a line **round** it.
2. Make a line **round** the names of girls—

Tom Ann John Mary.

3. **Round** which names did you make a line?

4. Make a line **round** D but not **round** B—

B B : D D B B D.

5. Run once (twice) **round** the table.

*Frame a sentence and ask a question.*—

Dick		two	men		lane.
Tom	saw	three	bears	<b>dancing</b> in the	street.
(Other		four	children		field.
names)		etc.			

- (a) Who were **dancing**?
- (b) Where were they **dancing**?
- (c) Who saw them **dancing**?

*Ask and answer.*—

Is . . . **jolly**?—" . . . is (is not) **jolly**."

- |                |                    |
|----------------|--------------------|
| 1. dancing     | 6. being ill       |
| 2. crying      | 7. reading stories |
| 3. working     | 8. getting angry   |
| 4. quarrelling | 9. jumping         |
| 5. laughing    | 10. eating         |

*Frame a similar rhyme, and ask a question.*—

"As I was going to Saint Ives  
I met a man with seven wives."

- (a) Where was I going?
- (b) Whom did I **meet**?

(Turn over)



- |                       |                                   |
|-----------------------|-----------------------------------|
| 1. New York . . .     | <i>I met a man who could not—</i> |
| 2. Ajmeer             | sleep (3).                        |
| 3. Sandwip            | add.                              |
| 4. Leningrad          | walk (1).                         |
|                       | hear (2).                         |
| 5. Assaye             | <i>I met a man who had—</i>       |
| 6. Muscat             | no hair.                          |
| 7. Waltair            | no shoes.                         |
| 8. Toulouse           | no hat.                           |
|                       | one eye.                          |
| 9. down to Gloucester | <i>I met—</i>                     |
| 10. to Cuttack        | my wife just coming back.         |
|                       | my wife—and then I lost her!      |

**Warnings.**—Tonight (*one word*).—Quarrelled (11)—Did not . . . *any more*—Round and round the—. Angry with.

**Guide words.**—O. had quarrelled with T. No dances tree; flowers, garden. River. Night.—O. to place with fairies. Just as . . . , T. there too with all her . . . . Met.—O. not want meet.

## C

*Read this, filling in the word **Indian** (s) where necessary.—*

. . . live in India. There are many great . . . cities. Delhi is an . . . city. Once . . . kings lived in Delhi. Most . . . live in India, but some . . . live in England and some . . . live in Africa. There are some . . . living in China. (*Now give the substance without looking at the book.*)

*Ask and answer.—*

Is it **fair** to . . . . ?

1. buy a thing and give too little money.
2. sell a thing and ask too much money.
3. take another boy's pen and say it is your pen.
4. give a boy another pen, if you have lost his pen.
5. show another boy's work and say that it is your work.
6. help another boy in his work.
7. hit a boy who has not hit you.
8. hit a boy who is unkind to your little brother.



*Frame suitable sentences.—*

If . . . . . , it would hurt me.  
would not

1. a giant hit me.
2. a bear bit me.
3. you threw a bit of paper at me.
4. you threw a stone at me.
5. a hen sat on my arm.
6. an ass stood on my arm.
7. a man shot me.
8. a train went over me.

'll = will, or shall:—I'll (pronounced A i l), You'll (yool)  
4 1 7 7  
We'll (Weel), They'll (Thail).  
11 21

*Convert the following into the form 'll.—*

- |                    |                            |
|--------------------|----------------------------|
| 1. I shall go.     | 6. He will be ill.         |
| 2. You will go.    | 7. You will be ill.        |
| 3. He will go.     | 8. You will write to me.   |
| 4. They will go.   | 9. I shall write to you.   |
| 5. He will not go. | 10. They will write to us. |

**Guide words.**—O., "Not pleased meet." T., "Did not want meet; Indian boy, servant. Want take away. Not fair." O., "Give!" T., "Never!" T., quickly away. O., "T. has hurt. I hurt. Make fairies laugh at—."

## D

*Ask and answer.—*

1. Which would get to the city **first**—a train or a man walking?
2. Who is the **first** woman whom you ever saw?
3. Who is the **first** man whom you ever saw?
4. What is the **first** river you ever saw?
5. What is the **first** city you ever saw?
6. What was the **first** food you ever ate?
7. What was the **first** book you ever read?



**Warnings.**—Go and get that flower.

**Guide words.**—O. Puck, "Red flower hill far. Get bring. Tonight, T. asleep, rub. Wake love first. Then all . . . . laugh." P. went, came, gave.

## E

*Ask and answer.*—

1. Which do you like, **play** or work?
2. With whom did you **play** when you were small?
3. Where did you **play** when you were small?
4. Where will you **play** today?
5. At what time will you **play** today?
6. When do you not want to **play**? (*Ill*)
7. Tell me the name of a field where men **play**.
8. Show me how a cat **plays**. ("This is how . . .")

*Do and Say.*—

look at  
speak to each other.  
laugh at  
sit next to

.. (name of boy) .. and .. (name) ..

—"We (look at) **each other**."

Now **don't** (look at) each other.

—"We **don't** (look at) each other."

*Say this conversation in pairs.*—

Boy 1.—Will you **sing** me a song?

Boy 2.—Yes, I will **sing** you a song.

Boy 1.—What is your **song** about?

Boy 2.—My **song** is about . . .

(*about*—Africa, Flowers, Birds, The King, The Sea, The Sky, Fairies, Roses, Night, Ships, You, Nothing.)

**Warnings.**—Rose-tree (*hyphen*).—Make a noise.—Go to sleep.



**Guide words.**—T. with fairies, playing, running, catching, singing. Danced, sang about flowers, little . . . about birds. After time T., "Don't. Want sleep. Don't . . . noise. Sing." Came stood round, sang; sleep.—O. rubbed flower.

## F

*Ask and answer.*—

Tell me the name of some: . . . which is **rather** . . .  
(who)

- |                         |                       |
|-------------------------|-----------------------|
| 1. flower . . . pretty. | 6. food . . . nice.   |
| 2. beast . . . ugly.    | 7. boy . . . lazy.    |
| 3. beast . . . pretty.  | 8. man . . . old.     |
| 4. place . . . hot.     | 9. boy . . . fat.     |
| 5. place . . . cold.    | 10. story . . . good. |

*Ask and answer.*—

Is it **foolish** to—?

- 1.—eat bad food.
- 2.—work hard.
- 3.—put clean clothes in the dust.
- 4.—go to sleep in bed.
- 5.—go to sleep in the rain.
- 6.—throw money into the river.
- 7.—give money to a poor man.
- 8.—throw good food into the fire.

*Ask and answer.*—

1. Can beasts **talk**?
2. Can men **talk**?
3. When may you not **talk**?\*
4. Who tells you not to **talk**?
5. Do you ever **talk** in your sleep?
6. Show me how you **talk** with your mouth full of food. ("This is how . . .")
7. **Talk** with your mouth shut. ("This is how . . .")
8. Tell me the name of someone who cannot **talk**.  
(Baby)
9. Tell me the name of a boy who **talks** too much.
10. Do you ever **talk** foolishly?

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\* The word "school" is probably known:—or, "in bed".



**Warnings.**—On that same night.—Thought of something.—Ass's.—How . . . he is!

**Guide words.**—Bottom. Foolish. In forest. Near place where T.—Puck saw, and that he was . . . Thought laughed. “I’ll . . . ass’s head. T. awake, see, love.” B.’s head ass’s. T. awoke. Saw B. Loved. “How . . . ! Come, talk. Don’t . . . but stay talk.”

## G

(No new words.)

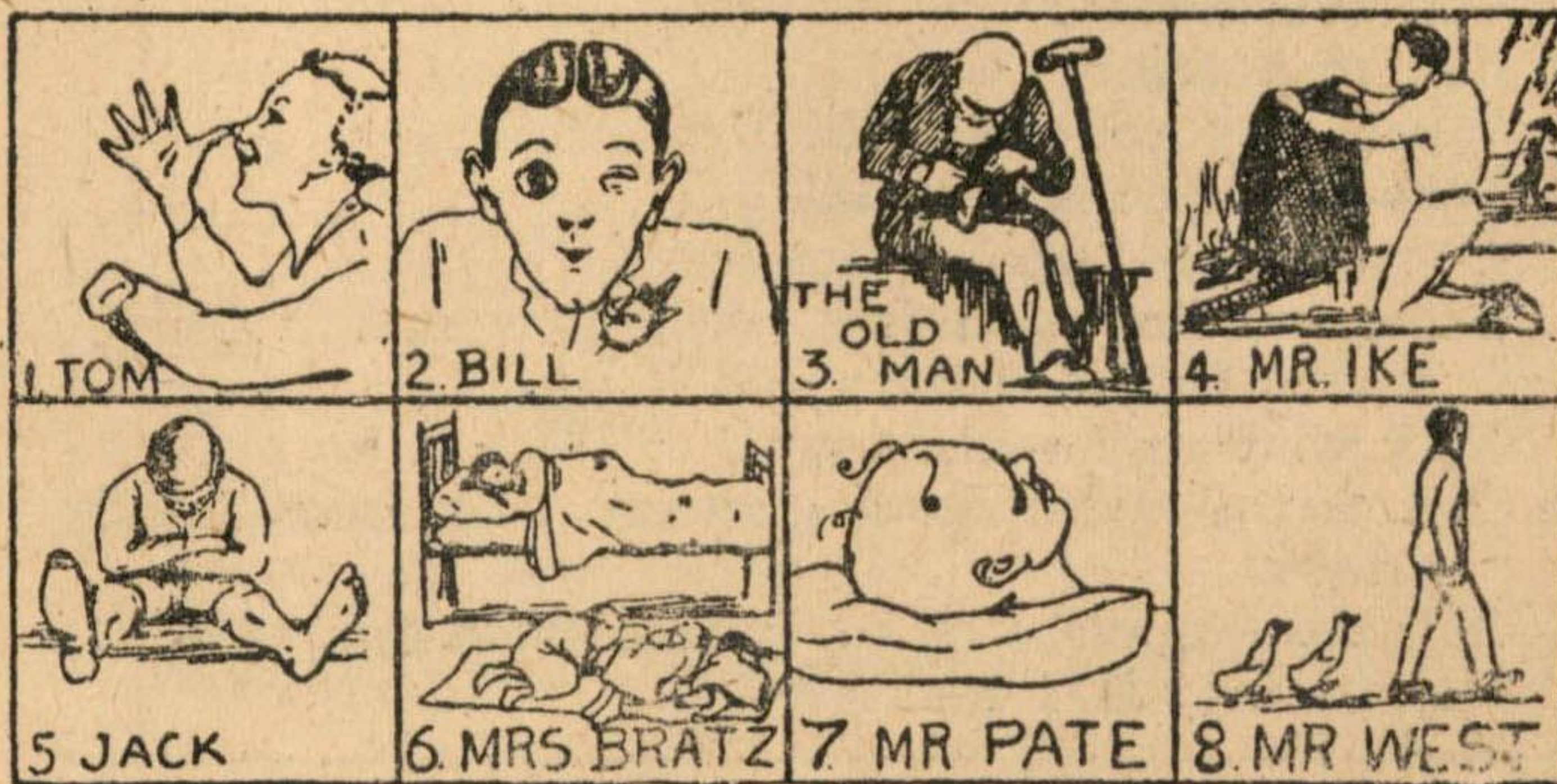
**Warnings.**—Beautifully (-ll-).—Be nice to—.

**Guide words.**—B. stayed. T. made B. sing. Ugly noise, thought that . . . , for was rather . . . T. thought that he did . . . : that was because . . . —T. called fairies, “Be . . . to B.; I love, think beautiful.” P. saw; told O.—“Foolish near T.—Ass’s.—T. saw. Then, because . . . , loved. Now all . . . . because it looks . . . .”

## H

*Frame suitable sentences.—*

“ . . . . has **only** one . . . . .”  
(only two, only three, etc.)





*Do and Say.—*

Put your	hand			head.
	pen	behind	your	back.
	pencil		my	arm.
	paper			

**Warnings.**—Found her sitting.—Told P. where the flower grew.

**Guide words.**—O. see T. With B. Flowers B.'s hair.—T. gave O. Indian boy.—O. sad, not like see . . . . "Not fair. Only wanted boy. One flower save. P. get." Told where. "White. One place. Great hill, little hill, old tree."

**I**

*Ask and answer.—*

1. Tell me something which you **used to** do when you were little, but do not do now.
2. How **used** men **to** go journeys before there were trains?
3. How **used** men **to** go journeys before they had horses?
4. Where **used** the bear **to** live before it was caught?
5. Where **used** Aladdin **to** live before he was rich?
6. What **used** the Giant Kormoran **to** do; to children?
7. Where **used** . . (name) . . **to** live before he lived here?

*Ask and answer similar questions.—*

"Did you go to bed **last** night?"

- |                       |   |                    |
|-----------------------|---|--------------------|
| 1.—go to bed          | } | <b>last</b> night? |
| 2.—go to sleep        |   |                    |
| 3.—eat any food       |   |                    |
| 4. Was there any rain |   |                    |

- |                                      |   |                    |
|--------------------------------------|---|--------------------|
| 5. Were you ill                      | } | <b>last</b> month? |
| 6. Did you go in a (train)           |   |                    |
| 7. Were you reading <i>this</i> book |   |                    |
| 8. Were there any roses              |   |                    |

- |                                |   |                   |
|--------------------------------|---|-------------------|
| 9. Did you go a journey        | } | <b>last</b> year? |
| 10. What book were you reading |   |                   |

**Warnings.**—Thought a foolish thing.



**Guide words.**—P. brought. When T. . . . , O. rubbed saying, " . . . . "—T. awoke. " Who . . . with . . . . ? " —O. " Take away; give own, make as used . . . . " P. made.—B. back. Said, " Sleep forest.— . . . head. Do we not . . . . ? "

## J

(No new words.)

**Warnings.**—In at the.—Sun came up.—Came in through—.

**Guide words.**—O. and T. not . . . any more. O. T.'s hand, danced, all fairies . . . . Trees, forest. Night, all asleep city. Streets, King's house. Window, hall, walls, tables. Sun. Sky red golden. As day . . . , fairies forest.

## LESSON 2

### " IF YOU MEET A FAIRY "

*Ask and answer (in reference to vernacular poems).—*

1. (a) Say the name of any poem.  
(b) Who wrote that poem?
2. (a) Say two lines of poetry.  
(b) Who wrote that poetry?

*Form suitable sentences.—*

The cook is . . . . in the kitchen.  
My mother is . . . . in the nursery.

- |                            |                           |
|----------------------------|---------------------------|
| 1. cooking apples          | 7. making a leaf          |
| 2. singing to the children | 8. reading poetry         |
| 3. telling stories         | 9. playing with my sister |
| 4. making bread            | 10. cooking beans         |
| 5. washing pots            | 11. talking to the cook   |
| 6. making a little coat    | 12. talking to my sister  |

*Form suitable sentences.—*

Solemn boys sometimes  
never . . . .

Make a solemn face,—like this—  
and say, " S-O-L-E-M-N,  
SOLEMN. "



1. laugh.
2. read.
3. talk
4. talk foolishly.
5. eat.
6. sleep.
7. make a noise.