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၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The ink is dark, and the paper shows signs of age and wear.

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ॐ नमो भगवते वासुदेवाय ॥

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မဟာသီရိရာဇ်ကျော်စင်လင်းရာဇ်ကျော်စင်

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สิ่งทำนุบำรุงวิญญูชนิก ทั่วทิศทั่วส่วนกันดาร: ทำการบำรุงกุศลในคฤหาสน์ ก็พร้อมทั้งอาวาสถาน ๑๑๐

ทำนุบำรุงวิญญูชนิก ทั่วทิศทั่วส่วนกันดาร: ทำการบำรุงกุศลในคฤหาสน์ ก็พร้อมทั้งอาวาสถาน ๑๑๐

สิ่งทำนุบำรุงวิญญูชนิก ทั่วทิศทั่วส่วนกันดาร: ทำการบำรุงกุศลในคฤหาสน์ ก็พร้อมทั้งอาวาสถาน ๑๑๐

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 തോഴന്മാരായ്
 തിരുത്തുവാൻ തക്കതാക്കി
 തടയുന്നതിന്നു തക്കതാക്കി
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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. The text is organized into columns, with some lines featuring larger, possibly decorative or initial characters. The ink is dark, and the leaf shows signs of wear and aging.

Handwritten text in Tamil script, likely a manuscript or ledger. The text is organized into several columns and rows, with some entries marked by numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The text appears to be a list or record of items, possibly related to a library or collection, with some entries including dates or specific details. The script is written in a cursive style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several columns and rows, with some entries appearing to be dates or specific events. The script is cursive and somewhat faded, typical of older handwritten documents. The text is written on a light-colored, possibly aged, paper or parchment.

ဗုဒ္ဓ၏ဝိညာဉ်စွမ်းအားနှင့် ၇ ကံသွေးကြောင့်သောသောသောသောသောသော

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

செய்து கொடுத்தான்

၁၄၄၄ ခုနှစ်၊ ဇန်နဝါရီလ ၁၄ ရက်၊ နံနက် ၈ နာရီ၊
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအမှုကြီး

[illegible]

1875

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

१५५३

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible][illegible]

11

ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣ

မြို့ကြီးသောအခါ

[Faint handwritten text at the bottom edge]

ရွှေစာတော်(ဘာသာစာတော်) (၁၀၀၀) နှစ်

[illegible]

Handwritten Burmese text on aged paper, likely a historical document or manuscript. The text is written in a cursive script and is organized into several columns. The paper shows signs of wear, including creases and discoloration. A circular library stamp is visible on the left side, partially overlapping the text. The stamp contains the word "NAT" and some Burmese characters.

Handwritten Burmese text, likely a historical document or manuscript. The text is written in a cursive script and is organized into several columns. The paper shows signs of wear, including creases and discoloration. A circular library stamp is visible on the left side, partially overlapping the text. The stamp contains the word "NAT" and some Burmese characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and variations in letter forms. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten Burmese text in a single column, likely a historical document or manuscript. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written with a quill, showing some wear and fading. The lines are closely spaced, and the overall appearance is that of an old, well-preserved document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and dense, typical of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'ကျေးရွာ' (village) and 'မြေ' (land). The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is highly stylized and difficult to decipher. The document is aged, with visible paper texture and some staining.

Handwritten Burmese text in a single line across the page. The script is a traditional form of Burmese, likely from a historical manuscript. The text is densely packed and spans the entire width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is arranged in approximately 10 horizontal lines. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten Burmese text in a single line, likely a historical record or a list of names and titles. The script is a traditional Burmese style, and the text is written on aged, slightly discolored paper. The characters are closely spaced, and the overall appearance is that of a formal document or a manuscript page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dark and appears to be a historical form of the language. The text is arranged in a single column, with some characters showing signs of wear or fading. There are two small dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the writing. The document is oriented horizontally, and the text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and variations in letter forms. The text is organized into several lines, with some lines starting with a small, dark, circular mark. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, stylized initial letters or symbols that may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small stains.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including discoloration and faint markings.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the characters and the style of the handwriting. The document is oriented horizontally, and the text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some faint markings and a small circular stamp on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in letter height. The text is organized into several lines, with some lines starting with a small, dark, circular mark or dot. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a single column, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged historical document.

१ ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

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၁။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၂။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၃။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၄။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၅။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၆။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၇။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၈။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၉။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
 ၁၀။ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌

[illegible]

[illegible]

၁။ နေဝိသုဒ္ဓါနာမံ
 ၂။ နေဝိသုဒ္ဓါနာမံ
 ၃။ နေဝိသုဒ္ဓါနာမံ
 ၄။ နေဝိသုဒ္ဓါနာမံ
 ၅။ နေဝိသုဒ္ဓါနာမံ
 ၆။ နေဝိသုဒ္ဓါနာမံ
 ၇။ နေဝိသုဒ္ဓါနာမံ
 ၈။ နေဝိသုဒ္ဓါနာမံ
 ၉။ နေဝိသုဒ္ဓါနာမံ
 ၁၀။ နေဝိသုဒ္ဓါနာမံ

[illegible]

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is an older form of the Burmese alphabet. The text is densely written and spans the width of the leaf. There are some dark spots and signs of wear on the leaf surface.

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The text is written in dark ink and is somewhat faded and blurry. The lines of text are roughly as follows (from top to bottom):

- Line 1: ...သောတရားတို့ကို...
- Line 2: ...တရားတို့ကို...
- Line 3: ...တရားတို့ကို...
- Line 4: ...တရားတို့ကို...
- Line 5: ...တရားတို့ကို...
- Line 6: ...တရားတို့ကို...
- Line 7: ...တရားတို့ကို...
- Line 8: ...တရားတို့ကို...
- Line 9: ...တရားတို့ကို...
- Line 10: ...တရားတို့ကို...

The text appears to be a religious or philosophical treatise, possibly discussing the Dharma or the path to enlightenment. The characters are closely spaced, and the overall appearance is that of an ancient document.

Handwritten Burmese text on a palm leaf manuscript, featuring multiple columns of script and a circular library stamp on the left edge.

Handwritten text, possibly a signature or name, written in a cursive script.



A small, handwritten mark or character.

Handwritten text, possibly a signature or name, written in a cursive script.

A small, handwritten mark or character.

A small, handwritten mark or character.

A small, handwritten mark or character.

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A small, handwritten mark or character.

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[illegible]

[illegible]

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are dark and somewhat faded in places, with some ink bleed-through visible from the reverse side. The text is organized into several lines, with some words appearing to be in larger or bolder script than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

ပြည်သူတို့အား အကျိုးပြုစေရန်
 ကာကွယ်ခြင်းနှင့် အန္တရာယ်ကို
 ဖယ်ရှားပေးရန် လိုအပ်ပါသည်။
 ထို့ကြောင့် အောက်ဖော်ပြပါ
 စည်းကမ်းချက်များကို ရှိသမျှ
 အထူးဂရုပြု၍ လိုက်နာရမည်။

၁။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၂။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၃။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၄။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၅။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၆။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၇။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၈။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၉။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်၊
 ၁၀။ အလုပ်သမားများ၏ အကျိုးအမြတ်ကို
 ထိခိုက်စေရန် မလိုက်နာရန်။

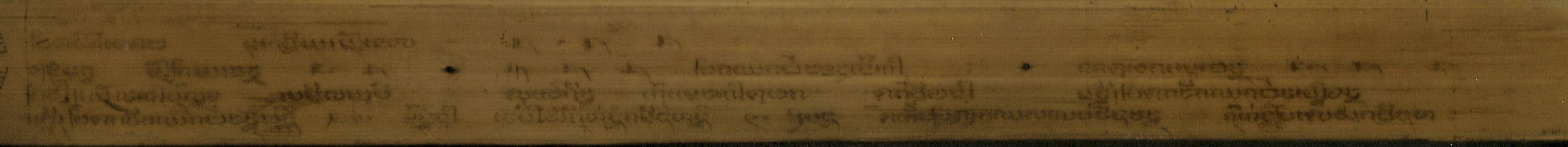
Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some are faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small circular mark, possibly a decorative element or a section marker. The overall appearance is that of a carefully written but aged piece of paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The characters are dark and somewhat faded in places. The lines are roughly horizontal but show some variation in alignment. The text appears to be a continuous passage, possibly a historical record or a literary work. The script is characteristic of traditional Burmese writing.

၁။ နေရာအားဖြင့် အောက်ပါအတိုင်း
 ၂။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်
 ၃။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်
 ၄။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်
 ၅။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်
 ၆။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်
 ၇။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်
 ၈။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်
 ၉။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်
 ၁၀။ အောက်ပါအတိုင်း ဖြစ်ပေါ်သည်

[illegible]

[illegible]



ပြန်လည်ပြန်လည်

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[illegible]

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The ink is dark, and the leaf shows signs of age and wear, including some staining and small holes.

၁။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၂။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၃။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၄။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၅။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၆။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၇။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၈။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၉။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း
 ၁၀။ သို့သော်လည်းကောင်း၊ ကမ္ဘာလုံးတစ်ဝန်း

၁။ ပြောရက
 ၂။ ပြောရက
 ၃။ ပြောရက
 ၄။ ပြောရက
 ၅။ ပြောရက
 ၆။ ပြောရက
 ၇။ ပြောရက
 ၈။ ပြောရက
 ၉။ ပြောရက
 ၁၀။ ပြောရက

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၇ နေပြည်တော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The text is densely packed and covers most of the leaf's surface. There are several dark circular holes visible, which are characteristic of traditional palm leaf manuscripts used for binding. The ink is dark and the background is a light, aged, yellowish-brown color.

Handwritten Burmese text in a single column, likely a historical record or manuscript. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community. The text is somewhat faded and difficult to read in some places.



Handwritten Burmese text on a palm leaf manuscript, arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The text is densely packed and covers most of the leaf's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

[illegible]

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ਮਾਓਤੀ ਮਸਤੂਰੀ ਮਨ ੭

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the page.

Handwritten text in Burmese script, appearing as a list or series of entries in the second column from the left.

Handwritten text in Burmese script, appearing as a list or series of entries in the third column from the left.

Handwritten text in Burmese script, appearing as a list or series of entries in the fourth column from the left.

Handwritten text in Burmese script, appearing as a list or series of entries in the fifth column from the left.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some are slightly faded. The overall layout is a single vertical line of text, with some variations in line length and spacing, suggesting it might be a transcription of a spoken or written narrative. The text is written in a cursive style, with some characters showing signs of being joined together. The paper has a visible texture and some minor staining, particularly towards the bottom right.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

၂၀၁၁ ခုနှစ်
 ၂၀၁၂ ခုနှစ်
 ၂၀၁၃ ခုနှစ်
 ၂၀၁၄ ခုနှစ်
 ၂၀၁၅ ခုနှစ်

១ ឆ្នាំ ២ ឆ្នាំ ៣ ឆ្នាំ ៤ ឆ្នាំ ៥ ឆ្នាំ ៦ ឆ្នាំ ៧ ឆ្នាំ ៨ ឆ្នាំ ៩ ឆ្នាំ ១០ ឆ្នាំ
 ១១ ឆ្នាំ ១២ ឆ្នាំ ១៣ ឆ្នាំ ១៤ ឆ្នាំ ១៥ ឆ្នាំ ១៦ ឆ្នាំ ១៧ ឆ្នាំ ១៨ ឆ្នាំ ១៩ ឆ្នាំ ២០ ឆ្នាំ
 ២១ ឆ្នាំ ២២ ឆ្នាំ ២៣ ឆ្នាំ ២៤ ឆ្នាំ ២៥ ឆ្នាំ ២៦ ឆ្នាំ ២៧ ឆ្នាំ ២៨ ឆ្នាំ ២៩ ឆ្នាំ ៣០ ឆ្នាំ
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 ៦១ ឆ្នាំ ៦២ ឆ្នាំ ៦៣ ឆ្នាំ ៦៤ ឆ្នាំ ៦៥ ឆ្នាំ ៦៦ ឆ្នាំ ៦៧ ឆ្នាំ ៦៨ ឆ្នាំ ៦៩ ឆ្នាំ ៧០ ឆ្នាំ
 ៧១ ឆ្នាំ ៧២ ឆ្នាំ ៧៣ ឆ្នាំ ៧៤ ឆ្នាំ ៧៥ ឆ្នាំ ៧៦ ឆ្នាំ ៧៧ ឆ្នាំ ៧៨ ឆ្នាំ ៧៩ ឆ្នាំ ៨០ ឆ្នាំ
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 ៩១ ឆ្នាំ ៩២ ឆ្នាំ ៩៣ ឆ្នាំ ៩៤ ឆ្នាំ ៩៥ ឆ្នាំ ៩៦ ឆ្នាំ ៩៧ ឆ្នាំ ៩៨ ឆ្នាំ ៩៩ ឆ្នាំ ១០០ ឆ្នាំ

၁။ နေရာတော်၌ နေရာတော်၌ ၁။ နေရာတော်၌ နေရာတော်၌ ၁။ နေရာတော်၌ နေရာတော်၌ ၁။
 ၂။ နေရာတော်၌ နေရာတော်၌ ၂။ နေရာတော်၌ နေရာတော်၌ ၂။ နေရာတော်၌ နေရာတော်၌ ၂။
 ၃။ နေရာတော်၌ နေရာတော်၌ ၃။ နေရာတော်၌ နေရာတော်၌ ၃။ နေရာတော်၌ နေရာတော်၌ ၃။
 ၄။ နေရာတော်၌ နေရာတော်၌ ၄။ နေရာတော်၌ နေရာတော်၌ ၄။ နေရာတော်၌ နေရာတော်၌ ၄။
 ၅။ နေရာတော်၌ နေရာတော်၌ ၅။ နေရာတော်၌ နေရာတော်၌ ၅။ နေရာတော်၌ နေရာတော်၌ ၅။

(Faint handwritten Burmese script)

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dark and somewhat faded, with some characters appearing to be in a different script or dialect. The document is written on aged, yellowish-brown paper.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns. The script is dark and appears to be ink on aged paper. The content is dense and covers most of the page.

[illegible]

[illegible]

ဘောတုဂ္ဂါယောဓိပတိတရားတော် ၊ ခိယာဉ္ဇာတိဘာတုဂ္ဂါယောဓိပတိတရား

ဤ ဝါဒောပေသောဓိပတိတရားတော် ဝါဒောပေသောဓိပတိတရားတော် ဝါဒောပေသောဓိပတိတရားတော်

ဤ ဝါဒောပေသောဓိပတိတရားတော် ဝါဒောပေသောဓိပတိတရားတော် ဝါဒောပေသောဓိပတိတရားတော်

ဤ ဝါဒောပေသောဓိပတိတရားတော် ဝါဒောပေသောဓိပတိတရားတော် ဝါဒောပေသောဓိပတိတရားတော်

ဤ ဝါဒောပေသောဓိပတိတရားတော် ဝါဒောပေသောဓိပတိတရားတော် ဝါဒောပေသောဓိပတိတရားတော်

Handwritten text, possibly a signature or title, in a cursive script.

Handwritten text, possibly a date or a short phrase, in a cursive script.

Handwritten text, possibly a date or a short phrase, in a cursive script.



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၁၈၇၅

ក្រិក្សនិក្ខាបតិក្ខា ឆោកាធិបតិក្ខាធិបតិក្ខា តា

តិក្ខា តិក្ខាធិបតិក្ខាធិបតិក្ខា តាឆោកាធិបតិក្ខា

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តាឆោកាធិបតិក្ខាធិបតិក្ខា តាឆោកាធិបតិក្ខា

តាឆោកាធិបតិក្ខាធិបតិក្ខា តាឆោកាធិបតិក្ខា

(Faint handwritten Burmese script)

[illegible]

Handwritten Burmese text in a single line, likely a list or index. The text is written in a cursive script and includes various characters and symbols, such as numbers and punctuation marks. The text is arranged in a single line across the page.

~~ឯកសារ~~ ឯកសារ ១ ឯកសារ ២ ឯកសារ ៣ ឯកសារ ៤ ឯកសារ ៥ ឯកសារ ៦ ឯកសារ ៧ ឯកសារ ៨ ឯកសារ ៩ ឯកសារ ១០
 ឯកសារ ១១ ឯកសារ ១២ ឯកសារ ១៣ ឯកសារ ១៤ ឯកសារ ១៥ ឯកសារ ១៦ ឯកសារ ១៧ ឯកសារ ១៨ ឯកសារ ១៩ ឯកសារ ២០
 ឯកសារ ២១ ឯកសារ ២២ ឯកសារ ២៣ ឯកសារ ២៤ ឯកសារ ២៥ ឯកសារ ២៦ ឯកសារ ២៧ ឯកសារ ២៨ ឯកសារ ២៩ ឯកសារ ៣០
 ឯកសារ ៣១ ឯកសារ ៣២ ឯកសារ ៣៣ ឯកសារ ៣៤ ឯកសារ ៣៥ ឯកសារ ៣៦ ឯកសារ ៣៧ ឯកសារ ៣៨ ឯកសារ ៣៩ ឯកសារ ៤០
 ឯកសារ ៤១ ឯកសារ ៤២ ឯកសារ ៤៣ ឯកសារ ៤៤ ឯកសារ ៤៥ ឯកសារ ៤៦ ឯកសារ ៤៧ ឯកសារ ៤៨ ឯកសារ ៤៩ ឯកសារ ៥០

[illegible]

[illegible]

[illegible]

[illegible][illegible][illegible]

Handwritten text in Burmese script, likely a continuation of the historical record or a separate entry, written on aged paper.

[Faint handwritten text across the bottom of the page]

၁။ ခြံစံအကျဉ်း ၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

သက္ကရာဇ် ၁၁၈၁ ခု

သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

မ

သက္ကရာဇ် ၁၁၈၁ ခု

သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

မ

သက္ကရာဇ် ၁၁၈၁ ခု

သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

Handwritten text in Thai script, possibly a title or header, located on the left side of the manuscript strip.

Handwritten text in Thai script, likely a date or a specific reference, located in the middle-left section of the strip.

Handwritten text in Thai script, possibly a name or a short phrase, located in the middle-right section of the strip.

Handwritten text in Thai script, possibly a signature or a final note, located on the right side of the strip.



အလယ်တန်းကျောင်းတော်
အလယ်တန်းကျောင်းတော်
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အလယ်တန်းကျောင်းတော်
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အလယ်တန်းကျောင်းတော်
အလယ်တန်းကျောင်းတော်

ကြေးကုန်း ၁ နေရာ ၁ နေရာ ၁ နေရာ ၁ နေရာ

ကျေးကုန်း ၁ နေရာ ၁ နေရာ ၁ နေရာ ၁ နေရာ

ကျေးကုန်း ၁ နေရာ ၁ နေရာ ၁ နေရာ ၁ နေရာ

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ကျေးကုန်း ၁ နေရာ ၁ နေရာ ၁ နေရာ ၁ နေရာ

[illegible]

[illegible]

[illegible]

[illegible][illegible]

၁၆၆၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၆၆၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

[illegible]

၀၁၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၂။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၃။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၄။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၅။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၆။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၇။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၈။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၉။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ
 ၁၀။ အရှင်မြတ်၏အမည်ကို
 ခေါ်ဝေါ်သောအခါ

Handwritten Burmese text in a cursive script, likely from a historical manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese calligraphy. The paper appears aged and slightly discolored.

[illegible]

၁။ နေရာအား အသုံးပြုရန်
 ၂။ နေရာအား အသုံးပြုရန်
 ၃။ နေရာအား အသုံးပြုရန်
 ၄။ နေရာအား အသုံးပြုရန်
 ၅။ နေရာအား အသုံးပြုရန်
 ၆။ နေရာအား အသုံးပြုရန်
 ၇။ နေရာအား အသုံးပြုရန်
 ၈။ နေရာအား အသုံးပြုရန်
 ၉။ နေရာအား အသုံးပြုရန်
 ၁၀။ နေရာအား အသုံးပြုရန်

Handwritten Burmese text in a single column, likely a historical document or manuscript. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are dark and well-defined, though some are slightly faded. The overall layout is a single vertical line of text, with some variations in line length and spacing. The text appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is a mix of uppercase and lowercase letters, with some characters being more prominent than others. The text is written in a cursive style, with some characters connected to each other. The overall appearance is that of a well-preserved but aged historical document.

၁။ ပြောရမည့် အရာများကို
 ၂။ အကျဉ်းချုပ်ပြောရမည်
 ၃။ အကျဉ်းချုပ်ပြောရမည်
 ၄။ အကျဉ်းချုပ်ပြောရမည်
 ၅။ အကျဉ်းချုပ်ပြောရမည်
 ၆။ အကျဉ်းချုပ်ပြောရမည်
 ၇။ အကျဉ်းချုပ်ပြောရမည်
 ၈။ အကျဉ်းချုပ်ပြောရမည်
 ၉။ အကျဉ်းချုပ်ပြောရမည်
 ၁၀။ အကျဉ်းချုပ်ပြောရမည်

Handwritten Burmese text in a single column, written on aged paper. The script is a traditional form of Burmese, likely from a historical manuscript. The text is organized into several lines, with some characters appearing to be part of a larger sequence or list. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

အသံအသံ

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၁၇၇၇ ခုနှစ်

၁၇၇၈ ခုနှစ်

၁၇၇၉ ခုနှစ်

၁၇၈၀ ခုနှစ်

၁၇၈၁ ခုနှစ်

၁၇၈၂ ခုနှစ်

၁၇၈၃ ခုနှစ်

၁၇၈၄ ခုနှစ်

[illegible]

[illegible]

ប្រការ ១ ឈ្មោះប្រាសាទ ឬប្រាសាទប្រាសាទ
ឈ្មោះប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឈ្មោះ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២

ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២

ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២
ឬប្រាសាទ ១ ឈ្មោះប្រាសាទ ២

[illegible]

ផ្កាព្រះបាទបាទបាទបាទ
 បាទបាទបាទបាទបាទ
 ផ្កាព្រះបាទបាទបាទ
 បាទបាទបាទបាទ
 បាទបាទបាទបាទបាទ

Handwritten Burmese text in a single column, likely a manuscript or ledger. The text is written in a cursive script and includes various characters, some of which are underlined or written in a larger, bolder font. The text is arranged in a single column, with some lines starting with a small circle or dot. The text is written on aged, slightly discolored paper.

၁။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၂။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၃။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၄။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၅။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၆။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၇။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၈။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၉။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။
 ၁၀။ နတ်သီလဝတ် ၁။ လောကုတ္တရာသီလဝတ် ၁။ နတ်သီလဝတ် ၁။

[illegible]

<i>[Faint handwritten text, likely bleed-through from the reverse side]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i>	<i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i>	<i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i>	<i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i> <i>[Faint handwritten text]</i>
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[illegible]

၁၈၇၃ ခု၊ မတ်လ ၁ ရက်နေ့၊ အင်္ဂါနေ့၊ ပြန်လည်ရောက်ရှိသော သို့မဟုတ်

[Faint, illegible handwritten text across the top of the page.]

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အသက်အရွယ်နှင့်
 အမျိုးအနွယ်တို့ကို မကြိုက်ဘဲ အကျင့်အစား
 ကျင့်စားခြင်းဖြင့်သာ အဆုတ်အရည်ကို ရရှိ
 စေနိုင်၏။
 ၂။ အကျင့်အစားများကို ပြုလုပ်ရာတွင်
 အသိဉာဏ်ကို ထည့်သွင်းစဉ်းစားရန်
 လိုအပ်သည်။
 ၃။ အကျင့်အစားများကို ပြုလုပ်ရာတွင်
 အသိဉာဏ်ကို ထည့်သွင်းစဉ်းစားရန်
 လိုအပ်သည်။

(Faint handwritten Burmese script)

॥ श्रीगणेशाय नमः ॥

802160907

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥

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14201643112

1870

၁ ဗုဒ္ဓါလောဘဗလတ္တံ

သိဒ္ဓိကဏ္ဍဗဒ္ဓဗလတ္တံ

ကမ္မဗဒ္ဓ

ယောသိဒ္ဓိကဏ္ဍဗဒ္ဓဗလတ္တံ

၂

ကမ္မဗဒ္ဓကမ္မဗဒ္ဓဗလတ္တံ

သိဒ္ဓိကဏ္ဍဗဒ္ဓဗလတ္တံ

ဗလတ္တံ

သ/ဗလတ္တံ

ကမ္မဗဒ္ဓဗလတ္တံ

၃

ဗုဒ္ဓါလောဘဗလတ္တံ

သိဒ္ဓိကဏ္ဍဗဒ္ဓဗလတ္တံ



၁၇၁၁
၁၇၁၁ ခုနှစ်
၁၇၁၁ ခုနှစ်
၁၇၁၁ ခုနှစ်
၁၇၁၁ ခုနှစ်
၁၇၁၁ ခုနှစ်

၁၇၁၁

၁၇၁၁

၁၇၁၁

၁၇၁၁

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

2/9 55/5/22 659 008 12 1

ကလေးတို့အတွက်အသုံးပြုရန်အတွက်

पुनः शिवाय पुनः पुनः पुनः

259 74285

8197515305/1595207

22582/12506/3/253

சிவசுந்தரி

சிவசிவசிவ 9

၅၅၅၅ နှစ်သားသား

செவ்வாய் 15/02/83

३३

1815/36 16

1271 25 23 10 26 11 15 18 23

३३७ (१६८) २५

१० वां प्रश्नः

1816/2/2/25/181

[illegible]

၁။ နေရာအားလုံးတွင် အသံများကို ရှိစွာ ကြားရသည်။

အသံအသံအသံ အသံအသံအသံ အသံအသံအသံ အသံအသံအသံ အသံအသံအသံ အသံအသံအသံ

[illegible]

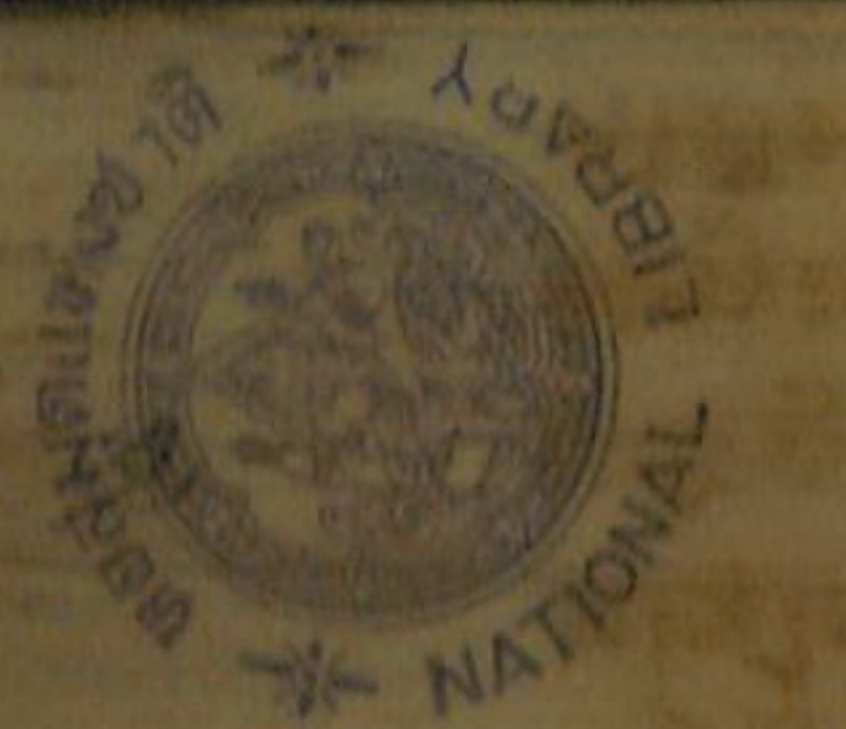
အခြားသောကိစ္စများကိုလည်း အတိုင်းအတာ နှင့် ပုံစံအတိုင်း စီစဉ်နိုင်ရန် လိုအပ်ပါသည်။

[illegible]

[illegible]

[illegible]

[illegible]



ကြီးစွာ
အေရာအာ၊ နှစ်သက္ကဋ္ဌိသက္ကဋ္ဌိ၊ လေးလံလံ
နိဗ္ဗာနသက္ကဋ္ဌိ၊ လေးလံလံ
အေရာအာ၊ နှစ်သက္ကဋ္ဌိသက္ကဋ္ဌိ၊ လေးလံလံ
အေရာအာ၊ နှစ်သက္ကဋ္ဌိသက္ကဋ္ဌိ၊ လေးလံလံ

နိဗ္ဗာနသက္ကဋ္ဌိ၊ လေးလံလံ
နိဗ္ဗာနသက္ကဋ္ဌိ၊ လေးလံလံ
နိဗ္ဗာနသက္ကဋ္ဌိ၊ လေးလံလံ
နိဗ္ဗာနသက္ကဋ္ဌိ၊ လေးလံလံ

161255 98 5.94

161255 98 5.94

ကြေးသားရင်းနှီးမြှုပ်နှံမှု၊ ၁၉၃၀-၁၉၃၁

1763 1800 1810 1820 1830 1840 1850 1860 1870 1880 1890 1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000

699.58(6) 5835.312

၆၁၅၂၀၃၄၅

1892

85551P2.2550383

Handwritten Burmese text on aged paper, organized into columns and rows. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in dark ink and shows signs of wear and fading. The layout suggests a structured list or a series of entries, possibly related to administrative or legal matters. The columns are separated by vertical lines, and the rows are aligned horizontally. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, characteristic of older handwritten documents. The content appears to be a list or a series of entries, possibly related to land or administrative matters, given the use of terms like 'land' (land) and 'house' (house) in some of the visible characters. The text is written on aged, slightly discolored paper.

၆၁၅၃၄၇၈၉၀၁၂
 ၆၁၅၃၄၇၈၉၀၁၂
 ၆၁၅၃၄၇၈၉၀၁၂
 ၆၁၅၃၄၇၈၉၀၁၂
 ၆၁၅၃၄၇၈၉၀၁၂
 ၆၁၅၃၄၇၈၉၀၁၂

၁၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၂၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၃၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၄၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၅၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၆၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၇၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၈၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၉၀၀၀၀၀၀၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀၀၀၀၀၀၀

၁၂၃၄၅၆၇၈၉
၁၀၁၁၂၁၃၁၄
၁၅၁၆၁၇၁၈
၁၉၂၀၂၁၂၂

[illegible]

● ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ●



Handwritten text in Devanagari script, likely a list or record. The text is arranged in several lines, with some words appearing to be dates or specific entries. The script is somewhat faded and difficult to read precisely, but it appears to be a formal record.

၇ နေ့တွဲ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ

၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ

၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ

၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ

၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ ၇ နေ့စီ

ဘာသာပြန် ဦးကောကော၊ ဟူ၍ ဝေါဟာရ
သတ်မှတ်ချက်များကို ဖော်ပြပါသည်။

ဥပမာအားဖြင့် ဤသို့ ဖော်ပြပါသည်။

ဤသို့ ဖော်ပြပါသည်။

ဤသို့ ဖော်ပြပါသည်။

ဤသို့ ဖော်ပြပါသည်။

Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is organized into lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a historical manuscript or a collection of notes.

[Faint handwritten Burmese script]

[illegible]