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॥ श्रीगणेशाय नमः ॥

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659 45 5 45 5 65 5 45 5

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Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and compact, with some characters appearing to be ligatures. There are some faint markings and a small dark spot near the center of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a script, likely Burmese, arranged in several lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of a historical manuscript or a page from an old book.

526 7 ॐ नमो भगवते वासुदेवाय ॥ १ ॥

၁၈၇၆ ခု ဇူလိုင်လ ၁၅ ရက်နေ့

[illegible]

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[illegible]

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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 $\frac{1}{4294967296} \times \frac{1}{4294967296} = \frac{1}{18446744073709551616}$
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ကောသလဝေဒနာသိဝိသိ

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॥ श्रीगणेशाय नमः ॥

[Faint handwritten text at the bottom of the page]

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၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ
 မှ စတင်၍ အောက်ဖော်ပြပါ အချက်အလက်များကို
 ရှိသမျှ စိစစ်၍ အောက်ဖော်ပြပါ အချက်အလက်များကို
 အောက်ဖော်ပြပါ အချက်အလက်များကို
 အောက်ဖော်ပြပါ အချက်အလက်များကို

[illegible]

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၁၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script. The text is arranged in a single column, with some lines starting with a small mark or symbol. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, yellowish paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a collection of notes.

[illegible]

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三才圖會

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၇၇၇: ခဏ္ဍိကဗျာဏ္ဍာရီ

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥

இவ்வாறு சிவனார் திருநாட்டில்

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Handwritten text in a script, likely Indic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and compact, with some characters appearing to be ligatures. The lines are roughly parallel, with some variations in spacing and alignment, suggesting a continuous flow of text. The overall appearance is that of a historical manuscript or a page from an old book.

[illegible]

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ကလေးတို့၏အသံ

26725053

卷之五

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

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351

1961
NATIONAL



[illegible]

[illegible]

๑. ๒. ๓. ๔. ๕. ๖. ๗. ๘. ๙. ๑๐. ๑๑. ๑๒. ๑๓. ๑๔. ๑๕. ๑๖. ๑๗. ๑๘. ๑๙. ๒๐. ๒๑. ๒๒. ๒๓. ๒๔. ๒๕. ๒๖. ๒๗. ๒๘. ๒๙. ๓๐. ๓๑. ๓๒. ๓๓. ๓๔. ๓๕. ๓๖. ๓๗. ๓๘. ๓๙. ๔๐. ๔๑. ๔๒. ๔๓. ๔๔. ๔๕. ๔๖. ๔๗. ๔๘. ๔๙. ๕๐. ๕๑. ๕๒. ๕๓. ๕๔. ๕๕. ๕๖. ๕๗. ๕๘. ๕๙. ๖๐. ๖๑. ๖๒. ๖๓. ๖๔. ๖๕. ๖๖. ๖๗. ๖๘. ๖๙. ๗๐. ๗๑. ๗๒. ๗๓. ๗๔. ๗๕. ๗๖. ๗๗. ๗๘. ๗๙. ๘๐. ๘๑. ๘๒. ๘๓. ๘๔. ๘๕. ๘๖. ๘๗. ๘๘. ๘๙. ๙๐. ๙๑. ๙๒. ๙๓. ๙๔. ๙๕. ๙๖. ๙๗. ๙๘. ๙๙. ๑๐๐.

[illegible]

Handwritten text in Khmer script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and dense, characteristic of traditional Khmer writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'land' (land) and 'record' (record) in the transcription. The text is written in a dark ink on aged, slightly textured paper.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Khmer writing.

[illegible]

[illegible]

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Khmer writing.

ឯកសារបោះពុម្ព ត្រូវបានរៀបចំឡើង តាមលំនាំដើម ដើម្បីធានាបាននូវភាពត្រឹមត្រូវ និងភាពស្របគ្នា ក្នុងការបោះពុម្ព។ ឯកសារនេះ ត្រូវបានរៀបចំឡើង តាមលំនាំដើម ដើម្បីធានាបាននូវភាពត្រឹមត្រូវ និងភាពស្របគ្នា ក្នុងការបោះពុម្ព។

[illegible]

[illegible]

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper.

[illegible]

Handwritten text in a cursive script, likely a list or index, with several lines of text and a central circular mark.



Handwritten Burmese text on aged paper, likely a historical document or manuscript. The text is written in a cursive script and is organized into several lines. A circular library stamp is visible on the left side, partially obscuring the text. The stamp contains the word "NATIONAL" and some Burmese characters.

1894

Handwritten Burmese text, likely a historical document or manuscript. The text is written in a cursive script and is organized into several lines. A circular library stamp is visible on the left side, partially obscuring the text. The stamp contains the word "NATIONAL" and some Burmese characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script. The handwriting is dense and flowing, characteristic of early modern cursive. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The overall appearance is that of a well-preserved but aged historical document.

การที่... ๑๐ ... ๗ ...
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten Burmese text in a single line across the page. The script is a traditional form of Burmese, likely from a historical manuscript. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to consist of several lines of handwritten script.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten Burmese text in a single line across the page. The script is a traditional form of Burmese, likely from a historical manuscript. The text is densely packed and spans the entire width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and variations in letter forms characteristic of early modern handwriting. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Khmer script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a list of items, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circular mark or symbol. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]



Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Visible fragments of text include:

- ... 1 ...
- ... 2 ...
- ... 3 ...
- ... 4 ...
- ... 5 ...
- ... 6 ...
- ... 7 ...
- ... 8 ...
- ... 9 ...
- ... 10 ...

မနုဿိကဗိသုဒ္ဓိ	၁၇၇၀၀၀	၁၇၇၀၀၀	၁၇၇၀၀၀
မနုဿိကဗိသုဒ္ဓိ	၁၇၇၀၀၀	၁၇၇၀၀၀	၁၇၇၀၀၀
မနုဿိကဗိသုဒ္ဓိ	၁၇၇၀၀၀	၁၇၇၀၀၀	၁၇၇၀၀၀
မနုဿိကဗိသုဒ္ဓိ	၁၇၇၀၀၀	၁၇၇၀၀၀	၁၇၇၀၀၀

မနုဿိကဗိသုဒ္ဓိ

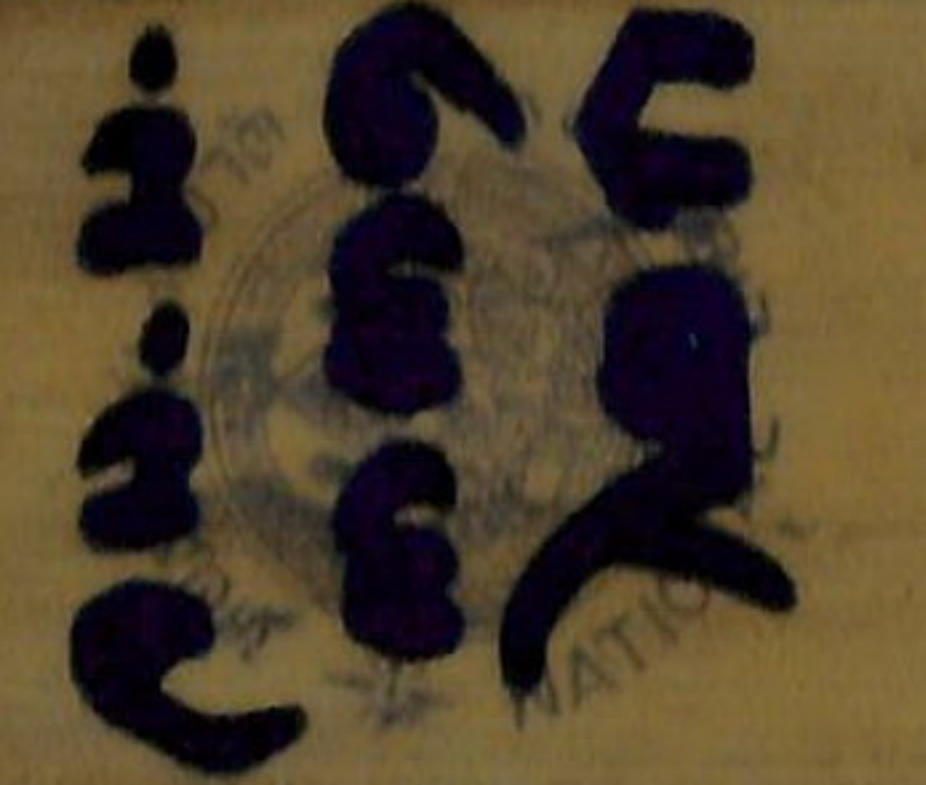
မနုဿိကဗိသုဒ္ဓိ

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မနုဿိကဗိသုဒ္ဓိ

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ ॐ नमो भगवते वासुदेवाय ॥



[Faint, illegible handwriting and markings across the page, possibly including a date and a signature.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. The lines of text are roughly horizontal but follow the natural curve of the page. The characters are highly stylized and connected, characteristic of traditional Burmese calligraphy. There are some small gaps and variations in ink density throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and variations in letter height. The text is organized into several lines, with some lines starting with a small circular mark. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines across the page, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical record.

[The following text is extremely faded and largely illegible due to extreme blur and low contrast. It appears to contain several lines of handwritten script.]

[illegible]

နောက်တစ်နှစ်လောက် ၁၈၇၆ ခုနှစ် နောက်တစ်နှစ်လောက်
အောက်တစ်နှစ်လောက် ၁၈၇၆ ခုနှစ် နောက်တစ်နှစ်လောက်
အောက်တစ်နှစ်လောက် ၁၈၇၆ ခုနှစ် နောက်တစ်နှစ်လောက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The visible characters appear to be in a South Asian script, possibly Devanagari or a related dialect.



③ 1900-1910

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ស្រីក្រសែត្រូវបានបោះបង់ ១២ ១២
ដោយព្រះបាទស្រីសុរិយោវរ្ម័ន
និង ក្រសែត្រូវបានបោះបង់ ១២

ស្រីក្រសែត្រូវបានបោះបង់ ១២ ១២
ដោយព្រះបាទស្រីសុរិយោវរ្ម័ន

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[illegible]

Handwritten Burmese text in a single column, likely a manuscript or ledger. The script is a cursive form of the Burmese alphabet. The text is organized into several lines, with some lines starting with a vertical line, possibly indicating a new entry or section. There are several circular marks or symbols interspersed within the text, which may be decorative or functional. The paper appears aged and slightly discolored.

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast.]

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in black ink on aged, slightly discolored paper. The characters are closely spaced and flow from left to right. Some characters are more prominent than others, possibly indicating punctuation or specific words. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

[illegible]

Handwritten text in Burmese script, organized into approximately 10 vertical columns. The script is cursive and dense, typical of traditional Burmese manuscripts. The text appears to be a historical record or a collection of verses, with some lines starting with small circular markers or symbols. The paper is aged and shows signs of wear, including discoloration and some faint markings.

๑. ๒. ๓. ๔. ๕. ๖. ๗. ๘. ๙. ๑๐. ๑๑. ๑๒. ๑๓. ๑๔. ๑๕. ๑๖. ๑๗. ๑๘. ๑๙. ๒๐. ๒๑. ๒๒. ๒๓. ๒๔. ๒๕. ๒๖. ๒๗. ๒๘. ๒๙. ๓๐. ๓๑. ๓๒. ๓๓. ๓๔. ๓๕. ๓๖. ๓๗. ๓๘. ๓๙. ๔๐. ๔๑. ๔๒. ๔๓. ๔๔. ๔๕. ๔๖. ๔๗. ๔๘. ๔๙. ๕๐. ๕๑. ๕๒. ๕๓. ๕๔. ๕๕. ๕๖. ๕๗. ๕๘. ๕๙. ๖๐. ๖๑. ๖๒. ๖๓. ๖๔. ๖๕. ๖๖. ๖๗. ๖๘. ๖๙. ๗๐. ๗๑. ๗๒. ๗๓. ๗๔. ๗๕. ๗๖. ๗๗. ๗๘. ๗๙. ๘๐. ๘๑. ๘๒. ๘๓. ๘๔. ๘๕. ๘๖. ๘๗. ๘๘. ๘๙. ๙๐. ๙๑. ๙๒. ๙๓. ๙๔. ๙๕. ๙๖. ๙๗. ๙๘. ๙๙. ๑๐๐.

Handwritten Burmese text in a single line, likely a historical record or a list of names and titles. The script is a traditional Burmese style, possibly from the 18th or 19th century. The text is written on aged, slightly discolored paper. The characters are finely etched or written in a dark ink. The line is long and continuous, spanning most of the width of the page. The text is somewhat faded and difficult to read due to the age and the style of the script. It appears to be a formal document, possibly a royal decree or a list of nobles.

[illegible]

[Faint handwritten Burmese script across the page]

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[illegible]

[illegible]

[illegible]

[illegible]

၁။ ဘေးကင်းစွာနေထိုင်ရန်
 ၂။ ဘေးကင်းစွာနေထိုင်ရန်
 ၃။ ဘေးကင်းစွာနေထိုင်ရန်
 ၄။ ဘေးကင်းစွာနေထိုင်ရန်
 ၅။ ဘေးကင်းစွာနေထိုင်ရန်
 ၆။ ဘေးကင်းစွာနေထိုင်ရန်
 ၇။ ဘေးကင်းစွာနေထိုင်ရန်
 ၈။ ဘေးကင်းစွာနေထိုင်ရန်
 ၉။ ဘေးကင်းစွာနေထိုင်ရန်
 ၁၀။ ဘေးကင်းစွာနေထိုင်ရန်

[illegible]

၁။ နေ့စဉ်အားဖြင့် နေ့စဉ်အားဖြင့် နေ့စဉ်အားဖြင့်
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 ၄။ နေ့စဉ်အားဖြင့် နေ့စဉ်အားဖြင့် နေ့စဉ်အားဖြင့်
 ၅။ နေ့စဉ်အားဖြင့် နေ့စဉ်အားဖြင့် နေ့စဉ်အားဖြင့်

ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩
 ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩
 ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩
 ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩
 ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩ ឆ្នាំ ១៩៩៩

ដើមរាជស្រូវ ។ ដើមរាជស្រូវ ។
 ដើមរាជស្រូវ ដើមរាជស្រូវ ដើមរាជស្រូវ
 ១២ ។ ដើមរាជស្រូវ ដើមរាជស្រូវ ដើមរាជស្រូវ
 ដើមរាជស្រូវ ដើមរាជស្រូវ ដើមរាជស្រូវ
 ដើមរាជស្រូវ ដើមរាជស្រូវ ដើមរាជស្រូវ

[illegible]

[illegible]

[illegible]



ကျေးဇူးတင်အပ်သော
ဗဟိုဌာနချုပ်
သို့
ကျေးဇူးတင်အပ်သော
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ကျေးဇူးတင်အပ်သော
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ကျေးဇူးတင်အပ်သော
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ဗဟိုဌာနချုပ်

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မြတ်ဗုဒ္ဓဘုရားရှင်

မြတ်ဗုဒ္ဓဘုရားရှင်



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]

... ๑. ... ๒. ... ๓. ... ๔. ... ๕. ... ๖. ... ๗. ... ๘. ... ๙. ... ๑๐. ... ๑๑. ... ๑๒. ... ๑๓. ... ๑๔. ... ๑๕. ... ๑๖. ... ๑๗. ... ๑๘. ... ๑๙. ... ๒๐. ... ๒๑. ... ๒๒. ... ๒๓. ... ๒๔. ... ๒๕. ... ๒๖. ... ๒๗. ... ๒๘. ... ๒๙. ... ๓๐. ... ๓๑. ... ๓๒. ... ๓๓. ... ๓๔. ... ๓๕. ... ๓๖. ... ๓๗. ... ๓๘. ... ๓๙. ... ๔๐. ... ๔๑. ... ๔๒. ... ๔๓. ... ๔๔. ... ๔๕. ... ๔๖. ... ๔๗. ... ๔๘. ... ๔๙. ... ๕๐. ... ๕๑. ... ๕๒. ... ๕๓. ... ๕๔. ... ๕๕. ... ๕๖. ... ๕๗. ... ๕๘. ... ๕๙. ... ๖๐. ... ๖๑. ... ๖๒. ... ๖๓. ... ๖๔. ... ๖๕. ... ๖๖. ... ๖๗. ... ๖๘. ... ๖๙. ... ๗๐. ... ๗๑. ... ๗๒. ... ๗๓. ... ๗๔. ... ๗๕. ... ๗๖. ... ๗๗. ... ๗๘. ... ๗๙. ... ๘๐. ... ๘๑. ... ๘๒. ... ๘๓. ... ๘๔. ... ๘๕. ... ๘๖. ... ๘๗. ... ๘๘. ... ๘๙. ... ๙๐. ... ๙๑. ... ๙๒. ... ๙๓. ... ๙๔. ... ๙๕. ... ๙๖. ... ๙๗. ... ๙๘. ... ๙๙. ... ๑๐๐. ...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

[illegible]

[illegible]

Handwritten Burmese text in a single column, likely a manuscript or ledger. The script is a traditional Burmese style, possibly from the 19th century. The text is written on aged, slightly discolored paper. The characters are finely inscribed, and the overall layout is dense and continuous across the page.

Handwritten Burmese text in a single line, consisting of approximately 15-20 characters. The script is a traditional form of Burmese, likely from a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The characters are closely spaced and flow from left to right. Some characters are more prominent than others, possibly indicating punctuation or specific words. The overall appearance is that of a formal or official record.

၁။ အသွယ်တော်မူသောအခါ၌ အသွယ်တော်မူသောအခါ၌
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 ၅။ အသွယ်တော်မူသောအခါ၌ အသွယ်တော်မူသောအခါ၌
 ၆။ အသွယ်တော်မူသောအခါ၌ အသွယ်တော်မူသောအခါ၌
 ၇။ အသွယ်တော်မူသောအခါ၌ အသွယ်တော်မူသောအခါ၌
 ၈။ အသွယ်တော်မူသောအခါ၌ အသွယ်တော်မူသောအခါ၌
 ၉။ အသွယ်တော်မူသောအခါ၌ အသွယ်တော်မူသောအခါ၌
 ၁၀။ အသွယ်တော်မူသောအခါ၌ အသွယ်တော်မူသောအခါ၌

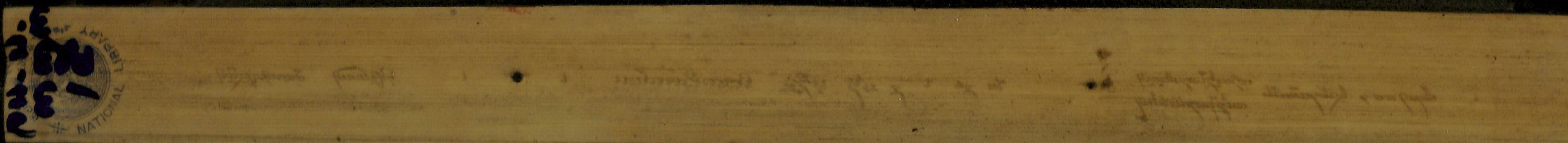
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

[illegible]





[illegible]

Handwritten text in Burmese script, organized into approximately 10 vertical columns. The script is cursive and densely packed. The text appears to be a historical document or a collection of records, possibly related to administrative or legal matters, given the use of terms like 'သက္ကရာဇ်' (Buddhist Era) and 'ရာဇဝင်' (Chronicle). The document is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on aged paper.

... ၇ ... ၈ ... ၉ ... ၁၀ ... ၁၁ ... ၁၂ ... ၁၃ ... ၁၄ ... ၁၅ ... ၁၆ ... ၁၇ ... ၁၈ ... ၁၉ ... ၂၀ ... ၂၁ ... ၂၂ ... ၂၃ ... ၂၄ ... ၂၅ ... ၂၆ ... ၂၇ ... ၂၈ ... ၂၉ ... ၃၀ ... ၃၁ ... ၃၂ ... ၃၃ ... ၃၄ ... ၃၅ ... ၃၆ ... ၃၇ ... ၃၈ ... ၃၉ ... ၄၀ ... ၄၁ ... ၄၂ ... ၄၃ ... ၄၄ ... ၄၅ ... ၄၆ ... ၄၇ ... ၄၈ ... ၄၉ ... ၅၀ ... ၅၁ ... ၅၂ ... ၅၃ ... ၅၄ ... ၅၅ ... ၅၆ ... ၅၇ ... ၅၈ ... ၅၉ ... ၆၀ ... ၆၁ ... ၆၂ ... ၆၃ ... ၆၄ ... ၆၅ ... ၆၆ ... ၆၇ ... ၆၈ ... ၆၉ ... ၇၀ ... ၇၁ ... ၇၂ ... ၇၃ ... ၇၄ ... ၇၅ ... ၇၆ ... ၇၇ ... ၇၈ ... ၇၉ ... ၈၀ ... ၈၁ ... ၈၂ ... ၈၃ ... ၈၄ ... ၈၅ ... ၈၆ ... ၈၇ ... ၈၈ ... ၈၉ ... ၉၀ ... ၉၁ ... ၉၂ ... ၉၃ ... ၉၄ ... ၉၅ ... ၉၆ ... ၉၇ ... ၉၈ ... ၉၉ ... ၁၀၀ ...

[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several columns. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, slightly discolored paper. The text is organized into two main columns, with the left column containing more lines than the right. The characters are dark and well-defined, though some ink bleed-through is visible from the reverse side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in multiple columns and lines, showing signs of age and wear. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The document appears to be a record or a list of items, with some lines starting with 'သော' (Daw) and others with 'သို့' (Dyau), which are common particles in Burmese. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript page.

ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ
ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ
ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ
ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ
ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ ಶ್ರೀಮದ್ವಿಷ್ಣುನಾಮಂ

ಲಾಂಕಾಕಾಂಡ ೪ ಶ್ರೀಕೃಷ್ಣನವತಃ ತ್ರಿಶೂಲವಾಹನಃ ಶ್ರೀಕೃಷ್ಣನವತಃ
ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ
ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ
ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ
ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ ಶ್ರೀಕೃಷ್ಣನವತಃ

சென்னை காலத்திலுள்ள பஞ்சவர்ணம் இவ்வாறு பண்டிதர்
காலத்திலுள்ள பஞ்சவர்ணம் இவ்வாறு பண்டிதர்
பண்டிதர் காலத்திலுள்ள பஞ்சவர்ணம் இவ்வாறு பண்டிதர்
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காங்கிரஸ் தீர்மானம் தீர்மானம் தீர்மானம் தீர்மானம் தீர்மானம்
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காங்கிரஸ் தீர்மானம் தீர்மானம் தீர்மானம் தீர்மானம் தீர்மானம்

ལྟུང་གི་སྐད་ཀྱི་རྒྱུ་མཚན་ཡིན་པ་དེ་ལྟར་བྲིས་པ་མཛོམས་
 རྒྱུ་མཚན་ལྟར་བྲིས་པ་མཛོམས་ཤིང་། དེ་ལྟར་བྲིས་པ་མཛོམས་
 རྒྱུ་མཚན་ལྟར་བྲིས་པ་མཛོམས་ཤིང་། དེ་ལྟར་བྲིས་པ་མཛོམས་
 རྒྱུ་མཚན་ལྟར་བྲིས་པ་མཛོམས་ཤིང་། དེ་ལྟར་བྲིས་པ་མཛོམས་